

**Faculty of Liberal Arts and Professional Studies  
York University**

**Degree-Level Expectations for Programs**

<b>Program:</b>	<b>Classical Studies</b>
<b>Degree Type:</b>	BA
<b>Degree(s):</b>	<i>Specialized Honours BA Classics; Specialized Honours BA Classical Studies; Honours BA Classics; Honours BA Classical Studies; Bachelor BA Classics; Bachelor BA Classical Studies; Honours Minor BA Classics; Honours Minor BA Classical Studies</i>
<b>Department/School:</b>	Humanities
<b>Submission Date:</b>	July 27, 2012 (Approved: Classical Studies Executive Committee; submitted by A.-M. Lewis, Coordinator, Classical Studies)

	<p><b>a) Degree-Level Expectation</b>  <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p><b>b) Program Learning Objectives  (with assessment embedded in outcomes)</b>  <i>By the end of this program, students will be able to:</i></p>	<p><b>c) Appropriate Degree Requirement &amp;  Assessment</b>  <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p><b>1.  Depth and Breadth of Knowledge</b></p>	<p><b>Classics and Classical Studies:</b></p> <p>a) a developed knowledge and critical understanding of the key cultural and social concepts, events, historical and literary figures, chronology, geography, Greek and Roman works (in both poetry and prose), methodologies, theoretical approaches, and assumptions in the discipline</p> <p>b) a developed understanding, from an interdisciplinary perspective, of how the discipline intersects with fields in related disciplines such as Religious Studies, English, History, and Medieval and Renaissance Studies</p> <p>c) a developed ability to:</p> <p>i) gather, review, evaluate and interpret information in primary and secondary sources; and</p> <p>ii) compare the merits of alternate hypotheses and perspectives relevant to both cultures (Greek and Roman) of the discipline</p> <p>d) a developed, detailed, advanced knowledge of and experience in</p>	<p>demonstrate factual knowledge of the ancient world (from the Bronze Age to the Late Roman period)</p> <p>demonstrate a depth and breadth of knowledge of Greek and Roman literary texts and historical documents as well as a range of scholarly works on various topics and be able to write about them and discuss them</p>	<p>For the content courses in the appended document (Humanities, History, Philosophy, Art/Architecture, Political Science, Ancillary) essays, primary source analyses, major research papers (at the 3000 and 4000 level), reviews, class work, presentations, exams, discussions in tutorial and seminars are the primary assessment methods used. Some creative work (such as performance or museum visits) is also an option.</p>

	<p>research in at least one area of the discipline through study in seminars/courses at the 3000 and/or 4000 level.</p> <p>e) developed advanced critical reading, critical thinking, and analytical skills in the discipline</p> <p><b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p> <p>A developed knowledge of the Greek and/or Latin language to an advanced level (3000 or 4000)</p>	<p>Read Greek and Latin texts and appreciate Greek and Roman culture and history through study of the language(s)</p> <p>demonstrate a knowledge of morphology (forms): Nouns, adjectives, pronouns verbs (active and passive), adverbs, numerals, indicative, subjunctive, imperative, participles, infinitives, gerunds</p> <p>demonstrate a knowledge of syntax: Simple, complex, and compound sentences; case usages; phrases and clauses; key words and anticipation</p> <p>demonstrate a strong Greek and Latin reading vocabulary</p> <p>read and translate a wide range of Greek and Latin literary and historical texts from a range of historical periods of the ancient world</p> <p>listen with comprehension to Greek and Latin read aloud</p>	<p>For the language courses appended (Greek and Latin), the primary assessment methods are tests, class work, exams, reading comprehension and translation, essays and analyses. Creative work (such as performance or original composition) is also an option.</p>
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<p><b>2.  Knowledge of  Methodologies</b></p>	<p><b>Classics and Classical Studies:</b></p> <p>an understanding of successful scholarly argumentation and how to apply this to one’s own analysis of ancient texts, ancient culture, and ancient society</p> <p>an understanding of current research trends in the discipline</p> <p><b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p>	<p>demonstrate the ability to analyze ancient literary texts and historical documents (mostly in English translation) using different approaches and methodologies</p> <p>demonstrate the ability to employ the appropriate methodology in the analysis of scholarly material (articles, books, reviews)</p> <p>demonstrate a critical awareness of argumentation (bias, methodology, logic, use of evidence)</p> <p>demonstrate an awareness of the ways in which Classics/Classical Studies intersect with digital media</p> <p>demonstrate understanding of both immersive and grammar-translation methods of teaching and learning Greek and Latin</p> <p>demonstrate best practices in learning vocabulary by different methods</p>	

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<p><b>3.  Application  of  Knowledge</b></p>	<p><b>Classics and Classical Studies:</b></p> <p>a) the ability to review, present and critically evaluate qualitative and information in order to:</p> <p>i) develop an effective argument;</p> <p>ii) understand major theoretical approaches, concepts and methodologies of the discipline</p> <p>b) the ability to make critical use of both primary sources and scholarly analyses</p> <p><b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p>	<p>choose and develop a research topic under the guidance of the instructor</p> <p>engage with peers within the discipline and outside the discipline and the university in discussions of literary texts, historical documents, and scholarly analyses</p> <p>listen, question, comment and respond in a mature, constructive manner in seminars and classes</p> <p>use appropriate standards of presentation (MLA and Chicago Style primarily) for footnotes, endnotes, and bibliography</p> <p>use presentation software</p> <p>Demonstrate ability to communicate grammatical content of the language(s)</p> <p>demonstrate a good understanding of the English language through Greek and Latin cognates and comparison of syntactical structures</p>	

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<p><b>4. Communication Skills</b></p>	<p><b>Classics and Classical Studies:</b></p> <p>the ability to communicate information about the ancient world, current trends in the study of the ancient world, and the importance of studying the ancient world in the twenty-first century orally and in writing to a range of audiences within the university and outside the university</p> <p><b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p> <p>Ability to read Greek and/or Latin texts (poetry and prose) aloud with confidence</p> <p>Ability to read with comprehension Greek and/or Latin texts</p> <p>Ability to translate a variety of Greek and Latin texts from different historical periods into English</p> <p>Some ability to compose sentences in Greek and/or Latin</p>	<p>Write a clear, organized, well-written, and effective essay on topics from a wide range of areas in the discipline: ancient literature, ancient history, mythology, religion, philosophy, art/architecture, society, and culture</p> <p>Be able to present, alone or as part of a team, the results of research in a group setting and, if appropriate, to use presentation software (such as PowerPoint) effectively</p> <p>Lead an effective discussion in a small-group setting</p> <p>read and discuss Greek and/or Latin texts in small group settings; learn basic practical colloquial communication in Greek and Latin (greetings and farewells, general pleasantries, commands, exclamations, and statements)</p>	

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<p><b>5. Awareness of Limits of Knowledge</b></p>	<p><b>Classics and Classical Studies:</b>  And  <b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p> <p>an understanding of the limits to our knowledge of the ancient world</p> <p>an understanding of how far one may “push” the evidence about the ancient world</p> <p>an appreciation of how the uncertainty, ambiguity and limits to knowledge can influence one’s own analyses and interpretations and those of scholars and critics</p>	<p>Understand that Greek and Latin texts are the products of cultures both quite different to ours and in many ways poorly understood by us, and that their interpretation is often contested</p>	

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<p><b>6. Autonomy and Professional Capacity</b></p>	<p><b>Classics and Specialized Classical Studies (in particular, LANGUAGE STUDY, BOTH GREEK AND LATIN)</b></p> <p>a) qualities and transferable skills necessary for further study, employment, community involvement and other activities, personal and in group contexts</p> <p>b) ability to work effectively alone and with others</p> <p>c) ability to identify and address their own learning needs in changing circumstances and to select an appropriate program of further study and interest</p> <p>d) demonstrate behaviour consistent with academic integrity and responsibility</p>	<p>to transfer skills to a variety of employment or educational situations</p> <p>have a greater appreciation of the classical influences upon literature, scholarship, social and cultural history, and art history</p> <p>travel to Greece, Italy, and other parts of the world controlled or influenced by the Greeks and Romans in antiquity with greater appreciation and understanding of the ancient past</p>	



**Degree-Level Expectations for Programs: Classical Studies Courses**  
**July 25, 2012**

\*courses currently omitted from Classical Studies repository listing; administrative process begun to have them officially listed in the 2013-14 York Calendar

**GREEK COURSES**

AP/GK 1000 6.0 Elementary Classical Greek  
AP/GK 2000 6.0 Intermediate Classical and Biblical Greek  
AP/GK 3010 3.0 Greek Tragedy  
AP/GK 3030 3.0 Greek Epic Poetry  
AP/GK 3040 3.0 Greek Historians  
AP/GK 3050 3.0 Socrates  
AP/GK 3060 3.0 Greek Rhetoric  
AP/GK 3070 3.0 Early Greek Poetry  
AP/GK 3080 3.0 Later Greek Prose  
AP/GK 4010 3.0 Greek Tragedy  
AP/GK 4030 3.0 Greek Epic Poetry  
AP/GK 4040 3.0 Greek Historians  
AP/GK 4050 3.0 Socrates  
AP/GK 4060 3.0 Greek Rhetoric  
AP/GK 4070 3.0 Early Greek Poetry  
AP/GK 4080 3.0 Later Greek Prose  
AP/GK 4130 6.0 Guided Readings in Greek Authors  
AP/GK 4130 3.0 Guided Readings in Greek Authors  
AP/GK 4140 6.0 Honours Essay

**LATIN COURSES**

AP/LA 1000 6.0 Elementary Latin  
\*GL/HUMA 1622 6.0 Introductory Latin  
AP/LA 2000 6.0 Intermediate Latin  
AP/LA 3010 3.0 Roman Epic Poetry  
AP/LA 3020 3.0 Roman Lyric Poetry  
AP/LA 3030 3.0 Roman Elegiac Poetry  
AP/LA 3040 3.0 Roman Philosophical Writings  
AP/LA 3050 6.0 Survey of Latin Literature  
AP/LA 3060 3.0 Roman Historians  
AP/LA 3070 3.0 Roman Rhetoric  
AP/LA 3080 3.0 Roman Drama  
AP/LA 3110 3.0 The Roman Novel  
AP/LA 3120 3.0 Roman Satire  
AP/LA 4010 3.0 Roman Epic Poetry  
AP/LA 4020 3.0 Roman Lyric Poetry  
AP/LA 4030 3.0 Roman Elegiac Poetry  
AP/LA 4040 3.0 Roman Philosophical Writings  
AP/LA 4050 6.0 Survey of Latin Literature  
AP/LA 4060 3.0 Roman Historians  
AP/LA 4070 3.0 Roman Rhetoric  
AP/LA 4080 3.0 Roman Drama  
AP/LA 4110 3.0 The Roman Novel  
AP/LA 4120 3.0 Roman Satire  
AP/LA 4130 6.0 Guided Readings in Roman Authors  
AP/LA 4130 3.0 Guided Readings in Roman Authors

AP/LA 4140 6.0 Honours Essay

## **HISTORY COURSES**

AP/HIST 2100 6.0 Ancient Greece and Rome

\*GL/HIST 2540 6.0 Ancient History

\*GL/HIST 2635 6.0 Introduction à l'histoire ancienne

\*GL/HIST 3013 3.0 The Law of Classical Athens in a Social Perspective

AP/HIST 3120 6.0 Classical Athens: State and Society

AP/HIST 3125 3.0 Sport and Society in Ancient Greece

AP/HIST 3130 6.0 The Roman Revolution

AP/HIST 3131 6.0 Rome and Empire: War to Pax Romana

AP/HIST 3135 3.0 Spectacle and Society in Ancient Rome

\*AP/HIST 3140 3.0 The City in the Roman World

\*AP/HIST 3154 3.0 Egypt from Alexander to Cleopatra

AP/HIST 3150 6.0 Early Greek History from the Bronze Age to the Persian Wars

AP/HIST 3152 6.0 Classical Greek History, 479-338 BC

AP/HIST 3153 6.0 Hellenistic Greek History 338-31 BC

AP/HIST 3160 6.0 Women and Gender in Ancient Greece and Rome

\*GL/HIST 3618 6.0 Foundations of Athenian Democracy

AP/HIST 4010 6.0 Colloquium in Ancient Greek and Roman History

AP/HIST 4016 6.0 Alexander the Great: Myth and Reality

AP/HIST 4122 6.0 War and Society in Ancient Greece

AP/HIST 4130 6.0 Problems in Roman History

AP/HIST 4131 6.0 The City of Rome, 200 BC-AD 200

AP/HIST 4140 6.0 Problems in Hellenistic History

AP/HIST 4160 6.0 Slavery in Ancient Greece and Rome

## **HUMANITIES COURSES**

AP/HUMA 1100 9.0 Worlds of Ancient Greece and Rome

AP/HUMA 1105 9.0 Myth and Imagination in Ancient Greece and Rome

AP/HUMA 1115 9.0 Transformations of Ancient Literature

AP/HUMA 1710 6.0 The Roots of Western Culture. The Ancient World (circa1000 BC-400 AD)

AP/HUMA 2100 9.0 The World of Ancient Greeks

AP/HUMA 2105 9.0 Roman Literature and Culture

AP/HUMA 2110 9.0 Egypt in the Greek and Roman Mediterranean

AP/HUMA 2515 6.0 Myths and Their Meanings

AP/HUMA 2830 9.0 The Founders of Christianity

AP/HUMA 3100 6.0 Greek Drama and Culture

AP/HUMA 3102 3.0 Ancient Greek Tragic Drama

AP/HUMA 3103 6.0 Childhood and Children in the Ancient Mediterranean

\*AP/HUMA 3104 6.0 Eros and Amor: Sex and Gender in Greco-Roman Literature

AP/HUMA 3105 6.0 Greek and Roman Religion

AP/HUMA 3106 6.0 Greek and Roman Biography

AP/HUMA 3110 6.0 Roman Culture and Society

AP/HUMA 3115 6.0 Myth in Ancient Greece: Texts and Theories

AP/HUMA 3421 3.0 Interpreting the New Testament, Part 1

AP/HUMA 3422 3.0 Interpreting the New Testament, Part 2

\*AP/HUMA 3435 3.0 Augustine

AP/HUMA 3458 3.0 The Making of Christianity and Christendom, Part 1

AP/HUMA 3459 3.0 The Making of Christianity and Christendom, Part 2

AP/HUMA 4101 6.0 Narratives in Ancient Art and Literature

AP/HUMA 4102 6.0 Caligula, Claudius and Nero: Roman Emperors Between Myth and History

AP/HUMA 4103 6.0 Interpretations of Homeric Epic  
AP/HUMA 4104 6.0 The World of Apuleius  
AP/HUMA 4105 6.0 The Rhetorical Tradition: Persuasion and Eloquence  
AP/HUMA 4106 6.0 Writing in a Culture of Letters: Ancient Greek Epistolary Literature  
AP/HUMA 4107 6.0 The Ancient Greek and Roman Novel  
AP/HUMA 4108 3.0 The Ancient Greek Novel

### **PHILOSOPHY COURSES**

AP/PHIL 2010 3.0 Origins of Western Philosophy  
AP/PHIL 2015 3.0 Plato and Aristotle  
AP/PHIL 3600 3.0 Ancient Philosophy  
AP/PHIL 4030 3.0 Seminar in Ancient Philosophy

### **POLITICAL SCIENCE COURSES**

AP/POLS 4030 3.0 Classical Political Theory

### **ART AND ARCHITECTURE COURSES**

FA/VISA 2520 3.0 Greek Art and Architecture  
FA/VISA 2530 3.0 Roman Art and Architecture

### **ANCILLARY COURSES**

AP/ANTH 2140 3.0 Introduction to Archaeology and Palaeoanthropology: Humanity's Journeys  
AP/ANTH 2150 3.0 Early Civilizations: Complex Societies of the New and Old Worlds  
AP/EN 4750 3.0 Oral Traditions and Professional Writing  
AP/HIST 2110 6.0 The Ancient Near East  
AP/HIST 3100 6.0 Mesopotamian History  
AP/HIST 3110 6.0 Ancient Israel: From Its Origins in the Settlement to the Babylonian Exile  
AP/HIST 3180 6.0 The Rise and Fall of the Sassanian Empire, 224-642  
AP/HIST 4100 6.0 Selected Problems in Israelite History  
AP/HUMA 1110 9.0 Greek and Biblical Traditions  
AP/HUMA 3433 3.0 Exploring the Lands of the Bible, Part 1  
AP/HUMA3434 3.0 Exploring the Lands of the Bible, Part 2  
AP/HUMA 3810 6.0 Ancient Israelite Literature: The Hebrew Bible/Old Testament in Context  
AP/HUMA 3828 6.0 Practicum in Biblical Archaeology  
AP/HUMA 3895 6.0 Magic and Imagination  
AP/HUMA 4808 6.0 Sex and Violence in the Hebrew Bible  
FA/VISA 3830 3.0 Aspects of Portraiture  
FA/VISA 4800E 4.0 The Body in Western Art: Identity and Construction