

Nina Levitt

<http://www.ninalevitt.com>

EDUCATION

Master of Fine Arts, University of Illinois at Chicago, Chicago IL, 1997.

Bachelor of Applied Arts (Media Studies), Ryerson Polytechnical Institute, Toronto, 1980.

Bachelor of Science program, University of Guelph, Guelph Ontario, 1974-76.

COLLECTIONS

Canada Council Art Bank

Toronto Photographers Workshop

Private Collections

SOLO EXHIBITIONS

In the Sovfoto Archives, McLaren ArtCentre, Barrie Ontario, 2011.

Relay, Robert McLaughlin Gallery, Oshawa, 2008.

Thin Air, The Koffler Gallery, Bathurst Street Jewish Community Centre, Toronto, 2008.

Little Breeze, Doris McCarthy Gallery, University of Toronto at Scarborough, 2004.

Little Breeze, Galerie Oboro, Montreal, 2004.

Gravity + Duet, Toronto Photographers Workshop, Toronto, 1999.

Critical Details, Toronto Photographers Workshop, Toronto; Eye Gallery, San Francisco, California; Galerie VU, Quebec City; Floating Gallery, Winnipeg, 1994.

Critical Details, Galerie Oboro, Montreal, 1992.

SELECTED GROUP EXHIBITIONS

Otherworldly, Federation Square, Melbourne Australia, and Urban Screens Conference, Manchester UK, 2007.

Nuit Blanche, Gladstone Hotel (outdoor projection), 2006.

The Found & the Familiar: Snapshots in Contemporary Canadian Art, Art Gallery of Bishop's University, Lennoxville, Qc, 2004.

The Uncanny: Experiments in Cyborg Culture, Mendel Art Gallery, Saskatoon, 2003; Edmonton Art Gallery, Edmonton, 2003

The Found & the Familiar: Snapshots in Contemporary Canadian Art, Confederation Art Centre, Charlottetown, PEI, 2003.

The Found & the Familiar: Snapshots in Contemporary Canadian Art, Gallery TPW, Toronto, 2002.

Excursions: Selections from the Collection, Gallery TPW, Toronto, 2002.

Finding Camp X: Contemporary Considerations of an Enigma (collaboration with Nicholas Stedman), Robert McLaughlin Gallery, Oshawa, 2002.

The Uncanny: Experiments in Cyborg Culture, Vancouver Art Gallery, Vancouver, 2002.

The Young & The Restless (collaboration with Joey Dubuc), A Space, Toronto, 2001.

Pool, Harbourfront Art Gallery, Toronto, 2001.

Orifice (site specific installation), commissioned by Images Festival of Independent Film & Video, Robarts Library, University of Toronto, Toronto, 2000.

The Word (collaboration with Wendy Oberlander), Ashkenaz Festival of New Yiddish Culture, Case Studies, Harbourfront Centre, Toronto, 1999.

Space/Site/Self, The Smart Museum, University of Chicago, Chicago IL, 1998.

Close Encounters, Ottawa Art Gallery, Ottawa, 1998.

Gravity, Gallery 400, University of Illinois at Chicago, Chicago, 1997.

Drag City, New Gallery, Calgary, 1997.

Found Missing, Floating Gallery, Winnipeg, 1996; Gallery 44 Centre for Photography, Toronto, 1996.

Drag City, Ace Art, Winnipeg, Manitoba, 1996.

TPW Collection: Contemporary Canadian Photography, Gallery TPW, Toronto, 1996.
Fag-o-sites, Gallery 400, University of Illinois at Chicago, Chicago, IL, 1995.
Dress Codes, Institute of Contemporary Art, Boston, Mass, 1994.
The New Historic Female: Re-Presenting Archival Photographs, Galerie III, Montreal, 1994.
100 Years of Homosexuality, The Photographers' Gallery, Saskatoon, 1992.
Addressing the Forbidden, Brighton Polytechnic Art Gallery, Brighton, England, 1992; Stills Gallery, Edinburgh, Scotland, 1992.
Stolen Glances: Lesbians Take Photographs, Kelvin Grove, Glasgow, Scotland; Open Eye, Liverpool, England; Camerawork, London, England; Cambridge Darkroom, Cambridge, England; The Pavilion, Leeds, England, 1991-1992.

VIDEOGRAPHY (Single Channel)

Comrade Valentina, 1:34 min 2006.
Baking With Butch, Episode 2, Co-Director Melissa Levin, 10 min. 2000.
Baking With Butch, Episode 1, Co-Director Melissa Levin, 5 min. 1998.

VIDEO SCREENINGS

Urban Screens, Manchester UK, 2007 | Federation Square, Melbourne AUS, 2007.
Pleasure Dome, Toronto, 2007.
Selected Film and Video Festival Screenings Lesbian and Gay Festivals: (Canada) Toronto, Vancouver, Calgary, London, Montreal, Winnipeg, Ottawa
(US) San Francisco, Milwaukee, Tampa, New Orleans, Miami, Los Angeles, Rochester, Washington DC, Portland, Chicago, Tucson, Berkeley, Seattle, Portland, Philadelphia
(International) Amsterdam, London, Milan, Sydney, Melbourne, Berlin

SELECTED EXHIBITION CATALOGUES & GALLERY PUBLICATIONS

And She Was: Installations inspired by women in WWII, essays by Linda Jansma and Shelley Hornstein, Robert McLaughlin Gallery, Oshawa & the Koffler Gallery, Toronto, 2008.
Unfolding Memory, Kim Simon, Doris McCarthy Gallery, University of Toronto at Scarborough, 2004.
Pool, Carla Garnet, Toronto: Art Gallery at Harbourfront, 2003.
Finding Camp X: Contemporary Considerations of an Enigma, Gary Greenwood, Oshawa: Robert McLaughlin Gallery, 2002.
Gravity + Duet: Video Installations, Toronto: Toronto Photographers Workshop, 1999.
Space/Sight/Self, Courtenay Smith ed., Chicago: Smart Museum, University of Chicago, 1998.
Found Missing, Cheryl Sourkes, Toronto: Gallery 44 Centre for Photography, 1996.
Drawing Upon the Palimpsest, Beth Seaton, Montreal: Galerie Oboro, 1992.
100 Years of Homosexuality, Saskatoon: The Photographers' Gallery, 1993.
Addressing the Forbidden: Art Looks at Pornography, Alisdair Foster, Edinburgh: Stills Gallery, 1992.
Stolen Glances: Lesbians Take Photographs, Tessa Boffin, Jean Fraser, eds., London: Pandora Press, 1991.

SELECTED OTHER PUBLICATIONS

Carte Blanche, Photography I, Magenta Foundation, 2006.
Randy Lee Cutler, "Warning: Sheborgs/Cyberfems Rupture Image-Stream!" in *The Uncanny: Experiments in Cyborg Culture*, ed. Bruce Grenville, Vancouver: Vancouver Art Gallery/Arsenal Press, 2002.
Her absence, this wanderer, Rachel Zolf, Ottawa: Buschek Books, 1999 (book cover).
The Passionate Camera: Photography and Bodies of Desire, Deborah Bright ed., New York: Routledge, 1998.
The Sexual Perspective: Homosexuality in Western Art in the Last 100 Years, Emmanuel Cooper, London: Routledge, 1994.
Sexing the Self: Gendered Positions in Cultural Studies, Elspeth Probyn, New York: Routledge, 1993 (cover).
Monika Gagnon, "Ruptures in the Landscape of the Photograph", in *Thirteen Essays on Photography*, Ottawa: Canadian Museum of Contemporary Photography, 1991.

ARTIST'S PAGEWORKS

"Untitled Portraits", Tessera, winter 1999.
"Even in Adversity", Fuse, Vol.18 No.3, spring 1995.
"Manu Opera", Trivia #20, winter 1993.
"Embrace", Harbour, Vol.1 No.4, winter 1992.

SELECTED REVIEWS

R.M.Vaughan, "A Spy in the House of History," Canadian Art, Spring 2009.
Margaret Rogers, "Nina Levitt: Three Installations," Sculpture magazine, Spring 2009.
Naomi Carniol, "The Secret Life of Women Spies," Toronto Star, November 9, 2008.
Fran Schechter, "Thin Air's Heavy Resonance," NOW Magazine, March 13, 2008.
Sholem Krishtalka, "Gathering Storm," Xtra!, March 13, 2008.
Gary Michael Dault, "A memorial to lives lit by the full moon," The Globe & Mail, April 5, 2008.
Naomi Carniol, "Artist examines tabloid obsession with celebrity sexual orientation," Toronto Star, June 19, 2008.
R.M. Vaughan, "Little Breeze: Potent Reminder of Role Women Spies Played in War," The National Post, December 4, 2004.
Kristine Harrington, "Little Breeze", <http://www.samplesize.ca/RevHarringtonNinaLevitt.html>
Gary Michael Dault, "Summertime, and the looking is easy," The Globe and Mail, June 26, 2004.
Michel Hellman, "Histoire d'espions", Le Devoir, April 11, 2004.
Lynne Crevier, "Little Breeze", Ici, April 21, 2004.
Margaret Rodgers, "Finding Camp X", Canadian Art, winter 2003.
Gillian McIver, "Some Thoughts on the Cyborg Shadow", <http://www.year01.com/> issue 10.
R.M. Vaughan, "Everybody into the pool", Eye, August 16, 2001
Corinna Ghaznavi, "Divers et Difference", Parachute #100, fall 2000.
Amy Mullin, "Art, Understanding and Political Change", Hypatia, vol.15 no.3, summer 2000.
Susan Douglas, "What is Given to be Seen", Paradoxa: International Feminist Art Journal, vol. 6, 2000.
Alexis Vaughn, Allyson Mitchell, "Nina Levitt at Gallery TPW", LOLA #6, summer 2000.
Kim Fullerton, "Queer Art Stock-Taking", Xtra! December 30, 1999.
Gary Michael Dault, "Nina Levitt at Gallery TPW", Globe and Mail, October 30, 1999.
Dara Gellman, "Space: the final frontier", Xtra!, November 4, 1999.
Eloy Hernandez, "Lens of Desire", Afterimage, March/April 1999.
Paul Gessell, "Gen X's Close Encounters", Ottawa Citizen, September 28, 1998.
Garth Buchholz, "Powerful images gaze from horrific past", Winnipeg Free Press, April 27, 1996.
Carol Laing, "Critical Details", C magazine, March 1995.
Ingrid Randoja, "Critical Details", NOW, November 17, 1994.
David Eden, "Forbidden world of lesbian history", Xtra!, October 14, 1994.
Remy Charest, "Critical Details" (Vu), Le Devoir, March 27, 1994.
Alison Gillmor, "Shedding New Light on Old Themes", Winnipeg Free Press, Feb.19, 1994.
Robert McGee, "Currents '93: Dress Codes", Canadian Art, Summer 1993.
Elizabeth Butler, "Nina Levitt", Parachute #70, April 1993.
Jean Dumont, "Nous faisons le monde en le regardant", Le Devoir, January 29, 1993.
Sheila Robertson, "Exhibit challenges myths about homosexuality", Star Phoenix (Sask.), Oct. 31, 1992.
Marie-Michel Cron, "Les liasons (extremement) dangereuses", Le Devoir, Nov. 28, 1992.
Stephane Aquin, "Le Sens du Detail", Voir, November 26, 1992.
Anne Whitelaw, "Contre Nature", Parachute #66, April 1992.
Mona Hakim, "Garde du Corps", Voir, November 28, 1991.
Tessa Boffin & Jean Fraser, "Stolen Glances", Feminist Review, (UK) #38, 1991.
Miranda France, "Subverting the Stereotype", The List (UK), August 1991.
Lorraine Gamman, "Stolen Glances", City Limits (UK), August 22, 1991.

SELECTED VISITING ARTIST LECTURES

The Koffler Gallery, Toronto, 2008
Ontario College of Art & Design, Photography Department, Toronto, 2007
University of Lethbridge, Lethbridge Alberta, 2005
University of British Columbia Okanagan, Kelowna, BC, 2005

Ontario College of Art & Design, Toronto, 2002
University of Guelph, Guelph Ontario, 2000
University of Illinois at Chicago, Chicago, 1997
Sheridan College, Toronto, 1994
Concordia University, Montreal Quebec, 1994
Simon Fraser University, Vancouver B.C., 1994
University of Ottawa, Ottawa Ontario, 1993
Eye Gallery, San Francisco CA, 1994

SELECTED CONFERENCES, PANELS

“Approaching Histories Symposium: Intersections of History, Visual Art and Literature,” The Robert McLaughlin Gallery, Oshawa (organizer and participant).

“Concealing Nature: The Figure of the Female Spy,” Universities Art Association of Canada Annual Conference, Halifax, 2006.

"Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices", panel organizer and participant, Society for Photographic Education National Conference, Chicago, March 2006.

“Suits and the Silver Screen: Nina Levitt and RM Vaughan,” Inside Out, Toronto Lesbian & Gay Film and Video Festival, 2004

“Reading the Cyborg” Symposium panel, Vancouver Art Gallery, Vancouver B.C., 2002

“Queerish Art” panel moderator, A Space, Toronto, 2002

"Forecasting Memory & Desire" panel, College Art Association Conference, Toronto, 1998 "Past Presences: True Detective Stories by Nina Levitt and Lynne Fernie", Toronto Photographers Workshop, Toronto, 1994

"Stolen Glances" conference panel Stills Gallery, Edinburgh Scotland, 1991

"Contesting the Spheres: Photography, Representation and Gender" panel, Fine Arts Dept., Concordia University, Montreal, 1991

PUBLISHED WRITING

Author, “In the Libraries of Memory””, <http://www.photobasedart.ca>, 2004.

Author, “(Dis)Appearing Acts”, <http://www.photobasedart.ca>, 2003.

Author, catalogue essay, Chuck Samuels: Before the Camera, Galerie Vu, Quebec City, Quebec, 1992.

OTHER RELATED EXPERIENCE

Assistant Professor, Department of Visual Arts, Faculty of Fine Arts, York University, Toronto, 2004-present.

President, Board of Directors, Toronto Photographer Workshop Gallery, Toronto, 2003 – 2008.

Curator, “Book Keepers,” Gallery TPW, Toronto, 2004.

Curator, “(Dis)Appearing Acts,” Gallery TPW, Toronto, 2003.

Banff Centre for the Arts, New Media Institute Co-Production, Banff, Alta, 2002.

Curator, "Body Takes" (James Luna, Jin-Me Yoon, Deborah Bright, Chuck Samuels), Gallery TPW, Toronto, 1992.

Artist’s Residency, The Banff Centre for the Arts, Banff, Alberta summer 1992.

Co-Curator, "Public Exposures: One Decade", 10th Anniversary Project of Toronto Photographers Workshop, Toronto, 1990.

Founding Member, Toronto Photographers Workshop, 1981.