

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	Creative Writing
Degree Type:	BA
Degree(s):	Honours BA (120 credits) Minor (120 credits)
Department/School:	English, Faculty of Liberal Arts and Professional Studies
Submission Date:	1 June 2016

Instructions:

1. On page 1, please complete the information regarding:
 - the name of the program (e.g. Criminology; Public Administration; Sociology; etc.);
 - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
 - the degree options offered through the program (e.g. *Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.*); and
 - the name of the Department/School that offers the program.
2. For each of the six (6) University Undergraduate Degree Level Expectations (UUDLEs) listed in the chart below, please:
 - a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree);
 - b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and
 - c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. *Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.*
3. For each program offered by the Department/School, please submit (via email) one completed *Degree-Level Expectations for Programs* document.
 - Email address for submissions: apccps@yorku.ca
 - Submission deadline: **July 31, 2012**

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
1. Depth and Breadth of Knowledge	Honours BA a) an ability to write and revise to final form creative works in at least two of three genres: literary fiction, poetry, and creative non-fiction; b) an understanding of the aesthetic and conceptual principles informing one's own imaginative writing and the writing of other literary practitioners; c) an understanding of the history and development of literary forms, as well as broad familiarity with other important artistic movements; d) an ability to absorb and synthesize editorial responses in order to revise one's own work more effectively; e) an ability to provide accurate, detailed, and thoughtful editorial responses to others.	Honours BA a) write primary literary texts in at least two of three genres: literary fiction, poetry, and creative non-fiction; b) evaluate and articulate, through original work and through classroom assignments and discussions, the aesthetic and conceptual principles informing their work and that of other practitioners; c) demonstrate, in classroom discussions and editorial exchanges, comprehension of: i) literary techniques; ii) historical and emerging movements within literary forms; iii) literary forms in both spatial/structural and temporal/narrative aspects.	Honours BA <ul style="list-style-type: none"> • Students enter the program at the 3000-level following completion of EN 2600: <i>Introduction to Creative Writing</i> 6.0 and a competitive application process. EN 2600 introduces students to the practice of creative writing, literary fiction and poetry, through readings, exercises, tests, and the writing and revision of fiction and poetry. Short assignments assess the student's understanding and application of techniques and principles in defined areas, such as narrative point of view, description, scene construction, drama, and the writing of poetry in free verse and fixed forms. Tests examine the students' comprehension of course readings, terms, and concepts. The course typically spreads evaluation over 6-8 short, one or two page assignments; a short story; two term tests; participation, including the production of short, in-class writing exercises; and a final portfolio of revised fiction and poetry. • 3000-level, 6.0 credit courses in literary fiction, poetry, and creative non-fiction provide an intermediate level of instruction. Through readings, lectures, and workshops, students are introduced to new concepts and concepts expanded out of EN 2600. A deeper focus on each form, through readings and writing, allows students to pursue a more complex practice. Compared to the introductory course, these courses require that students read more and more deeply, applying skills they have learned

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
			<p>and are learning in these classes and traditional literature courses. Whereas EN 2600 focuses mainly on the traditional literary forms -- fiction and poetry -- students at the 3000-level have the option of studying creative non-fiction. Assessment typically includes, in the prose classes, two term pieces of 8-12 pages each; two tests on assigned readings and lecture content; participation in workshops, including the production of one workshop piece each term; and a final portfolio of revised work, of about 25 pages. The poetry class typically requires weekly poetic assignments, totaling about 15-20 pages; workshop contributions, and a portfolio in each term of about 15 pages.</p> <ul style="list-style-type: none"> • The 4000-level courses follow the structure of those at the 3000 level, but a still greater reading and writing demand is put on students as they prepare to carry their practice outside of the university or into graduate school. Assignment structures and evaluations are similar to those at the 3000 level, but the more complex works students are exposed opens more possibilities for them. They are expected to assimilate concepts from their years of study, and articulate them, both in their writing and in discussion around writing. While keeping a rich sense of the traditions of literary expression, these capstone courses also emphasize writing as a living practice. Still more varied and complex forms of fiction, poetry, and mixed-genre work are held up for study and inspiration. The students'

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
			learning is augmented by frequent on campus public readings by professional writers in our yearly reading series.
2. Knowledge of Methodologies	<p>Honours BA an understanding of the major methods of aesthetic enquiry in the literary arts, enabling students to:</p> <p>a) read literary texts attentively and analytically;</p> <p>b) understand the formal responses of writers and poets to personal, cultural, philosophical, political, racial/ethnic, classed, and gendered histories which shape poetic consciousness;</p> <p>c) respond creatively through fiction, poetry, creative non-fiction, and hybrid forms to encountered texts.</p>	<p>Honours BA demonstrate an understanding of the major forms and aesthetic principles of literary expression:</p> <p>a) by reading, writing, editing, and discussing literary texts;</p> <p>b) by articulating directly through discussion or indirectly through figurative expression the personal, social, and historical forces influencing the creative works of others and themselves;</p> <p>c) by responding through literary forms to the long traditions of literature and its emerging moment.</p>	<p>Honours BA The introductory course, EN 2600, trains students in the techniques of creative literary expression informed by critical reading and discussion, and exposes them to the traditional forms of fiction and poetry. In 3000-level workshop courses, students are required to absorb new and more subtle concepts and to confront more demanding examples of the forms, and to discuss and edit each other's work under the course director's guidance. The 3000 level courses require students to apply creatively concepts of linguistic expression and aesthetic form; and demand of them an in-depth engagement with a particular literary genre, its historical development and emerging modes. In the 4000-level courses, smaller classes allow a more focused encounter with existing examples of the forms and their own and their classmates' work.</p>
3. Application of Knowledge	<p>Honours BA a) the ability to compose and revise creative writing in at least two of three forms: literary fiction, poetry, and creative non-fiction. b) the ability to read critically and at depth within the traditions of these forms in order to: i) situate examples of the forms historically</p>	<p>Honours BA a) comprehend, understand, and analyze disciplinary and multidisciplinary information in order to: i) develop lines of argument relevant and relative to the ideas found in literature and its various contexts; ii) make sound judgments concerning the</p>	<p>Honours BA</p> <ul style="list-style-type: none"> At the 2000 (introductory) level, introduction to literary forms, terms, and concepts; written and oral discussion of the forms; recognition of terms and concepts; practice and revision of elements of the forms; writing and revision of poetry and literary fiction. Assessment by graded small

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
	ii) recognize and synthesize aesthetic ideas iii) place their own work within the range of possibilities offered by the given forms.	relationship between literature, criticism, and theory; b) apply the articulation of literary ideas to broader issues; c) synthesize new ideas from the implications of literature, criticism, and theory for a variety of contexts; and d) carry out text-based research by finding, evaluating, and synthesizing several textual sources, in classroom discussions and in supervised and unsupervised written assignments.	written assignments in poetry and fiction, building to graded longer assignments: fixed form poetry, free verse poetry, and short story. Graded tests on readings, terms, and concepts. Graded performance and discussion in tutorials. <ul style="list-style-type: none"> • At the 3000 level, expansion of training in the practice of literary forms; written workshop assignments; graded discussion of assigned readings and workshop pieces; written term pieces in the form of whole prose works or poetic sets; written tests on readings and concepts • At the 4000 level students train further in the study and practice of creative literary forms. Assessment typically involves workshop assignments, term writing assignments, tests on readings and concepts, and graded workshop discussions.
4. Communication Skills	Honours BA a) the ability to create literary works reflecting an awareness and control of the principles of literary aesthetics, including but not limited to poetic forms, rhetorical narrative positions, imagery and figure, line and sentence, tonal control, dramatic construction, compression of effect, control of subtext; b) the ability to recognize, analyze and measure these principles in written and oral form; c) the ability to produce, receive, and absorb editorial responses.	Honours BA a) create literary works reflecting an awareness and control of the principles of literary aesthetics; b) recognize, analyze and measure these principles in written and oral form; c) produce, receive, and absorb editorial responses.	Honours BA The introductory course, EN 2600, trains students in the techniques of creative literary expression informed by critical reading and discussion, and exposes them to the traditional forms of fiction and poetry. It teaches them both lecture format and tutorial learning, requiring active listening, the assimilation of ideas, and the measuring and analysis of primary texts and the arguments and responses they engender. The 3000-level and 4000-level workshop courses consolidate this learning and, because students are required also to study "literary context" courses, allow the

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
			students to express concepts from across courses and disciplines and to apply their new learning to their creative work. These courses also teach students to produce written and oral editorial responses to their own writings, and to the work of published writers and classmates.
5. Awareness of Limits of Knowledge	Honours BA a) an understanding of the limits of their knowledge and current abilities, including how their knowledge and abilities fit within the long tradition of creative expression; b) an appreciation of creative expression as a practice of life-long learning, formal and experiential; c) an ability to identify their future possibilities, based on their understanding of their development and knowledge, including the possibilities of graduate study, publication, and work in publishing related fields.	Honours BA a) communicate an understanding of the limits of their knowledge and current abilities, including how their knowledge and abilities fit within the long tradition of creative expression; b) demonstrate an appreciation of creative expression as a practice of life-long learning, formal and experiential; c) identify their future possibilities, based on their understanding of their development and knowledge, including the possibilities of graduate study, publication, and work in publishing related fields.	Honours BA The 2000-level course introduces students to the representative examples of the breadth, depth, and variety of literary expression, historically and presently. It disabuses them of common ideas about creativity and their own untested self-evaluations, while providing the means for them to expand the limits of their knowledge and talents. The 3000-level and 4000-level workshop courses expose students to further and more complex examples of literary expression, and present an array of sub-traditions and territories that allow students to mark their artistic progress as apprentice writers. Primary texts and sometimes live readings by accomplished graduates of the program allow students to learn from peers' knowledge and accomplishment, and thereby to acknowledge and adjust the limits of their own
6. Autonomy and Professional Capacity	Honours BA a) creative writing skills in at least two forms, produced at a level demonstrating an awareness of literary forms and traditions; b) oral and written analytical and critical skills	Honours BA a) carry out creative writing in at least two forms, produced at a level demonstrating an awareness of literary forms and traditions; b) write and speak with aesthetic and critical	Honours BA Training at all levels and in all courses in effective literary expression; the informed and perceptive reading of literary and critical texts; listening well and absorbing new aesthetic and