

TENTATIVE list of SU22 AP/HIST UNIT 2 CD Positions *SUBJECT TO CHANGE* (*terms/days/times are tentative*)

COURSE	TERM	COURSE TITLE	FORMAT	DAY	TIME	BRIEF DESCRIPTION
AP/HIST 1095 6.0	SU	Streetlife: The Culture and History of European Cities	ONLN: LECT & TUTR			This course uses a diverse range of materials and approaches to examine the development of the modern European city in the contemporary world. It uses cultural sources such as film, photography, literature and music to see how the experience of the modern European city has been represented from the nineteenth century to the present day. The course also uses the history of the modern European city to explore historical issues such as the experience of war, poverty and wealth, social reform, and the growth of cosmopolitanism and multiracialism. It explores the material space of urban development by looking at architecture, urban planning and housing. The course reflects upon current social and political issues in the modern European city, such as gentrification, popular protest and globalization.
AP/HIST 2600 6.0	SU	United States History	ONLN: LECT & TUTR			An overview of the United States from pre-colonization to the present. First term examines Native/European encounters, American Revolution, slavery, westward expansion, and Civil War. Second term traces the rise of the US. as an economic and military superpower, and the struggle for civil rights. Themes include race, immigration, religion, federal power, gender and the impact of social movements.
AP/HIST 3140 3.0	S2	The City in the Roman World	LECT	MW	11:30-14:30	This course examines urbanism in the Roman world. It examines how cities related to the countryside and the rest of the Empire. It also explores how elite competition led to the monumentalization of public spaces in cities.
AP/HIST 3390 6.0	SU	Europe Since 1870	ONLN: LECT & TUTR			An examination of political, economic and social developments in the leading states; the balance of power and World War I; democracy and totalitarianism between the wars; World War II and its aftermath.
AP/HIST 3392 3.0	S2	The Spanish Civil War	ONLN			While examining the causes and nature of the Spanish Civil War, this course also considers the place of the conflict in European politics and culture.
AP/HIST 3400 6.0	SU	Tudor and Stuart England: 1485 to 1714	ONLN: LECT & TUTR			Examines the recovery and development of English society after the late medieval crisis. Topics include: aristocracy and peasantry; crime and the law; women; religion; the Tudor state; the Civil War.
AP/HIST 3601 6.0	SU	Indigenous and Colonial American History to 1776	ONLN			Analyzes change and continuity in indigenous and colonial America, beginning with indigenous cultures before the European invasions, tracing the rise of British, French, and Spanish colonies in North America, focusing on the emergence and expansion of African American slavery, and concluding with the Declaration of Independence and the establishment of the United States in 1776.
AP/HIST 4420 6.0	SU	Great Britain in the 20th Century	SEMR	TR	11:30-14:30	An examination of selected themes in British history during the 20th century.

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COURSE	TERM	COURSE TITLE	FORMAT	DAY	TIME	BRIEF DESCRIPTION
AP/HIST 1777 6.0	Y	Disasters and History: How Humans and Nature make Disasters	ONLN: LECT & TUTR			Volcanoes, earthquakes, floods, and droughts have the capacity to uproot and disrupt human lives. So too do financial crises, engineering failures, and disease outbreaks. Disasters are as much a product of culture as they are of nature. They are shaped by political, social, economic, and environmental context. This course uses historical perspectives to explore the reciprocal relationship between people and nature in the production of disasters. <i>*This is a General Education course.*</i>
AP/HIST 2150 6.0	Y	Classical Greek and Roman Archaeology: An Introduction	LECT	W	11:30-14:30	The course provides an introduction to the history, theory and methodology of Classical Greek and Roman Archaeology. It examines key archaeological excavations in the Graeco-Roman world to explore the history of Greek and Roman archaeology, circa 1700 to the present. Introducing students to the formation processes of the archaeological record, it also examines modern archaeological methodology, theory and recording techniques.
AP/HIST 2220 6.0A *This is a 0.5 CD position-one term only. The term (F or W) will be determined at a later date.*	Y	Medieval and Early Modern Europe	LECT & TUTR	Lect: TR	10:30-11:30	This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century.
AP/HIST 2300 6.0	Y	Modern Europe: From the French Revolution to the European Union	LECT	M	11:30-14:30	An introduction to the development of modern Europe from the emergence of the seaborne empires to the First World War. Each week, there will be two lectures on aspects of European society, politics and intellectual life during the past three centuries.
AP/HIST 2600 6.0	Y	United States History	LECT	T	11:30-14:30	An overview of the United States from pre-colonization to the present. First term examines Native/European encounters, American Revolution, slavery, westward expansion, and Civil War. Second term traces the rise of the US. as an economic and military superpower, and the struggle for civil rights. Themes include race, immigration, religion, federal power, gender and the impact of social movements.
AP/HIST 3125 3.0	F	Sport and Society in Ancient Greece	LECT & TUTR	Lect: M	14:30-16:30	This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods (eighth - fourth centuries BC) and on the panhellenic games, of which the Olympic Games were the most important.
AP/HIST 3160 6.0	F	Women & Gender in Ancient Greece & Rome	ONLN: LECT & TUTR			The course explores the social, economic, political and cultural history of women in ancient Greece and Rome. It examines Greek and Roman concepts of gender and sexuality, and considers the literary and artistic representation of women in these cultures.
AP/HIST 3315 3.0	W	Modern Ukrainian History	ONLN			This course focuses on the integration of Ukrainians into the Habsburg and Russian empires, socio-economic change, cultural and ideological development and the emergence of a modern Ukrainian nation. Other topics include the Revolution of 1917-1921, Soviet and Western Ukraine between the wars, the impact of the Second World War and developments in Soviet Ukraine in the post-war period.
AP/HIST 3356 3.0	W	Greeks in the World. A history of Greek migration and diaspora in the 20th Century	ONLN			Examines the history of migration from Greece to North America, Australia and Europe in the 19th and 20th centuries and combines a detailed historical narrative on the development of Greek diaspora with a more in-depth examination of specific communities. It also introduces students to the field of Diaspora and migration studies.
AP/HIST 3490 6.0	Y	20th-Century Britain in Film and Culture	LECT	W	11:30-14:30	This course examines twentieth century British history largely through the medium of film. The course comprises background lectures on important events and developments in twentieth century Britain, film viewings, and lectures and tutorials analyzing and discussing the films.

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AP/HIST 3601 6.0	Y	Indigenous and Colonial American History to 1776	LECT	W	14:30-17:30	Analyzes change and continuity in indigenous and colonial America, beginning with indigenous cultures before the European invasions, tracing the rise of British, French, and Spanish colonies in North America, focusing on the emergence and expansion of African American slavery, and concluding with the Declaration of Independence and the establishment of the United States in 1776.
AP/HIST 3645 3.0	W	Post-World War II U.S. Political Movements	LECT	M	11:30-14:30	This course analyzes major political movements that have transformed the United States. The course focuses on African American, women's, and lesbian, gay, bisexual, and transgender movements.
AP/HIST 3801 3.0	W	Video Games and History	LECT & TUTOR		Lecture: M 14:30-16:30	This course introduces students to the video game industry and the development of video games as a social and technological phenomenon since the 1970s. It analyzes genre, narratives, themes, the use of History, and the depiction of class, gender, and race in video games. It also pays attention to the impact of video games on individuals and society.