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History 1080 Childhood Course Kit

Volume 1 (Fall Term)

Philippe Ariès, *Centuries of Childhood: A Social History of Family Life* (New York: Vintage, 1962), 9-11. ISBN 0-394-70286-7. 447 pages.

Peter N. Moogk, "Les Petits Sauvages: The Children of Eighteenth-Century New France," in *Histories of Canadian Children and Youth*, eds. Nancy Janovicek and Joy Parr (Toronto: Oxford University Press, 2003), 36-56. ISBN 0195417925, 317 pages). From article originally published in *Childhood and Family in Canadian History*, Joy Parr, ed., (Toronto: McClelland & Stewart, 1982), = ISBN 0771069383, 221 pages)

Philip Greven, "Breaking Wills in Colonial America," in Anya Jabour, ed., *Major Problems in the History of American Families and Children* (Boston: Houghton Mifflin, 2005), 86-96. From Greven, *The Protestant Temperament* (Chicago: University of Chicago Press, 1977): 32-38, 42-46, 49-55 = ISBN 0226308308, 432 pages total).

Victoria Bissell Brown and Timothy J. Shannon, "Family Values: Advice Literature for Parents and Children in the Early Republic," in *Going to the Source: The Bedford Reader in American History* (Boston: Bedford/St. Martin's, 2004), 152-158, 160-168. ISBN 0-312-40204-X. 351 pages.

Jane Hunter, "Daughters' Lives and the Work of the Middle-Class Home," in *How Young Ladies Became Girls: The Victorian Origins of American Girlhood* (New Haven: Yale University Press, 2002), 12-37. ISBN 0-300-09263-6. 478 pages.

Anthony Rotundo, "Boy Culture," in *The Children's Culture Reader*, ed. Henry Jenkins (New York: NYU Press, 1998), 337-362. ISBN 0-8147-4232-7. 532 pages. From Rotundo, *American Manhood: Transformations in Masculinity from the Revolutionary to the Modern Era*, pp. 31-55.

Bettina Bradbury, "The Fragmented Family: Family Strategies in the Face of Death, Illness, and Poverty, Montreal, 1860-1885," in *Childhood and Family in Canadian History* ed. Joy Parr (Toronto: McClelland and Stewart, 1982), 109-128, 204-209.

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James W.C. Pennington, "The Fugitive Blacksmith (1849)" reprinted in *I Was Born a Slave: An Anthology of Classic Slave Narratives*, ed Yuval Taylor (Chicago: Lawrence Hill Books, 1999), 114-119.

Harriet Jacobs, "Life of a Female Slave," excerpted from *Incidents in the Life of a Slave Girl* (1861), reprinted in America Firsthand: Readings from Settlement to Reconstruction, 4<sup>th</sup> ed., eds. Robert D. Marcus and David Burner (Boston: Bedford Books, 1997), 215-222.

James Marten, "War Ain't Nuthin' but Hell on Dis Earth," from *The Children's Civil War* (Chapel Hill: University of North Carolina, 1998): 6-30. ISBN: 0807824259, 380 pages.

Viviana A. Zelizer, "From Useful to Useless: Moral Conflict over Child Labor," in *The Children's Culture Reader*, ed. Henry Jenkins (New York: New York University Press, 1998): 81-94. From *Pricing the Priceless Child: the Changing Social Value of Children* (New York: Basic Books, 1985), 56-72. Book = 296 pages.

Robert McIntosh, "The Boys in the Nova Scotian Coal Mines: 1873-1923," in *Histories of Canadian Children and Youth*, eds. Nancy Janovicek and Joy Parr (Toronto: Oxford University Press, 2003), 77-87. From *Acadiensis* 16 (Spring 1987): 35-50.

Harro Van Brummelen, "Shifting Perspectives: Early British Columbia Textbooks from 1872 to 1925," in *Schools in the West: Essays in Canadian Educational History* (Calgary: Detselig Enterprises, 1986), 57-71. ISBN 0-920490-57-3.

From Elliott Gorn, ed., *The McGuffey Readers: Selections from the 1879 Edition* (Boston: Bedford Books, 1998), 48-49, 72-75, 95-96, 102-103, 128. ISBN 0312133987, 202 pages.

Jean Barman, "Schooled for Inequality: The Education of British Columbia Aboriginal Children," in *Histories of Canadian Children and Youth*, eds. Nancy Janovicek and Joy Parr (Toronto: Oxford University Press, 2003), 212-235. ISBN 0195417925, 317 pages.

M. Ladd-Taylor  
History 1080: Growing Up in North America

Volume 2: Second Term

Selma Berrol, "Immigrant Children at School, 1880-1940," in *Small Worlds: Children and Adolescents in America, 1850-1950*, eds. Elliott West and Paula Petrik (Lawrence, Kansas: University Press of Kansas, 1992), 42-60, 325-327. ISBN 07006-5118. 403 pages.

Vicki L. Ruiz, "'Star Struck': Acculturation, Adolescence, and Mexican American Women, 1920-1950," in *Small Worlds: Children and Adolescents in America, 1850-1950* eds. Elliott West and Paula Petrik (Lawrence, Kansas: University Press of Kansas, 1992), 61-80, 327-334. ISBN 07006-5118. 403 pages.

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Peter N. Stearns, Perrin Rowland, and Lori Giarnella, "Children's Sleep: Sketching Historical Change," *Journal of Social History* 30 (1997): 345-366.

Mona Gleason, "Embodied Negotiations: Children's Bodies and Historical Change in Canada, 1930 to 1960," *Journal of Canadian Studies* 34 (1999): 112-138.

Tamara Myers, "Qui t'a d'ébauchée?: Family, Adolescent Sexuality and the Juvenile Delinquent's Court in Early Twentieth-Century Montreal," in *Family Matters: Papers in Post-Confederation Canadian Family History*, eds. Lori Chambers and Edgar-Andre Montigny (Toronto: Canadian Scholars' Press, 1998), 377-394. ISBN 1551300958. 510 pages.

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Charles Johnston, "The Children's War: The Mobilization of Ontario Youth during the Second World War," in *Patterns of the Past Interpreting Ontario's History*, eds Roger Hall, William

Westfall, and Laurel S. MacDowell (Toronto: Dundurn Press, 1988). 356-380. ISBN 1550020358. 405 pages.

Jeanne Wakatsuki Houston and James D. Houston, "A Resident of Manzanar Internment Camp Looks Back on Her Wartime and Postwar Experiences, 1940s," in Anya Jabour, ed., *Major Problems in the History of American Families and Children* (Boston: Houghton Mifflin, 2005), 332-335. From *Farewell to Manzanar: a true story of Japanese American experience during and after the World War II internment* (Boston: Houghton Mifflin, 1972), 20-27. 224 pages.

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Dominique Marshall, "Reconstruction Politics, the Canadian Welfare State, and the Ambiguity of Children's Rights, 1940-1950," in *Histories of Canadian Children and Youth*, eds. Nancy Janovicek and Joy Parr (Toronto: Oxford University Press, 2003), 255-274. From *Uncertain Horizons: Canadians and their World in 1945*, ed. Greg Donaghy. (Ottawa: Canadian Committee for the History of the Second World War, 1996), 261-83.

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George Lipsitz, "We Know What Time It Is: Race, Class and Youth Culture in the Nineties," in *Microphone Fiends: Youth Music and Youth Culture* (New York: Routledge, 1994), 17-28. Originally published in *Centro* (Winter 1993).

Alissa Quart, *Branded: The Buying and Selling of Teenagers* (Basic, 2004), 3-16. ISBN: 0738208620, 256 pages.