

## Bachelor of Arts Degree Program-Level Expectations in the English Major

Upon completion of the English major for the B.A., students have:

	<b>B.A.</b>	<b>Honours B.A.</b>
	This degree is awarded to students who have demonstrated:	This degree is awarded to students who have demonstrated:
1. Depth and Breadth of Knowledge	<p>a) general knowledge and understanding of many key concepts, terms, methodologies, theoretical approaches and assumptions in the discipline of English literary studies;</p> <p>b) general knowledge of literature from at least three different areas, including English literature prior to 1660. Areas are defined as: 1) Canadian, 2) American 3) Post-Colonial, 4) British, 5) Gender, 6) Genre, and 7) Language &amp; Theory;</p> <p>c) general knowledge of the characteristics of the literary genres, namely fiction, poetry, drama, and non-</p>	<p>a) detailed knowledge and specialized understanding of the key concepts, terms, methodologies, theoretical approaches and assumptions in the discipline of English literary studies.</p> <p>As students may pursue either the Honours (8 courses in the major) or the Specialised Honours (10 courses in the major) degree, they have:</p> <p>b) broader, deeper, and more specialized knowledge of literature from at least five (Honours) or six (Specialised Honours) different areas, including English literature prior to 1660. Areas are defined as 1) Canadian, 2) American 3) Post-Colonial, 4) British, 5) Gender, 6) Genre, and 7) Language &amp; Theory;</p>

	<p>fiction prose;</p> <p>d) general knowledge of the process of signification and the function of literary language</p> <p>e) general knowledge of critical theories employed in reading, thinking, and writing about literature.</p>	<p>c) detailed knowledge of the characteristics of the literary genres, namely fiction, poetry, drama, as well as those of non-fiction prose, such as the essay, autobiography, personal letter;</p> <p>d) general knowledge of rhetorical traditions of literature written in English over nation and period;</p> <p>e) detailed knowledge of the process of signification and the function of literary language;</p> <p>f) detailed knowledge of critical theories employed in reading, thinking, and writing about literature.</p>
<p>2. Knowledge of Methodologies</p>	<p>an understanding of some of the major critical methods of enquiry in literary study that enables the student to:</p> <p>a) develop and sustain critical arguments about literature, its ideas and functions, and their implications</p> <p>b) research their arguments using disciplinary and interdisciplinary methods</p> <p>c) employ basic Modern Language Association citation and referencing mechanics.</p>	<p>detailed understanding of the major critical methods of enquiry in literary study which enable students to:</p> <p>a) understand the historical, cultural, philosophical, political, racial/ethnic, classed, and gendered contexts in which literature is written and their own analyses are generated;</p> <p>b) develop and sustain sophisticated critical arguments about literature, its ideas and functions, and their implications;</p> <p>c) research their arguments using disciplinary and multidisciplinary methods;</p> <p>d) employ Modern Language Association citation</p>

		and referencing mechanics.
3. Application of Knowledge	<p>a) the ability to review, present, and interpret disciplinary and interdisciplinary information in order to:</p> <ul style="list-style-type: none"> <li>i) develop lines of argument;</li> <li>ii) make sound judgments concerning the relationship between literature and criticism;</li> </ul> <p>b) relate the articulation of literary ideas to broader issues</p> <p>c) theorise the implications of arguments</p>	<p>a) the ability to review, present, and interpret disciplinary and multidisciplinary information in order to:</p> <ul style="list-style-type: none"> <li>i) develop sophisticated and complex lines of argument relevant and relative to the ideas found in literature and its various contexts;</li> <li>ii) make sound judgments concerning the relationship between literature, criticism, and theory;</li> </ul> <p>b) relate and develop the articulation of literary ideas to broader issues in detail</p> <p>c) theorise the implications of their arguments for a variety of contexts.</p>
4. Communication Skills	<p>a) the ability to communicate analyses and arguments in standard grammatical prose in a variety of writing formats, namely the summary, outline, and standard academic research essay;</p> <p>b) ability to describe, develop, and explain their arguments orally and in written form</p>	<p>a) the ability to describe, develop, and explain their arguments orally and in written form;</p> <p>b) the ability to communicate analyses and arguments in standard grammatical prose in a variety of writing formats, namely the précis, summary, outline, descriptive paragraph and the standard academic research essay;</p>

		c) detailed understanding the concept of audience and how to alter oral and written forms of communication (tone, diction, form) to suit the needs of different audiences.
5. Awareness of Limits of Knowledge	an understanding of the limits of their knowledge, including how their knowledge fits within the long tradition of literature in English	<p>a) an understanding of the limits of their knowledge, including how their knowledge fits within the long tradition of literature in English;</p> <p>b) an ability to identify their future interests, based on their knowledge and its limitations, including those relevant for graduate study in the discipline.</p>
6. Autonomy and Professional Capacity	<p>a) critical reading, thinking, and writing skills applicable as a base for further academic study, yet also applicable to written texts and writing environments outside the academic discipline in the workplace, the community and personal activities;</p> <p>b) the ability to identify and address their own learning needs in changing circumstances and to select an appropriate program of further study;</p> <p>c) behaviour consistent with academic integrity and social responsibility.</p>	<p>a) critical reading, thinking, and writing skills applicable as a base for further academic study, yet also applicable to written texts and writing environments outside the academic discipline in the workplace, the community and for personal activities;</p> <p>b) the ability to identify and address their own learning needs in changing circumstances and to select an appropriate program of further study;</p> <p>c) behavior consistent with academic integrity and social responsibility.</p>