

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	East Asian Studies
Degree Type:	BA
Degree(s):	Specialized Honours (120 credits); Honours (120 credits); Honours Minor (120 credits)
Department/School:	Humanities
Submission Date:	September 4, 2012

Instructions:

1. On page 1, please complete the information regarding:
 - the name of the program (e.g. Criminology; Public Administration; Sociology; etc.);
 - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
 - the degree options offered through the program (e.g. *Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.*); and
 - the name of the Department/School that offers the program.

2. For each of the six (6) University Undergraduate Degree Level Expectations (UUDLEs) listed in the chart below, please:
 - a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree);
 - b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and
 - c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. *Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.*

3. For each program offered by the Department/School, please submit (via email) one completed *Degree-Level Expectations for Programs* document.
 - Email address for submissions: apccps@yorku.ca
 - Submission deadline: **July 31, 2012**

	<p>a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p>b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i></p>	<p>c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p>1. Depth and Breadth of Knowledge</p>	<p>-the ability to engage in sustained analysis of a range of different literary, visual, and other cultural productions</p> <p>-the ability to engage in sustained analysis of the socio-politico-historical-religious/philosophical contexts of China, Japan and/or Korea and/or of overseas Asian communities</p> <p>-the ability to present ideas and arguments in a coherent and reasoned manner, both orally and in written works of a scholarly nature</p> <p>-for students in the Specialized Honours and Honours Degree programs, the ability to communicate in an East Asian language and to be prepared for more advanced language training.</p> <p>-an understanding of the importance of an interdisciplinary approach to regional studies in academic research, and what the strengths and weaknesses are of such an approach.</p>	<p>-demonstrate (i) an understanding of the different ways in which human cultures and their multiple forms of expression have developed historically (and continue to develop today) and (ii) a knowledge of and appreciation for the diversity of human experience in a range of cultures relating to different historical and geographical contexts</p> <p>-identify the value systems that underlie cultural production, engage the interrelationships between diverse value systems, and, in approaching learning in a way that sustains appreciation for difference, develop an analysis of the human and of human community that has as its basis the dignity of all</p> <p>-identify and question the assumptions, principles, ideas, and values that they themselves, as readers and researchers, bring to the analysis of texts in disciplines across the humanities and thus engage the very process of learning itself</p> <p>-foster in themselves, in light of the above, a wide range of expertise in regard to disciplines across the humanities and an inclusive vision of what constitutes the human and human creativity that spans various cultures</p>	<p>The EAST ASIAN STUDIES Program offers a broadly based approach to the study of the peoples and civilizations of East Asia. It is a rich and flexible Program of study that brings together courses from the academic disciplines of the Humanities, Social Sciences, Languages and Literatures, and Fine Arts.</p> <p>Most of the existing courses focus on Chinese, Japanese, and Korean societies past and present. New courses are being developed that deal with Vietnam, and with those parts of Southeast Asia that sustain close cultural ties with East Asia. The program also offers a number of courses in the various disciplines that focus on the Asian diaspora.</p> <p>Students in the Specialized Honours Degree program must demonstrate proficiency at an advanced level in one of the East Asian languages. Students in the Honours Degree program must demonstrate proficiency at an intermediate level in one of the East Asian languages</p> <p>East Asian Studies is an interdisciplinary program and is far too diverse to be able to begin to align particular courses to program learning objectives. Because of its interdisciplinary approach, students have some leeway in selecting courses that are of interest. For example, Student A may be more interested in the “Social Sciences” side of the program and, thus, select courses from History, Political Science et cetera, whereas Student B may have a greater appreciation for the Arts, thereby selecting courses in art, film, literature et cetera.</p>

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<p>2. Knowledge of Methodologies</p>	<p>-a knowledge of methodologies that span various disciplines that will enable them to deal with fundamental questions pertaining to East Asian culture and society.</p>	<p>-provide a critical analysis of how East Asian cultures have historically encoded their beliefs and how they have transmitted them</p> <p>-understand issues-both major and minor-that East Asian cultures are faced with today and ask questions in the attempt to find the best solutions for these.</p> <p>-understand, from an interdisciplinary perspective, the “human experience” in East Asian culture.</p> <p>-understand the complexity of East Asian culture and to be sensitive to how stereotypes often have misinformed our understanding</p> <p>-appreciate the importance of developing a critical skills set that is portable and applicable both within and without one’s area of specialization.</p>	

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<p>3. Application of Knowledge</p>	<p>-qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring (i) the exercise of initiative, personal responsibility, and accountability in both personal and group contexts; (ii) working effectively with others; (iii) decision-making in complex contexts. To provide an “informed voice” on East Asian-related topics.</p>	<p>-critically evaluate the works of literature, art, music, history, political science, anthropology et cetera of and/or about East Asia</p> <p>-consider the ethics, concepts, and beliefs of a variety of religious and cultural sources, including those from minority groups/aboriginal societies in China, Japan and Korea.</p> <p>-address the interplay between dominant and marginalized culture, globally, within the East Asian region and within each East Asian society, and thus evaluate and give strong consideration to the truth claims of those who are marginalized, thereby providing themselves with an alternate perspective on the claims and positions of those in power</p>	

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<p>4. Communication Skills</p>	<p>-the capacity to critically examine, and re-examine, one's attitudes, beliefs, ideas et cetera and express oneself in a more thoughtful, compassionate, articulate and self-confident manner</p> <p>-the capacity to express oneself with relative ease in an East Asian language.</p>	<p>-be critically responsible, in both their oral and written work, for the principles and values that they not only find in but also bring to the analysis of major texts – whether the text be an actual text, a work of art, a film, a piece of music, a conversation with another person (or even with oneself)</p> <p>-and thus be able to engage the terms and concepts of various kinds of discourse, including (as indicated above) East Asian literature, history, political science, art...</p>	

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5. Awareness of Limits of Knowledge	<ul style="list-style-type: none"> -cognizance of the complexity of articulating both a comprehensive and an inclusive concept of the human and of human values -cognizance of issues of translation and how this can shape one's (mis)understanding -cognizance of the importance of often subtle cultural nuances 	<ul style="list-style-type: none"> -take into account, in both their oral and their written work, how various cultures and discourses use different modes of communication for conveying their fundamental questions and beliefs -show an awareness of the way in which different cultures and discourses interpret the world and a respect for the uniqueness of each -ascertain the way in which different cultures and discourses engage the quest for knowledge and truth as each contributes to our knowledge and conception of humanity 	

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6. Autonomy and Professional Capacity	<p>-qualities and transferable skills necessary for further study, employment, community involvement, and other activities requiring:</p> <p>(i) the exercise of initiative, personal responsibility, and accountability in both personal and group contexts</p> <p>(ii) the ability to work effectively with others</p> <p>(iii) a capacity for decision-making in complex contexts</p> <p>(iv) the ability to manage their own learning in a range of environments</p> <p>v) the ability to live/work/study in East Asia</p>	<p>-do original research related to East Asia, past or present</p> <p>-engage classmates, professors and specialists in discourse of a higher order.</p> <p>-choose a path to pursue; a specialization in academia, business, the arts...</p>	