

Detailed description of the program requirements and associated learning outcomes, and indicate how the program learning outcomes are appropriate and align with the relevant degree level expectations.

4 Year Honours BA Degrees – Program Requirements

	Specialized Honours BA in French Studies – 120 credits	Honours BA in French Studies – 120 credits	Honours iBA in French Studies – 120 credits
French Studies Requirements	60 credits composed of:	48 credits (45 credits for Double Major) composed of:	45 credits composed of:
- Core Language Credits	6 credits - FR 1080 Language & Culture in the French Speaking World 3 credits - FR 2081 Written Communication in French 3 credits - FR 2082 Oral Communication in French		
- Core Linguistics Credits	6 credits - FR 2100 Introduction to the Linguistic Study of French		
- Core Literature Credits	6 credits - FR 2200 Approaches to French Literature: An Introduction		
- 3000 Level Language Credits	3 credits to be chosen from FR 3081 Advanced Written Communication in French, FR 3082 Advanced Oral Communication in French or FR 3080 French Language and Society: Contemporary Themes (3 extra credits may be applied toward "Rounding Out" requirement; for Honours iBA, either FR 3080 6.0 or both FR 3081 3.0 and FR 3082 3.0 are required.		
- 3000 Level Linguistics and/or Literature Credits	18 credits from available offerings	6 credits from available offerings	3 credits from available offerings
- 4000 Level Language and/or Linguistics and/or Literature Credits	12 credits from available offerings		
- Rounding Out Requirement	3 credits at any level	3 credits at any level (not required for Double Major)	---
General Education Requirement	24 credits composed of: 9 credits - 1st year Humanities or Social Science Foundations Course 9 credits - 2nd year Humanities or Social Science Foundations Course 6 credits - 1st year Natural Science		
Internationally-Oriented Requirement	---		12 credits from any Faculty – no French credits, equivalents or exclusions
Outside the Major Requirement (Electives)	18 credits – no French credits, equivalents or exclusions		
Other Courses (Major or non-Major)	18 credits composed of: 6 credits at 3000 level 6 credits at 4000 level 6 credits at any level	30 credits composed of: 6 credits at 3000 level 6 credits at 4000 level 18 credits at any level	21 credits of which a minimum of 15 credits earned while on exchange

4 Year Honours BA Degrees – Degree Level Expectations

OCAV Guidelines – Honours Baccalaureate/Bachelors Degree	Specialized Honours BA in French Studies 60 credits in French Studies	Honours BA in French Studies 48 credits in French Studies (45 credits if Double Major)	Honours iBA in French Studies 45 credits in French Studies
<i>This degree is awarded to students who have demonstrated:</i>	<i>This degree is awarded to students who have demonstrated:</i>	<i>This degree is awarded to students who have demonstrated:</i>	<i>This degree is awarded to students who have demonstrated:</i>
<p>Depth and Breadth of Knowledge</p> <p>a) a developed knowledge and critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in a discipline overall, as well as in a specialized area of a discipline</p> <p>b) a developed understanding of many of the major fields in a discipline, including, where appropriate, from an interdisciplinary perspective, and how the fields may intersect with fields in related disciplines</p> <p>c) a developed ability to i) gather, review, evaluate and interpret information; and ii) compare the merits of alternate hypotheses or creative options, relevant to one or more of the major fields in a discipline</p> <p>d) a developed, detailed knowledge of and experience in research in an area of the discipline</p> <p>e) developed critical thinking and analytical skills inside and outside the discipline</p> <p>f) the ability to apply learning from one or more areas outside the discipline</p>	<p>Depth and Breadth of Knowledge</p> <p>a) an in-depth knowledge and critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in French Culture, Language, Linguistics and Literature overall, as well as in specialized areas such as ethno-linguistics, Francophone literature, or the Teaching of French as a Second Language;</p> <p>b) a developed understanding of i) one or more of the following domains of linguistics: phonetics, phonology, morphology, syntax, lexicology, sociolinguistics, applied linguistics, historical linguistics, or ii) the major literary genres and authors from the 17th century to modern times, <u>and</u> iii) oral and written communication techniques;</p> <p>c) a developed ability to compare the merits of alternate learning/teaching styles, hypotheses or creative options, relevant to language and culture acquisition;</p> <p>d) a developed, detailed knowledge of and experience in research in Language, Culture, Linguistics, or Literature;</p> <p>e) developed critical thinking and analytical skills in French Studies.</p>	<p>Depth and Breadth of Knowledge</p> <p>a) an in-depth knowledge and critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in French Culture, Language, Linguistics and Literature overall, as well as in specialized areas such as ethno-linguistics, Francophone literature, or the Teaching of French as a Second Language;</p> <p>b) a developed understanding of i) one or more of the following domains of linguistics: phonetics, phonology, morphology, syntax, lexicology, sociolinguistics, applied linguistics, historical linguistics, or ii) the major literary genres and authors from the 17th century to modern times, <u>and</u> iii) oral and written communication techniques;</p> <p>c) a developed ability to compare the merits of alternate learning/teaching styles, hypotheses or creative options, relevant to language and culture acquisition;</p> <p>d) a developed, detailed knowledge of and experience in research in Language, Culture, Linguistics, or Literature;</p> <p>e) developed critical thinking and analytical skills in French Studies.</p>	<p>Depth and Breadth of Knowledge</p> <p>a) an in-depth knowledge and critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in French Culture, Language, Linguistics and Literature overall, as well as in specialized areas such as ethno-linguistics, Francophone literature, or the Teaching of French as a Second Language;</p> <p>b) a developed understanding of i) one or more of the following domains of linguistics: phonetics, phonology, morphology, syntax, lexicology, sociolinguistics, applied linguistics, historical linguistics, or ii) the major literary genres and authors from the 17th century to modern times, iii) oral and written communication techniques; <u>and</u> iv) Francophone diversity from social, political, linguistic, ethnological and artistic perspectives;</p> <p>c) a developed ability to i) gather, review, evaluate and interpret information pertaining to a variety of Francophone cultures; and ii) compare the merits of alternate learning/teaching styles, hypotheses or creative options, relevant to language and culture acquisition;</p> <p>d) a developed, detailed knowledge of and experience in research in Language, Culture, Linguistics, or Literature;</p> <p>e) developed critical thinking and analytical skills in French Studies</p> <p>f) the ability to apply learning from internationally-oriented courses and while studying abroad to an understanding of the place of French in the contemporary world.</p>

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<p>Knowledge of Methodologies</p> <p>an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to i) evaluate the appropriateness of different approaches to solving problems using well established ideas and techniques; ii) devise and sustain arguments or solve problems using these methods; and iii) describe and comment upon particular aspects of current research or equivalent advanced scholarship.</p>	<p>Knowledge of Methodologies</p> <p>an understanding of active learning and/or creative methods in their primary area of study (French Language, Culture, Linguistics, Literature) that enable them to devise and sustain oral and written discourse using appropriate French communication techniques.</p>	<p>Knowledge of Methodologies</p> <p>an understanding of active learning and/or creative methods in their primary area of study (French Language, Culture, Linguistics, Literature) that enable them to devise and sustain oral and written discourse using appropriate French communication techniques.</p>	<p>Knowledge of Methodologies</p> <p>an understanding of active learning and/or creative methods in their primary area of study (French Language, Culture, Linguistics, Literature) that enable them to i) evaluate the appropriateness of different learning approaches in order to understand, adjust to, and fully experience life in a French-speaking society; ii) devise and sustain oral and written discourse using appropriate French communication techniques; and iii) present an original critical analysis of current artistic, linguistic and socio-cultural issues relevant to their experience abroad.</p>
<p>Application of Knowledge</p> <p>a) the ability to review, present and critically evaluate qualitative and quantitative information to i) develop lines of argument; ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; iv) where appropriate, use this knowledge in the creative process;</p> <p>b) the ability to use a range of established techniques to i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; ii) propose solutions; iii) frame appropriate questions for the purpose of solving a problem; iv) solve a problem or create a new work;</p> <p>c) the ability to make critical use of scholarly reviews and primary sources.</p>	<p>Application of Knowledge</p> <p>a) the ability to review, present and critically evaluate qualitative and quantitative information in order to i) develop lines of argument; ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; iv) where appropriate, use this knowledge in the creative process;</p> <p>b) the ability to use a range of established techniques in order to i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; ii) propose solutions; iii) frame appropriate questions for the purpose of solving a problem; iv) solve a problem or create a new work;</p> <p>c) the ability to make critical use of French scholarly reviews and primary sources.</p>	<p>Application of Knowledge</p> <p>a) the ability to review, present and critically evaluate qualitative and quantitative information in order to i) develop lines of argument; ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; iv) where appropriate, use this knowledge in the creative process;</p> <p>b) the ability to use a range of established techniques in order to i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; ii) propose solutions; iii) frame appropriate questions for the purpose of solving a problem; iv) solve a problem or create a new work;</p> <p>c) the ability to make critical use of French scholarly reviews and primary sources.</p>	<p>Application of Knowledge</p> <p>a) the ability to review, present and critically evaluate qualitative and quantitative information in order to i) develop lines of argument; ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; iii) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; iv) where appropriate, use this knowledge in the creative process;</p> <p>b) the ability to use a range of established techniques in order to i) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; ii) propose solutions; iii) frame appropriate questions for the purpose of solving a problem; iv) solve a problem or create a new work;</p> <p>c) the ability to make critical use of French scholarly reviews and primary sources.</p>
<p>Communication Skills</p> <p>the ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to a range of</p>	<p>Communication Skills</p> <p>the ability to communicate naturally and spontaneously in casual and formal situations using standard to formal French;</p>	<p>Communication Skills</p> <p>the ability to communicate naturally and spontaneously in casual and formal situations using standard to formal French;</p>	<p>Communication Skills</p> <p>the ability to communicate naturally and spontaneously in casual and formal situations using standard to formal French;</p>

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audiences.	the ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to i) native French-speaking employers and/or customers; ii) native French-speaking audiences for non-scholarly purposes; and iii) French as a Second-Language students.	the ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to i) native French-speaking employers and/or customers; ii) native French-speaking audiences for non-scholarly purposes; and iii) French as a Second-Language students.	the ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to i) native French-speaking employers and/or customers; ii) native French speakers from a variety of regional and educational backgrounds; iii) native French-speaking audiences for non-scholarly purposes; iv) native French-speaking scholarly audiences; v) native French-speaking students; and vi) French as a Second-Language students.
<p>Awareness of Limits of Knowledge</p> <p>an understanding of the limits to their own knowledge and ability, and an appreciation of the uncertainty, ambiguity and limits to knowledge and how this might influence analyses and interpretations.</p>	<p>Awareness of Limits of Knowledge</p> <p>an awareness of the limits that their own cultural and linguistic construct may impose on their ability to analyze and interpret objectively.</p>	<p>Awareness of Limits of Knowledge</p> <p>an awareness of the limits that their own cultural and linguistic construct may impose on their ability to analyze and interpret objectively.</p>	<p>Awareness of Limits of Knowledge</p> <p>a) an appreciation of the cultural systems that shape the world we perceive and the constraints of “silent language” when learning a second language;</p> <p>b) an awareness of the limits that their own cultural and linguistic construct may impose on their ability to analyze and interpret objectively.</p>
<p>Autonomy and Professional Capacity</p> <p>a) the qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring i) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and iii) decision-making in complex contexts;</p> <p>b) the ability to manage their own learning in changing circumstances, both within and outside the discipline and to select an</p>	<p>Autonomy and Professional Capacity</p> <p>a) the qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring i) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and iii) decision-making in complex contexts;</p> <p>b) the ability to manage learning in changing circumstances;</p>	<p>Autonomy and Professional Capacity</p> <p>a) the qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring i) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and iii) decision-making in complex contexts;</p> <p>b) the ability to manage learning in changing circumstances;</p>	<p>Autonomy and Professional Capacity</p> <p>a.1) the qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring i) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and iii) decision-making in complex contexts; and iv) problem-solving in a foreign-language environment;</p> <p>a.2) the ability to develop a network of French-speaking social, cultural and/or professional contacts;</p> <p>a.3) the ability to develop human qualities of tolerance and cultural understanding, as a result of their international experience;</p> <p>b) the ability to manage learning in changing circumstances, both within and outside French Studies, and to select an appropriate</p>

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appropriate program of further study; c) behaviour consistent with academic integrity and social responsibility.	c) behaviour consistent with academic integrity.	c) behaviour consistent with academic integrity.	program of further study; c) behaviour consistent with academic integrity and social responsibility both at home and abroad.

3 Year BA in French Studies – Program Requirements

	BA in French Studies – 90 credits
French Studies Requirements	36 credits composed of:
- Core Language Credits	6 credits - FR 1080 Language & Culture in the French Speaking World 3 credits - FR 2081 Written Communication in French 3 credits - FR 2082 Oral Communication in French
- Core Linguistics Credits	6 credits - FR 2100 Introduction to the Linguistic Study of French
- Core Literature Credits	6 credits - FR 2200 Approaches to French Literature: An Introduction
- 3000 Level Language Credits	3 credits to be chosen from FR 3081 Advanced Written Communication in French, FR 3082 Advanced Oral Communication in French or FR 3080 French Language and Society: Contemporary Themes (3 extra credits may be applied toward "Rounding Out" requirement)
- 3000 Level Linguistics and/or Literature Credits	6 credits from available offerings
- Rounding Out Requirement	3 credits at any level
General Education Requirement	24 credits chosen from Humanities, Modes of Reasoning, Natural Science and Social Science including 6 credits in each of Humanities, Natural Science and Social Science
Outside the Major Requirement (Electives)	18 credits – no French credits, equivalents or exclusions
Other Courses (Major or non-Major)	12 credits composed of: 6 credits at 3000 level 6 credits at any level

Minor in French Studies – Program Requirements

	Minor in French Studies – 36 credits
French Studies Minor Requirements	36 credits composed of:
- Core Language Credits	6 credits - FR 1080 Language & Culture in the French Speaking World 3 credits - FR 2081 Written Communication in French <u>or</u> FR 2082 Oral Communication in French
- Core Linguistics Credits	6 credits - FR 2100 Introduction to the Linguistic Study of French
- Core Literature Credits	6 credits - FR 2200 Approaches to French Literature: An Introduction
- 3000 Level Language and/or Linguistics and/or Literature Credits	6 credits from available offerings
- 4000 Level Language and/or Linguistics and/or Literature Credits	6 credits from available offerings
- Rounding Out Requirement	3 credits at any level

3 Year BA & Minor in French Studies – Degree Level Expectations

OCAV Guidelines – Regular Baccalaureate/Bachelors Degree	BA in French Studies 36 credits in French	Minor in French Studies 36 credits in French
<i>This degree is awarded to students who have demonstrated:</i>	<i>This degree is awarded to students who have demonstrated:</i>	<i>This degree is awarded to students who have demonstrated:</i>
<p>Depth and Breadth of Knowledge</p> <p>a) a general knowledge and understanding of many key concepts, methodologies, theoretical approaches and assumptions in a discipline</p> <p>b) a broad understanding of some of the major fields in a discipline, including, where appropriate, from an interdisciplinary perspective, and how the fields may intersect with fields in related disciplines</p> <p>c) an ability to gather, review, evaluate and interpret information relevant to one or more of the major fields in a discipline</p> <p>d) some detailed knowledge in an area of the discipline</p> <p>e) critical thinking and analytical skills inside and outside the discipline</p> <p>f) the ability to apply learning from one or more areas outside the discipline</p>	<p>Depth and Breadth of Knowledge</p> <p>a) basic knowledge and understanding of the key concepts, current advances, theoretical approaches in French Culture, Language, Linguistics and Literature overall; and</p> <p>b) a basic understanding of i) the following domains of French linguistics: phonetics, phonology, morphology, syntax, lexicology, sociolinguistics, and ii) techniques of analysis of the major French literary genres, and iii) oral and written communication techniques in French; and</p> <p>c) basic research skills, critical thinking and analytical skills in French Studies.</p>	<p>Depth and Breadth of Knowledge</p> <p>a) basic knowledge and understanding of the key concepts, current advances, theoretical approaches in French Culture, Language, Linguistics and Literature overall; and</p> <p>b) a basic understanding of i) the following domains of French linguistics: phonetics, phonology, morphology, syntax, lexicology, sociolinguistics, and ii) techniques of analysis of the major French literary genres, and iii) oral and written communication techniques in French; and</p> <p>c) basic research skills, critical thinking and analytical skills in French Studies.</p>
<p>Knowledge of Methodologies</p> <p>an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to i) evaluate the appropriateness of different approaches to solving problems using well established ideas and techniques and ii) devise and sustain arguments or solve problems using these methods.</p>	<p>Knowledge of Methodologies</p> <p>an understanding of active learning and/or creative methods in their primary area of study (French Language, Culture, Linguistics, Literature) that enable them to devise and sustain oral and written discourse using appropriate French communication techniques.</p>	<p>Knowledge of Methodologies</p> <p>an understanding of active learning and/or creative methods in their primary area of study (French Language, Culture, Linguistics, Literature) that enable them to devise and sustain oral and written discourse using appropriate French communication techniques.</p>
<p>Application of Knowledge</p> <p>a) the ability to review, present, and interpret quantitative and qualitative information to i) develop lines of argument; and ii) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; and</p> <p>b) the ability to use a basic range of established techniques to i) analyse information; ii) evaluate the appropriateness of different approaches to solving problems related to their area(s) of study; and iii) propose solutions; and</p>	<p>Application of Knowledge</p> <p>a) the ability to review and present qualitative and quantitative information in order to i) develop lines of argument; ii) apply pertinent techniques of analysis, both within and outside the discipline; iii) where appropriate, use this knowledge in the creative process; and</p> <p>b) the ability to use basic techniques in order to i) initiate critical evaluation of arguments, assumptions, and information; ii) frame appropriate questions for the purpose of solving a problem; iii) propose solutions, solve a problem;</p>	<p>Application of Knowledge</p> <p>a) the ability to review and present qualitative and quantitative information in order to i) develop lines of argument; ii) apply pertinent techniques of analysis, both within and outside the discipline; iii) where appropriate, use this knowledge in the creative process; and</p> <p>b) the ability to use basic techniques in order to i) initiate critical evaluation of arguments, assumptions, and information; ii) frame appropriate questions for the purpose of solving a problem; iii) propose solutions, solve a problem;</p>

OCAV Guidelines – Regular Baccalaureate/Bachelors Degree	BA in French Studies 36 credits in French	Minor in French Studies 36 credits in French
c) the ability to make use of scholarly reviews and primary sources.	and c) the ability to make critical use of French scholarly reviews and primary sources.	and c) the ability to make critical use of French scholarly reviews and primary sources
Communication Skills the ability to communicate accurately and reliably, orally and in writing to a range of audiences.	Communication Skills the ability to communicate information and arguments, orally and in writing to i) French-speaking employers and/or customers; ii) French-speaking audiences for non-scholarly purposes.	Communication Skills the ability to communicate information and arguments, orally and in writing to i) French-speaking employers and/or customers; ii) French-speaking audiences for non-scholarly purposes.
Awareness of Limits of Knowledge an understanding of the limits to their own knowledge and how this might influence their analyses and interpretations.	Awareness of Limits of Knowledge an awareness of the challenges of communication in French and of the various subfields in the disciplines in French studies.	Awareness of Limits of Knowledge an awareness of the challenges of communication in French and of the various subfields in the disciplines in French studies.
Autonomy and Professional Capacity a) the qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring i) the exercise of personal responsibility and decision-making; and ii) working effectively with others; b) the ability to identify and address their own learning needs in changing circumstances and to select an appropriate program of further study; and c) behaviour consistent with academic integrity and social responsibility.	Autonomy and Professional Capacity a) the ability to communicate naturally and spontaneously in casual and formal situations using standard to formal French; and b) basic skills necessary for applied study, employment, community involvement and other activities requiring i) the exercise of initiative, decision-making, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and c) basic skills to manage learning in changing circumstances; d) behaviour consistent with academic integrity	Autonomy and Professional Capacity a) the ability to communicate naturally and spontaneously in casual and formal situations using standard to formal French; and b) basic skills necessary for applied study, employment, community involvement and other activities requiring i) the exercise of initiative, decision-making, personal responsibility and accountability in both personal and group contexts; ii) working effectively with others; and c) basic skills to manage learning in changing circumstances; d) behaviour consistent with academic integrity