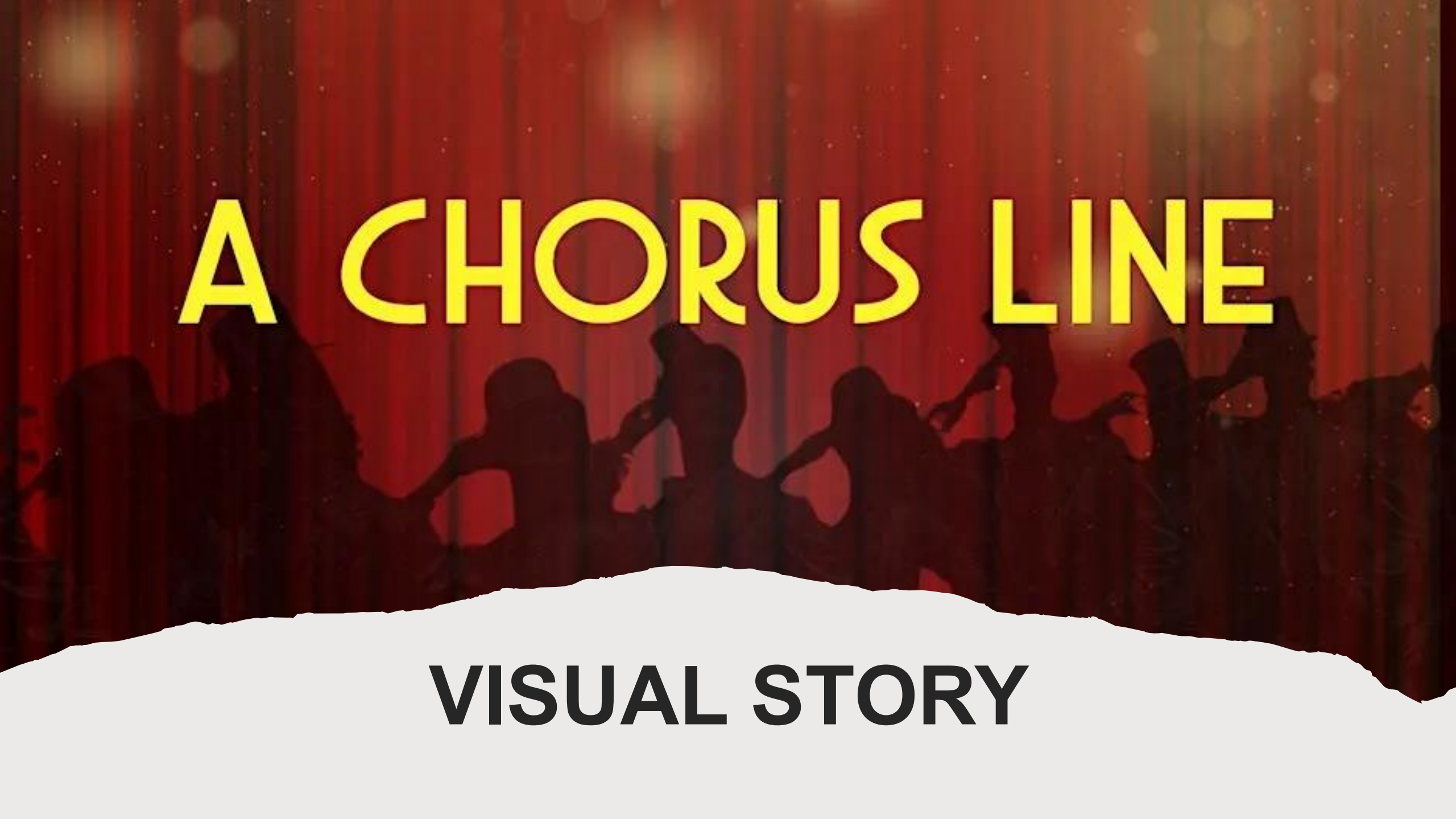


A CHORUS LINE

The background of the image is a deep red, vertically pleated curtain. In the foreground, the silhouettes of a group of dancers in various poses are visible, suggesting a chorus line performance. The overall lighting is warm and dramatic, with some light flares visible in the upper left corner.

VISUAL STORY



The director, Zach, auditions 17 dancers for a Broadway show as they sing "*I Hope I Get It*".



After cutting some dancers, Zach asks everyone to talk about themselves.



In "*I Can Do That*," Mike sings about watching his sister's dance class and wanting to dance.



In “*And...*” Bobby jokes about her unhappy childhood.



In “*At the Ballet*”, Sheila, Bebe and Maggie sing about how ballet helped them during their childhood.



In “*Sing!*” Kristine sings about how she can’t sing.



In “*Hello Twelve*” Mark, Connie, and the others sing about their childhood.



In “*Nothing*”, Diana sings about her high-school drama teacher.



In “*Mother*”, the cast sings about the relationships with their mothers.



In "*Gimme the Ball*", Greg sings about discovering his sexuality while Richie sings about how he almost became a kindergarten teacher.



In “*Dance: Ten; Looks: Three*” Val shares about her need to get plastic surgery to help her career.



The other dancers are called downstairs to practice while Zach tells his ex-lover, Cassie, she is too good for the chorus.



In “*The Music and the Mirror*”, Cassie reveals she is unable to find solo work and wants to return to dance in the chorus.



Paul opens up about his childhood, homosexuality, and his parents' reaction to his drag-lifestyle.



The other dancers return to stage to perform “*One*” while Zach fights with Cassie about their past relationship.



During a tap dance number, Paul falls, injures his knee, and is carried off to the hospital.



In “*What I Did for Love*”, the dancers share what they would do if they could not dance anymore.



Zach chooses the final eight dancers.



The dancers perform in “*One*” dressed in gold costumes for the Broadway show.