

E-Poetry as an Expression of Latinx Diasporic Identity

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How do Latinx diasporic poets in Canada perform e-poetry as an expression of identity, nostalgia, or belonging?

Methodology:

1. Determined how to classify e-poetry.
2. Searched for and selected three Latinx diasporic poets in Canada who perform e-poetry.
3. Conducted Interviews with the poets over Zoom.
4. Analyzed the e-poetry of the poets.
5. Wrote two scholarly articles, and created a poster which was presented at a virtual conference.

The Poets:



Sergio Faluotico



Lady Vanessa



Spin el Poeta

Outcome:

- The dissemination of poetry through digital spaces allows for greater accessibility for the artists and their audience
- The artists are able to reach a wide audience across borders, socio-economic strata, languages, and cultures
- The artists are able to express agency and consent by uploading or removing their work from online platforms, while surpassing the bureaucracy of publishing houses and the limitations of printed formats
- The artists use sound incursions, video, music, visual stimuli, and digital art to enhance their work
- Using digital medias, the artists combine their poetic works with other artistic disciplines, including rap, theatre, visual art, and instrumental music
- The artists are able to upload multi-disciplinary e-poetic works which enhance the comprehension and accessibility of the poetry
- The use of digital medias reflects the legacy of oral tradition in Afro-Indigenous societies
- The artists are able to explore the sensation of existing between cultures, languages and identities, while creating real or fictional spaces of memory and nostalgia
- The artists express the need for self-reflection, the importance of finding a community, and the catharsis of creating art, for marginalized, racialized, and/or diasporic peoples
- E-poetry allows the artists to process traumas and engage in political activism

"When writing in Spanish I am putting forward a certain view of reality. As opposed to it, English allows me by its own rhythm by its own way of combining words, to put together or express another shade of that same reality."-Sergio Faluotico

"I think being on Turtle Island, otherwise known as Canada, that asks you to question your identity a lot because of [sic] how much people are forced to identify themselves" ... And so, I think these questions of ancestry, of memory, of nostalgia, are at the forefront of a lot of poetry." – Lady Vanessa

"Si me identifico como latinoamericano, comprendo que este proceso es también complicado en el aspecto de colonización, pero necesitamos algo para unirnos." ... "Este país anglófono y francófono nos quiere borrar con un taco y una salsita en Saint Clair" – Spin el Poeta