

1. Depth and Breadth of Knowledge		
Key Concepts for Colonization/ Decolonization	Learning Outcomes	Courses
Centrality of Treaty Relationships	Students will acquire a comprehensive knowledge of treaty relationships and appreciate the centrality of Indigenous agency in theorizing pre-contact, historical and contemporary treaty struggles.	<p>AP/INDG 1050 6.00 Introduction to Indigenous Studies: This course introduces basic issues facing Indigenous peoples, in Canada and internationally. Students must engage in critical thinking about settler state colonialism at home and abroad. Topics include colonization histories, identity legislation, residential schooling, child welfare, criminal justice, and self-determination.</p> <p>AP/INDG 2060 6.00: Treaties and the Indian Act: Explores the nature of treaties, beginning with those negotiated between Indigenous nations—historically and at present, those between Indigenous peoples and European powers and those between Indigenous peoples and the Canadian state. Addresses the imposition of the Indian Act, the regulation of Indigenous identities, the exclusion of the Metis, and the acquisition of land. Examines current treaty practices among Indigenous peoples, deconstructs the concept of “modern treaties” when tied to Canada’s comprehensive claims process, and examines treaties as tools for self-determination.</p>
Colonization History	Students will develop an in-depth understanding of colonization history in Canada, including the fur trade era under the French and the British, land acquisition, settlement processes, policies of subordination, the regulation of Indigenous identities, the erasure of Indigenous peoples from the body politic of Canada, and contemporary Indigenous resistance.	<p>AP/INDG 1050 6.00: Introduction to Indigenous Studies</p> <p>AP/INDG 2030 6.00/AP 2030 6.00 Racism and Colonialism: This course examines colonialism and racial conflict in historical and comparative perspective, including a discussion of links between racism and sexism, and the experience of Indigenous peoples. Examples are drawn from Africa, Asia, the Americas and the Middle East.</p> <p>AP/INDG 3310 3.00/6.00/AP/ CDNS/HUMA 3530 3.00/6.00 Metis Issues in North America: This course explores the history and literature of the Métis and Louis Riel in their homelands and in their communities in North America since the 17th century. Topics include Métis identities, family histories, communities, resistance movements, land and treaty rights.</p>
Nationhood, Sovereignty, and Self-Determination	Students will gain a comprehensive knowledge of the concepts of nationhood, sovereignty, and/or self-determination.	<p>AP/INDG 1050 6.00 Introduction to Indigenous Studies</p> <p>AP/INDG 2060 6.00 Treaties and the Indian Act</p> <p>AP/INDG 4705 6.00 Indigenous Theory: Provides a solid knowledge of a solid knowledge of the theoretical foundations of Indigenous studies, its relationship to postcolonial, and critical race theory, as well as a range of contemporary theoretical work by Indigenous scholars, addressing, among other subjects, questions of gender, racism, culture, identity, recognition, decolonization and self-determination.</p>

Relations with People of Colour	Students will explore alliances with people of colour in seeking decolonization.	<p>AP/INDG 2030 6.00/AP 2030 6.00 Racism and Colonialism: This course examines colonialism and racial conflict in historical and comparative perspective, including a discussion of links between racism and sexism, and the experience of Indigenous peoples. Examples are drawn from Africa, Asia, the Americas and the Middle East.</p> <p>AP/INDG 3470 6.00 Black Indians and Native Black Relations: This course examines conceptual issues shaping racial formation for Black and Native peoples, histories of genocide and slavery, and the histories of Native-Black relations in different regions of Latin America, the Caribbean, the U.S. and Canada. The course addresses both alliances and divisions between Black and Native peoples across the Americas.</p> <p>AP/INDG 3615 3.00 Race, Detention and Internment: The course analyses processes of colonialism, racialization and racism in historical and contemporary examples of the internment and detention of racialized individuals and groups by Canada and other western countries. The internment of Japanese Canadians is examined, as well as contemporary examples of detention, including Guantánamo Bay and other sites. Prerequisites: AP/INDG 1050 6.00.</p> <p>AP/HREQ 3561 6.00/AP/INDG 3561 6.00 Racism and the Law: Discusses Canadian legal provisions with explicit racial content, beginning with the Indian Act (1876); the Continuous Journey Regulation (1908), effectively barring South Asians; the Chinese Exclusion Act (1923); and the rejection of Jewish refugees and Japanese Canadian internment during World War II—as well as contemporary racism and efforts at redress in the criminal justice system. Course credit exclusion: AP/REI 3561 6.00 (prior to Fall 2013).</p>
International Indigeneity	Students will acquire a knowledge of Indigeneity as a global phenomenon, encompassing Indigenous peoples living in “third world” formally decolonized nations as well as Indigenous people in “first world” settler nations.	AP/INDG 4705 6.00 Indigenous Theory
Key Concepts for Indigenous Identities		
Trauma, Recovery, and Reconciliation	Students will acquire a solid comprehension of residential schooling and child welfare practices as systems of cultural genocide with profound implications for Indigenous identities, families, and communities; a critical understanding of state-sponsored discourses of reconciliation, including the Indian Residential School Settlement Agreement, the Truth and Reconciliation	<p>AP/INDG 1050 6.00 Introduction to Indigenous Studies</p> <p>AP/INDG 2780 3.00 Indigenous Peoples and Education: This course examines educational policies and practices for Indigenous Peoples in Canada, including residential schooling, the Indian Residential School Settlement Agreement, the Truth and Reconciliation Commission, and decolonizing/Indigenizing educational initiatives.</p> <p>AP/INDG 4701 6.00 Contesting Racial and Colonial Violence: The course critically analyzes representations of racial and colonial violence in scholarly and creative literature and media. It also examines how survivors and witnesses contest the effects of</p>

	Commission, and court cases relating to the Sixties Scoop; and an appreciation of Indigenous perspectives on restitution and decolonization.	racism and colonialism through representation.
Racism and Stereotyping	Students will address the structures of dominance and exclusion which shape Indigenous life today, and the discursive means through which these structures are normalized.	AP/INDG 4701 6.00 Contesting Racial and Colonial Violence: The course critically analyzes representations of racial and colonial violence in scholarly and creative literature and media. It also examines how survivors and witnesses contest the effects of racism and colonialism through representation. AP/INDG 4705 6.00 Indigenous Theory
Gender	Students will explore the traditional roles of gender in Indigenous communities, and Indigenous women's contemporary experiences.	AP/INDG 3380 6.00 Indigenous Women: Stories, Community and Ritual: Explores the power and authority that Indigenous women traditionally held within their communities and their contemporary struggles to re-empower themselves and strengthen their communities. Explores the roles of cultural traditions, nationalism, and feminism in relation to Indigenous women's empowerment. Prerequisite: AP/INDG1050 6.00.
Urbanity	Students will learn about the issues, concerns, and possibilities facing urban Native peoples and the struggles of urban communities, using the example of Toronto's urban Native community.	AP/MIST 3650 3.00 Urban Native Communities: With a focus on Toronto, this course challenges assumptions about Indigeneity and urbanity, explores emergent urban Native identity in the contexts of displacement, identity legislation and intermarriage, and examines cultural renewal and sovereignty in urban settings.
Cultural Recovery, Identity, and Community	Students will gain familiarity with aspects of Indigenous cultural production and its importance for Indigenous identity, cultural recovery, and community rebuilding.	AP/HUMA 3537 3.00/AP/CDNS/INDG 3839 3.00 Canadian Native Autobiography: This course explores how Canadian Native writers of the nineteenth and twentieth centuries have defined themselves and their world through unique representations of their own life stories. Students examine the contexts and interpretations of "identity", "history", "literature", "tradition", and the integration of different worldviews. AP/INDG/CDNS/HUMA 3538 6.00 Comparative Issues in Canadian and American Native Literature. : This course examines similarities and contrasts in contemporary Native writers in Canada and the United States, exploring the many varied interpretations of Native historical experience, definitions of culture and "self-determination," and the meaning and implications of "Indian" identities. AP/MIST 3650 3.00 Urban Native Communities: With a focus on Toronto, this course challenges assumptions about Indigeneity and urbanity, explores emergent urban Native identity in the contexts of displacement, identity legislation and intermarriage, and examines cultural renewal and sovereignty in urban settings. Course credit exclusion: AK/SOSC 4750 6.00. AP/INDG 4765 3.00: Indigenous Literature, Survival and Sovereignty: This course explores the connections between Indigenous literature, community survival, and sovereignty through Indigenous literary criticism, poetry, short stories, and drama. AP/MIST 4770 3.00: First Nations Music and Cultural Regeneration: This is a music

		<p>appreciation course—no prior knowledge of music is required. The course examines various forms of Indigenous music in Canada and the United States, from traditional to contemporary, including protest music, blues, rock and hiphop, and the role music has played in maintaining communities, engaging in social commentary, promoting cultural regeneration, and recreating sovereignty.</p>
Key Concepts for Traditional Knowledge		
Indigenous Worldviews, Spirituality, and Relationship to Land	<p>Students will develop a basic understanding of Indigenous worldviews, spiritualities, and relationships to the land through experiential knowledge from Elders as well as through texts.</p>	<p>AP/INDG 2050 6.00 Indigenous Spiritualities in the Contemporary World: This course introduces students to Indigenous spiritualities grounded in the contemporary worlds of the Indigenous peoples whose territories lie in Central and Eastern Canada, primarily of the Anishinaabeg, Haudenosaunee, Cree, and Metis peoples, although some texts will address diverse peoples' spiritual worldviews. The texts will be supplemented by visits with Elders as well as ceremonial and land-based practices. Topics include examples of the role of spirituality in shaping anti-colonial resistance, a history of suppression of Indigenous spirituality, the survival and revival of spiritual practices, the importance of land to spiritual heritage and of protecting the land against resource development, and the importance of spirituality to the survival of contemporary Indigenous communities. Struggles around the repatriation of sacred artifacts will also be addressed. The texts also engage in the personal journeys of Indigenous individuals in relationship to their spirituality and the struggles they have faced with residential schooling which accompanied the outlawing of spiritual practices.</p> <p>AP/INDG/CDNS/EN/HUMA 3535 3.00 Indigenous Knowledge and the Environment: This course analyzes the history and theories of Canada and the True North from the perspectives of Indigenous knowledge and environment.</p> <p>AP/INDG/CDNS/HUMA3536 3.00 Indigenous People, Legend and Memory: This course examines concepts and relationships among history, literature and nature in Europe and North America.</p> <p>AP/INDG 3060 3.00 Indigenous Experience: Community-Based Knowledge: This course enables students to engage in a three-credit independent study, involving cultural activity, such as ceremonies, Elders' teachings or language classes, or volunteer placement at an Indigenous community-based organization. All of the cultural activities involve readings, reflection journals on how these activities are important and what students are learning, and final papers.</p> <p>In order to register for this course, the student must find a supervisor in the program willing to supervise him or her. Before they can register for course, the details of the cultural activity or placement must already be arranged with the necessary individuals and a statement provided to the supervisor indicating the term of the cultural activity or</p>

		<p>placement. The student also negotiates with the faculty member as to relevant readings that may be required, journal-writing and final paper requirements, and hours of contact required. Student's completion in a cultural activity or placement must be confirmed by a statement from the individual responsible for their activity or placement. Between 40-60 hours of cultural activities or 100 hours at a placement are required.</p> <p>AP/INDG 4060 6.00 Indigenous Experience: This course enables students to explore community-based Indigenous knowledge through experiential education. Students work with Indigenous knowledge keepers with a focus on language acquisition, relationship to land, and community empowerment. The course gives urban Indigenous students the opportunity to engage, through experiential education, in ceremonial practices in the Toronto Native community or with programming offered through the Woodlands Cultural Centre.</p> <p>The course also enables non-Native students to take this course through a non-status land-based community in eastern Ontario as an experiential education option focusing on Indigenous knowledge. Six-credit placements in this community may also be possible. The course is only offered in the summer term.</p>
2. Knowledge of Methodologies		
Learning Outcomes		Courses
<ul style="list-style-type: none"> Students will comprehend how Indigenous worldviews and values are central in conducting research in Indigenous communities, including knowledge of the importance of respect, inclusion, and reciprocity. Students will acquire knowledge of qualitative and quantitative methodologies Students will gain an understanding of Indigenous epistemologies, axiologies, and protocols. 		<p>AP/INDG 3050 6.00 Indigenous Protocols and Methodologies: Contexts and Relationships: This course addresses issues that arise when conducting research with Indigenous peoples. Addressing both quantitative and qualitative research methods, this course engages centrally with how to Indigenize research, involving questions of intellectual property rights, and the importance of grounding Indigenous research methods in Indigenous epistemologies and axiologies. They explore topics such as decolonizing theory, story as method, research as ceremony, and situating self and culture. This course also helps students gain confidence in negotiating multiple research protocols—from the SSHRC guidelines on conducting research with Indigenous peoples to York Ethics Review requirements to the separate tribal council, community, and Elders' protocols that the student may encounter, and how to conduct ethical research with Indigenous communities that lack such protocols. Students develop an awareness of how to approach negotiating consent from research participants when the knowledge in question is communal and not individual. In conducting quantitative analysis, particularly in terms of engaging with statistics, students learn about ethical concerns with how Indigenous communities are represented in government statistics.</p>

3. Application of Knowledge	
Learning Outcomes	Courses
<ul style="list-style-type: none"> Students will be equipped to independently assess the terms of reconciliation that Canada seeks. Students will be able to work through the multiple contradictions within Canadian society, whereby Canada still relies on Indigenous lands to export energy or other resources, denies Indigenous peoples basic human rights to clean water, proper housing, health care, and education, and yet seeks reconciliation with respect to residential schooling. Students will gain experiential knowledge from engaging with Elders on issues relating to culture and spirituality; this will enable students to explore, in fundamental ways, questions of values, particularly relating to the importance of land and the strong emphasis on material consumption that characterizes Canadian society. 	<p>AP/INDG 1050 6.00 Introduction to Indigenous Studies</p> <p>AP/INDG 2050 6.00 Indigenous Spiritualities in the Contemporary World</p> <p>AP/INDG 3060 6.00 Independent Study: Placements/Cultural Practices</p> <p>AP/INDG 4060 6.00 Independent Study: Placement/Community-Based Indigenous Knowledge</p> <p>AP/INDG 4705 6.00 Indigenous Theory</p>
4. Communication Skills	
Learning Outcomes	Courses
<ul style="list-style-type: none"> Students will refine their communication skills by engaging in concepts and ideas in front of other students through in-class presentations and seminar discussions. Students will be engaged with Indigenous people in placements in experiential education courses where they will learn the importance of clear communication in work environments. Students will interact with Native groups in presenting their research via their methodology course, which requires a small one-term research project. 	<p>AP/INDG 1050 6.00 Introduction to Indigenous Studies</p> <p>AP/INDG 2050 6.00 Indigenous Spiritualities in the Contemporary World</p> <p>AP/INDG 3050 6.00 Indigenous Protocols and Methodologies</p> <p>AP/INDG 3310 3.00/6.00/AP/ CDNS/HUMA 3530 3.00/6:00 Metis Issues in North America: This course explores the history and literature of the Métis and Louis Riel in their homelands and in their communities in North America since the 17th century. Topics include Métis identities, family histories, communities, resistance movements, land and treaty rights.</p> <p>AP/INDG 3060 6.00 Independent Study: Cultural Practices</p> <p>AP/INDG 4060 6.00 Independent Study: Community-Based Indigenous Knowledge</p> <p>AP/INDG 4705 6.00 Indigenous Theory</p>

5. Awareness of Limits of Knowledge	
Learning Outcomes	Courses
<ul style="list-style-type: none"> Students will become aware of the limits to own knowledge by engagement with Indigeneity in a global context, which--while improving the breadth of knowledge they acquire in the program--will also demonstrate to them that Indigeneity in Canada has been shaped by Canadian contexts; they will therefore learn that in order to understand Indigeneity more fully in other countries they must be introduced fully to the contexts that Indigenous peoples are facing. Students will gain an understanding that their experiential knowledge of Indigenous cultural practices and traditional knowledge will of necessity be understood only as a beginner's knowledge, since they will work with elders who have acquired advanced traditional knowledge only after years of dedicated effort. Students in the Honours BA program, by engaging with different theoretical perspectives, will gain an understanding of how these theoretical frameworks are based on different fundamental assumptions and which accordingly shape what they can "explain" about the world. 	AP/INDG 2050 6.00 Indigenous Spiritualities in the Contemporary World AP/INDG 3060 6.00 Independent Study: Cultural Practices AP/INDG 4060 6.00 Independent Study: Community-Based Indigenous Knowledge AP/INDG 4705 6.00 Indigenous Theory
6. Autonomy and Professional Capacity	
Learning Outcomes	Courses
<ul style="list-style-type: none"> Students in the Honours BA program will acquire the theoretical capacity for a much deeper, more complex way of seeing the issues that they have learned in the four years in the program. This will prepare them for post-graduate work or to work as consultants with governments, relating to First Nations and Metis issues. Students in the BA program will be equipped to enter certain professions (law, social work, education) where a broad knowledge of Indigenous realities and perspectives will be central to their capacity to thrive in their professions and serve their clients or students well. 	AP/INDG 1050 6.00 Introduction to Indigenous Studies AP/INDG 2050 6.00 Indigenous Spiritualities in the Contemporary World AP/INDG 3050 6.00 Indigenous Protocols and Methodologies AP/INDG 3060 6.00 Independent Study: Cultural Practices AP/INDG 4060 6.00 Independent Study: Community-Based Indigenous Knowledge AP/INDG 4705 6.00 Indigenous Theory