

PROFESSOR NANCY NICOL

Visual Arts and Art History
School of Arts, Media, Performance and Design
Principal Investigator, Envisioning Global LGBT Human Rights
Centre for Feminist Research, 606 and 615 Kaneff Tower
4700 Keele St. Toronto ON M3J 1P3
416-736-2100 ext. 44567
Email: nnicol@yorku.ca
Website: www.yorku.ca/nnicol and www.envisioninglgbt.com

Degrees

1977	Master of Fine Arts, York University
1974	Bachelor of Fine Arts, Sir George Williams (Concordia University)

Employment History

1995 – present	Associate Professor, Visual Arts Dept., FFA, York University
2000 - 03	Graduate Programme Director, MFA Programme in Visual Arts
1989 - 95	Assistant Professor, Visual Arts Dept., FFA, York University
1988 - 89	Instructor, Castle Frank High-School and South Central School of Commerce, Continuing Education, Toronto Board of Education
1983 - 88	Instructor, Inner City Angels (Art programs in public schools) Instructor, 'Artists in the Schools Program', The Ontario Arts Council
1983	Course director, video art, Nova Scotia College of Art and Design
1982 - 83	Course director: Interdisciplinary studio, Visual Arts Dept., FFA, York University
1980 - 81	Course director: printmaking, Visual Arts Dept., Fanshaw College, London
1979 - 80	Course director: drawing, Mohawk College, Hamilton
1976 - 77	Teaching Assistant: intro studio, Dept. of Visual Arts, FFA, York University

Honours, Awards & Prizes

2011	Inductee, National Portrait Collection, Canadian Lesbian and Gay Archives, in recognition of contribution to research and documentary films on lesbian and gay rights histories
2009	Derek Oyston CHE Film Prize shortlist, for <i>One Summer in New Paltz, a Cautionary Tale</i> , 23 rd London Lesbian and Gay Film Festival, British Film Institute, London, UK.
2007	Honourable Mention for Best Canadian Female Director in the shorts category: <i>Proud Lives: Chris Bearchell</i> Elle Flanders Award for Best Documentary, Inside Out, Toronto International Lesbian and Gay Film and Video Festival, 2 nd prize: <i>Politics of the Heart</i>

- 2006 Audience Choice Award for Best Documentary: Image + Nation, Le Festival International de Cinema LGBT de Montréal: *La politique du coeur*
 Elle Flanders Award for Best Documentary, Inside Out, Toronto International Lesbian and Gay Film and Video Festival: *The End of Second Class*
- 2002 Audience Choice Award: Making Scenes, Lesbian and Gay Film Festival, Ottawa: *Stand Together*
 John Bailey Completion Award, Inside Out, Toronto International Lesbian and Gay Film and Video Festival: *Stand Together*
- 1983 Festival Purchase Award: Akademie der Kunste, Berlin, Germany: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*
- 1979 First Prize: Video Open, The Second Annual Canadian Video Festival: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*

Research Funding

EXTERNAL RESEARCH FUNDING

- 2014 The Law Foundation of Ontario Community, for Envisioning Global LGBT Human Rights: LGBT Asylum in Canada. (\$14,926)
- 2011-2016 Social Sciences and Humanities Research Council of Canada (SSHRC) Community University Research Alliances (CURA) grant \$1,000,000. *Envisioning Global LGBT (lesbian, gay, bisexual and transgender) Human Rights*, Principle Investigator
- Envisioning Global LGBT Human Rights* documents and analyzes i) Criminalization of LGBT people, ii) flight from violence and persecution, iii) resistance to Criminalization, and iv) the interaction between International Treaty Body Human Rights Mechanisms and LGBT rights initiatives. The project is based in *Canada, the Caribbean, Africa, and India* and conducted in partnership with 31 community based NGOs in 12 countries. Envisioning has established research and video units with 7 partners in Africa and the Caribbean: Society Against Sexual Discrimination (SASOD) in Guyana; United and Strong in St. Lucia; Jamaica Forum for Lesbians, All-Sexuals and Gays (J-FLAG) in Jamaica; United Belize Advocacy Movement (UniBam) in Belize; Lesbians, Gays and Bisexuals of Botswana (LeGaBiBo) in Botswana; Gay and Lesbian Coalition of Kenya (GALCK) in Kenya; and Sexual Minorities Uganda (SMUG) in Uganda. Utilizing participatory video, Envisioning partners are collecting stories of LGBT lives and experiences, human rights violations, and documenting social movement histories. In addition, Envisioning brings together an international team of lawyers based in each area of the study to engage in legal research and knowledge mobilization. (\$1,000,000)
- 2011 The Law Foundation of Ontario Community, for Envisioning Global LGBT Human Rights: LGBT Asylum in Canada, (\$7,015)
- 2010 Social Sciences and Humanities Research Council of Canada (SSHRC) Community University Research Alliances (CURA) Letter of Intent, for: Envisioning Global LGBT Human Rights, (\$20,000)

- 2007 Ontario Arts Council: Media Arts, Video production grant for *the Queer Nineties*, (working title: *We are family*), (\$20,000)
- Canada Council Media Arts, Video production grant for *the Queer Nineties*, (working title: *We are family*), (\$60,000)
- 2003-06 Social Sciences and Humanities Research Council of Canada, (SSHRC) Research / Creation Grant for: "*From Human Rights to Relationship Recognition*" (working title for research for documentary series *From Criminality to Equality*, (\$198,464)
- 2002 John Bailey Completion Grant, Inside Out International Lesbian and Gay Film and Video Festival Award: for *Stand Together*, (\$1,000)
- 2001 Lesbian and Gay Community Appeal Grant: for *Stand Together*, (\$1,000)
- Canada Council for the Arts, Established Artist, Video Production Grant: for *Stand Together*, (\$50,000)
- 2000 Ontario Arts Council, Senior Video Production Grant for *Stand Together*, (\$35,000)
- 1997 Artist in Residence Program, Trinity Square Video, Toronto: for *Migrante, stories and songs of migrant Filipino Workers*, (\$15,000)
- 1992 Canadian Independent Film and Video Fund: for *Migrante, stories and songs of migrant Filipino Workers*, (\$7,500)
- 1991 Ontario Arts Council, (\$11,000)
- 1989 Canada Council: Completion grant, (\$8,705)
- 1988 Ontario Arts Council: Completion grant, (\$10,000)
- 1987 Ontario Arts Council: Production grant, (\$10,000)
- 1987 Ontario Arts Council: Grant recipient Phyllis Waugh, production grant: *Working for Piece Work Wages* (co-produced and directed by Nancy Nicol and Phyllis Waugh), (\$10,000)
- 1987 Canada Council: Completion grant, (\$8,797)
- 1986 The Canada Council, Exploration, (\$5,000)
- 1985 Canada Council: Production grant, (\$12,000)
- 1984 Ontario Arts Council: Production grant, (\$10,000)
- 1982 Canada Council: Projects Award
- 1980 Ontario Arts Council Video: Production Grant

- 1979 Canada Council: Projects Award
- 1979 Ontario Arts Council Award: Photography Grant
- 1976 Canada Council: Short term grant for installation costs
- 1976 Ontario Arts Council Award, Visual Arts Grant

INTERNAL FUNDING AWARDS

- 2015 Sabbatical Leave Fellowship for digital archive and website for From Criminality to Equality. (10,861.27)
- 2014 LA&PS Research Events & Outreach Fund for Envisioning Global LGBT Human Rights World Pride Conference, June 2014, (\$375)
- 2013 York University Research Time Stipend, 1.0 course release, (\$19,200.00)
- 2011-2016 York University Research Time Stipend, 1.0 course release in each year for 5 years, (\$96,021)
- 2010 Office of Research, York University, Research Time Stipend, .5 course release, (\$7,600)
Small SHRCC, (\$500)
- 2009 Sabbatical Leave Grant, (\$10,000)

Dean's Travel Fund: to NewFest, New York City for festival screening of *One Summer in New Paltz, A Cautionary Tale*, (\$800)
- 2008 Knowledge Mobilization Course Release for Community Engagement, .5 course release, (\$7,600)
- 2007 Dean's Travel Fund: Gender Unbound, Keele University, UK, (\$1,000)

Small SSHRC, (\$500)

SSHRC in aid of travel, (\$700)
- 2005/6 YUFA travel grant to present *Politics of the Heart* and *The End of Second Class* at the Out Games, International Human Rights Conference, (\$1,000)
- 2004/05 York University Research Time Stipend, (\$7,501)
- 2003/04 York University Research Time Stipend, (\$7,070)
- 2002 Minor Research Grant, York University: for "*the Fruit Machine*," (\$750)

Small SSHRC, for *Stand Together*, (\$1,500)

- 1999 York University Sabbatical Research Grant, for *And That's Why I'm Leaving: Landscapes and Stories*, (\$2,000)
- 1996 Travel and conference funding: The Learned Societies, Brock U., St. Catherines.
- 1993 Minor Research Grant, York University, (\$524)
- 1990 York University, Minor Research/ Creative Projects Grant, (\$1,200)

Publications

REFEREED PUBLICATIONS

2014

Envisioning Global LGBT Human Rights: Strategic alliances to advance knowledge and social change, by Nancy Nicol, Erika Gates-Gasse (OCASI) and Nick Mulé. Scholarly and Research Communication, Special Issue: Community-Based Participatory Research, Vol. 5, No 3 (2014) <http://src-online.ca/index.php/src/issue/current>

2013

Sexual Rights and the LGBTI movement in Botswana: by Monica Tabengwa with Nancy Nicol. Book chapter in: Human Rights, Sexual Orientation and Gender Identity in the Commonwealth: Struggles for Decriminalisation and Change. Corinne Lennox and Matthew Waites (eds.) London: Institute of Commonwealth Studies, School of Advanced Study, University of London, London, UK. 2013.

2010

Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S. by Nancy Nicol and Miriam Smith, in Same-Sex Marriage in the Americas, Adriana Crocker, Jason Pierceson and Shawn Schulenberg, (eds.) Lexington, June 2010.

2009

Politics of the Heart: recognition of homoparental families, book chapter in Who's Your Daddy? and other writings on queer parenting, Rachel Epstein (ed.), Sumac Press, March 2009.

2008

Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S. by Nancy Nicol and Miriam Smith, Sexualities, Sage Publications, December 2008; Vol 11, Issue 6, 667-687 <http://sexualities.sagepub.com/cgi/content/abstract/11/6/667>

Politics of the Heart: recognition of homoparental families, Florida Philosophical Review: Journal of the Florida Philosophical Association, University of Central Florida Department of Philosophy, Vol 8, issue 1, summer 2008, <http://www.cas.ucf.edu/philosophy/fpr>

NON-REFEREED PUBLICATIONS

2015

Envisioning LGBT Refugee Rights in Canada: Is Canada A Safe Haven: By the Canada Research Team of Envisioning Global LGBT Human Rights. Written by: Kathleen Gamble, Nick J. Mulé, Nancy Nicol, Phyllis Waugh, Sharalyn Jordan, and Ontario Council of Agencies Serving Immigrants. Sept. 2015. www.envisioninglgbt.com / see publications

2014

Internationalism, Intersections and Participatory Video, by Nancy Nicol, in Imaging Home: Resistance, Migration, Contradiction exhibition catalogue, curated by Karen Stanworth, Canadian Lesbian and Gay Archives, June 2014.

2012

Envisioning LGBT Refugee Rights in Canada: Exploring Asylum Issues. LGBT Asylum Seekers and Refugees: Round Table Dialogue with Service Providers and Conference Presentations. Published Report. June, 2012.

2011

The LGBT Family Coalition of Quebec: by Nancy Nicol with Mona Greenbaum, book chapter in The 21st Century Motherhood Movement: Activist Mothers Speak Out on Why We Need to Change the World and How to Do It, Andrea O'Reilly (ed.), Demeter Press, 2011.

PUBLIC WEBSITES AND SOCIAL MEDIA SITES CREATED

www.andstillwerise.ca published Oct. 2015, on the documentary *And Still We Rise*, created with Sexual Minorities Uganda.

www.envisioninglgbt.com Envisioning Global LGBT Human Rights public website, published Oct. 18, 2013. (on-going)

www.noeasywalktofreedom.com published April 2013, on the documentary feature: *No Easy Walk to Freedom*, directed and produced by Nancy Nicol.

<https://www.facebook.com/envisioninglgbthumanrights> Envisioning Global LGBT Human Rights on Facebook and Twitter.

<http://www.yorku.ca/nnicol/index.html> Published 2007

Video/Film

(Produced and directed by Nancy Nicol unless otherwise indicated)

Forthcoming in 2016

Botho: Botswana LGBT (working title, 30-40 min.), a documentary on LGBT rights in Botswana and the challenge to the denial of registration of Lesbians, Gays and Bisexuals of Botswana (LEGBABO) in violation of freedom of assembly. Produced, directed and edited by Nancy Nicol in collaboration with Lesbians, Gays and Bisexuals of Botswana, Envisioning Global LGBT Human Rights.

Sangini (35 min. 2016), focusing on Sangini, a lesbian shelter based in Delhi, this documentary explores issues affecting lesbians in contemporary north India. Produced and directed by Nancy Nicol in collaboration with Sangini, Envisioning Global LGBT Human Rights.

2015

And Still We Rise (70 min., 2015), a participatory documentary examining resistance to the “Anti Homosexuality Act” produced by Envisioning Global LGBT Human Rights in partnership with Sexual Minorities Uganda. Directed by Richard Lusimbo and Nancy Nicol, edited by Junic Wambya and Nancy Nicol. www.andstillwerise.ca

And Still We Rise Trailer (2.35) <http://andstillwerisedocumentary.blogspot.ca>

2014

No Easy Walk To Freedom (92 min., 2014), a documentary filmed in Delhi, Mumbai, Lucknow, Bangalore and rural India, investigating the social and legal struggle against section 377 of the India Penal code that criminalizes “carnal knowledge against the order of nature”. Produced and directed by Nancy Nicol, Envisioning Global LGBT Human Rights.

www.noeasywalktofreedom.com

No Easy Walk To Freedom Trailer (3:31) <http://noeasywalktofreedom.blogspot.ca/p/trailer.html>

Telling Our Stories: 36 video portraits created as participatory videos with Envisioning Global LGBT Human Rights, premiered at *Imagining Home: Resistance, Migration, Contradiction*, Canadian Lesbian and Gay Archives, June - October 2014. Community videographers: Tebogo Motshwane and Tuna Mabuza (LEGABIBO: Lesbians Gays and Bisexuals of Botswana); Jim Muthuri and Carol Kaara, (GALCK: Gay and Lesbian Coalition of Kenya); Richard Lusimbo, (SMUG: Sexual Minorities Uganda); Brayo Bryans, I(cebreakers Uganda); and Junic Wambya, (FARUG: Freedom and Roam Uganda); Maria Fontenelle, Kenita Placide, Montgomery Danton, and Stacy Nelson (United&Strong, St. Lucia); Namela Baynes Henry, Ulelli Verbeke, and Jermaine A. Grant (SASOD: Society Against Sexual Orientation Discrimination, Guyana); Brian-Paul Welsh, Latoya Nugent, Marlon Thompson (J-FLAG, Jamaica); Caleb Orozco and Kendale Trapp (United Belize Advocacy Movement, Belize); Shakeb Ahmed, Pearl Sandhu (India). Editing: Kaija Siirala, Kami Chisholm and Nancy Nicol. Producer and project lead, Nancy Nicol. www.envisioninglgbt.com - see “Telling Our Stories” tab.

Envisioning Global LGBT Human Rights at World Pride 2014: (4:03 min.)

<http://envisioninglgbt.blogspot.ca/>

Imagining Home: Resistance, Migration, and Contradiction, 15:24 min.) <http://envisioning-tellingourstories.blogspot.ca/>

No Going Back, (17 min.) following the Supreme Court ruling in India overturning the Naz Foundation Delhi High Court ruling, 2014

2013

The Time Has Come (30 min. June 2013) <http://vimeo.com/67796115> Available in French: *Le Moment Est Arrivé* : <http://vimeo.com/74709548> and Spanish: *Ha Llegado El Momento* : <http://vimeo.com/74625595> Through the voices of human rights defenders from across the world, this film documents the historic process leading to the UN Human Rights Council resolution on sexual orientation and gender identity. Filmed in: Nairobi, Kenya (Feb. 25-28); New York, USA (Mar. 2-4); Kathmandu, Nepal (Mar. 21-23); Brasilia, Brazil (Apr. 2-5); Oslo, Norway (Apr. 14-16) and Geneva, Switzerland (June, 2013). Co-Produced by Kim Vance, John Fisher, Sheherezade Kara and Nancy Nicol. Directed by Kim Vance, John Fisher and Sheherezade Kara (ARC International) in collaboration with Envisioning Global LGBT Human Rights.

The Time has Come Trailer (2:22 min) <http://vimeo.com/envisioning/thetimehascometrailer>

Life Experience of LGBTI in Botswana, (13.5 min.) Participatory video: LeGaBiBo/Envisioning, Nancy Nicol, Tuna Mabuza, and Tebogo Motshwane. Nov. 2012, revised, final version Feb. 2013. <http://vimeo.com/envisioning/legabibo2012>

Botho: LGBT lives in Botswana (12 min.). Participatory video: LeGaBiBo/Envisioning Global LGBT Human Rights. Producer/Director/Editor: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/botho2012> June 2013.

- Hope for the Future* (7.5 min.) International Day Against Homophobia, Uganda 2013. SMUG/Envisioning Global LGBT Human Rights with Voices of the Abasiyazzi. Director: Richard Lusimbo and Pepe Onziema. Camera: Junic Wambya and Brian Nkoyooyo. Editor: Tim McCarthy. Producer: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/2013smugidahot> May 2013.
- Why is documentation essential to LGBT movements?* Talk by Greame Reid (Human Rights Watch, U.S.A.). (8:40 min.) Editor: Kaija Siirala. Producer: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/graemereid> Sept, 2013.
- How is human rights documentation helpful when combating violence?* Talk by Maurice Tomlinson, (AIDS Free World and J-FLAG, Jamaica) (15.47 min.) Editor: Kaija Siirala. Producer: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/mauricedoc2012> Sept., 2013.
- One Love* (0:12 sec.) Caribbean Research Team in Emancipation Square in Kingston, Jamaica. Editor: Kaija Siirala. Producer: Nancy Nicol, Envisioning Global LGBT Human Rights. <https://vimeo.com/75420842> Sept. 2013.
- Homophobia in Guyana:* (11:42 min.) Participatory video: SASOD/Envisioning, Namela Henry, Jermaine A. Grant, Ulelli Verbeke, Nancy Nicol. July 2013. <http://vimeo.com/envisioning/sasod2013>
- Sade's Story:* (12 min.) Participatory video: SASOD/Envisioning Global LGBT Human Rights, Namela Henry, Jermaine A. Grant, Ulelli Verbeke with Producer Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/sasodsade> Sept. 2013.
- Alok Gupta, This Alien Legacy* (7 min.) Interview, Bombay, Nov. 2011. Editor: Nancy Nicol and Kaija Siirala. Producer/director: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/alienlegacy> Sept. 2013.
- Shivananda Khan, In Memoriam: part one* (11:25 min.) Interview, Lucknow, Nov. 2011. Envisioning/ NFI. Director Nancy Nicol, Editor: Nancy Nicol and Kaija Siirala. Sept. 2013. <http://vimeo.com/envisioning/shivkhan01>
- Shivanada Khan, A portrait, part 2* (10:28 min.) Interview, Lucknow, Nov. 2011. Envisioning/ NFI. Director Nancy Nicol, Editor: Nancy Nicol and Kaija Siirala. Sept. 2013. <http://vimeo.com/envisioning/shivkhan02>
- Chief Justice Shah on Naz Foundation v. Govt. of NCT of Delhi* (8 min.) Interview, New Delhi, Nov. 2011. Editor: Nancy Nicol and Kaija Siirala. Producer/director: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/justiceshah> Sept. 2013.
- Sangama: Movement Building:* (10 min.) Interviews at Sangama, Bangalore, Nov. 2011. Editor: Nancy Nicol and Kaija Siirala. Producer/director: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/sangama> Sept. 2013.
- Akkai* (3:49 min.) Interview at Sangama, Bangalore, November 2011. Editor/Producer/director: Nancy Nicol, Envisioning Global LGBT Human Rights. <http://vimeo.com/envisioning/akkai> Sept. 2013.
- Homophobia in Guyana:* (11:42 min.) Participatory video: SASOD/Envisioning Global LGBT Human Rights, Namela Henry, Jermaine A. Grant, Ulelli Verbeke. Producer Nancy Nicol. <http://vimeo.com/envisioning/sasod2013> July 2013.
- Our Saint Lucian Experience:* (5 min.) Participatory video: United & Strong/Envisioning Global LGBT Human Rights; Maria Fontenelle, Kenita Placide, Stacy Nelson, Montgomery Danton. Producer: Nancy Nicol. July 2013.

2012

Life Experience of LGBTI in Botswana, (13.5 min.) Participatory video. Lesbians, Gays and Bisexuals of Botswana/Envisioning Global LGBT Human Rights. Research Nancy Nicol and Junior Molefe. Videographers: Terra Long, Yoon Jin Jung, Tuna Mabuza and Teogo Motshawane. Edited by: Tuna Mabuza and Tebogo Motshwane. Producer: Nancy Nicol. <http://vimeo.com/envisioning/legabibo2012> November 2012.

A Short Film on Kenyan LGBT stories (15 min.) Participatory Video. Gay and Lesbian Coalition of Kenya/Envisioning Global LGBT Human Rights. Researcher: Immah Reid. Videography and edited by Caroline Kaara and Jim Muthuri, Producer: Nancy Nicol. <https://vimeo.com/73786260> November 2012.

The Law, discrimination and the future, (15 min.) Participatory Video. Sexual Minorities Uganda/Envisioning Global LGBT Human Rights. Researcher: Richard Lusimbo. Videographers: Brian Nkyooyo and Junica Wambya. Editor: Wambya Junic, Producer: Nancy Nicol. <http://vimeo.com/envisioning/smug2012> November 2012.

First Uganda Pride (42 min.) Participatory Video. Sexual Minorities Uganda/Envisioning Global LGBT Human Rights. Researcher: Richard Lusimbo. Videographers: Brian Nkyooyo and Junica Wambya. Editor: Wambya Junic. Producer: Nancy Nicol. November 2012.

IDAHO, (7.5 min.) an Envisioning Global LGBT Human Rights documentary short made in collaboration with the Gay and Lesbian Coalition of Kenya, on International Day Against Homophobia in Nairobi, May 17, 2012. Edited by Kaija Siirla. Producer: Nancy Nicol. <http://vimeo.com/envisioning/idaho> November 2012.

Focus on Kenya, Uganda, Botswana, Envisioning forum, University of Toronto, Sept. 2012. Video documentation:

Part One: Caroline Kaara (Gay and Lesbian Coalition of Kenya) (22 min.)

<http://vimeo.com/envisioning/2012africa01>

Part Two: Junic Wambya, (Freedom and Roam Uganda and SMUG) (23 min.).

<http://vimeo.com/envisioning/2012africa02>

Part Three: Nancy Nicol, (York U.) (22.5 min.)

<http://vimeo.com/envisioning/2012africa03>

Sexuality and Queer Politics in India: The Indian Experience, Envisioning panel, Toronto, October 7, 2011. Video documentation (Sept 2012):

Part 1: Naisargi N. Dave (University of Toronto) (24 min.) <https://vimeo.com/76565704>.

Part 2: Gautam Bhan (Editor: Because I have a Voice: Queer Politics in India), (15:27 min.) <https://vimeo.com/76567393>

2011

Dykes Planning Tykes: Queering the Family Tree (61 min., documentary, May 2011, produced by Nancy Nicol, Directed by Nancy Nicol with Mary J Daniel) Faced with difficult barriers, lesbians and queer-identified women took matters into their own hands, reinventing family in the process. The film takes us into the Dykes Planning Tykes course, founded in 1997.

2009

From Russia, in Love, (9 min., 52 seconds, October 2009) a documentary. When a Russian court threw out their request to marry in Russia, Irina Shipitko and Irina Fedotova-Fet came to get married in Toronto, hoping their Canadian marriage will help to advance their struggle for equality and acceptance back home.

From Criminality to Equality (a 4 DVD documentary series on the history of the lesbian and gay rights movement in Canada, including: *Stand Together*, *The Queer Nineties*, *Politics of the Heart* and *The End of Second Class*, including a study guide and interview with the director)

|
The Queer Nineties, (91 min., 2009) a documentary on the legal and social advances in lesbian and gay equality and the growth and increasing diversity of the LGBT movement during the 1990s, in Canada.

2008

One Summer in New Paltz, a Cautionary Tale, (54 min., June 2008) a documentary on the civil disobedience same-sex marriage movement in the USA focusing on the town of New Paltz, New York.

2007

Proud Lives: Chris Bearchell (16 min., 2007) a memorial tribute to Chris Bearchell, a leader in the lesbian and gay rights movement. (Honourable Mention for Best Female Director in the shorts category, Inside Out, Toronto, 2007)

Pride and Resistance (five three-min. shorts: Part 1, 1971-1977; Part 2 1977-1981; Part 3, 1981 – 1986; Part four, 1994-1999; Part five, 2000-2006.) Created for large screen projection for Pride Day in Toronto, June 2007) on queer history from 1971 to 2006, funded by Xtra and Pride Toronto.

2006

The End of Second Class (90 min., Jan. 2006) a documentary on the history of the battle for same sex marriage in Canada.

Making the Political Appear, Black Queer Histories of Organizing, (documentation of conference, 105 min. 2006) Chair: Rinaldo Walcott Speakers: Makeda Silvera, Douglas Stewart, Cassandra Lord, Syrus Ware, Notisha Massaquoi Performance by: Faith Nolan

2005

Politics of the Heart / La politique du coeur (68 min., Dec. 2005) French and English versions; a documentary based in Quebec, on relationship recognition, same sex marriage and changes to the Civil Code of Quebec to extend filiations and adoption rights to same sex parents.

Proud Lives: George Hislop (10 min., 2005) a memorial tribute to George Hislop, a leader in the lesbian and gay rights movement.

Proud Lives: Greg Pavelidge (10 min., 2005) a memorial tribute to Greg Pavelidge, a leader in the lesbian and gay rights movement.

2003

Gay liberation oral history: (40 hours, 2003) *Part 1: Gay Liberation (Ontario_1969 - 1987)*; *Part 2: The Bath Raids (Toronto, 1981)*

2002

Stand Together (124 min., Betacam SP, colour, stereo) a documentary on the history of lesbian and gay liberation movement in Canada, 1967 to 1987.

2000

And That's Why I'm Leaving, Landscapes and Stories (16 min., DVcam, colour, mono). Shot in Northern Ireland, the work explores issues of war, national identity and human rights. (Part one of a four-part series entitled *Landscapes and Stories* in progress.)

1997

Migrante, stories and songs of migrant Filipino Workers, (75 min. BETA, colour, stereo - in Tagalog & English) - a documentary examining conditions faced by Filipino migrant workers. Songs by Panday Sining (Worker's Art), interviews and dramatic performance.

1994

|

Gay Pride and Prejudice, (63 min. BETA, colour, stereo, two channel video installation) - a documentary / experimental video which probes the 1994 Ontario legislature debate and defeat of bill 167 (which sought to include same sex spousal relationships in existing statutes).

Panday Sining, (15 min., 1994) - a performance document of Panday Sining (part of on-going work on *Migrante*; work-in-progress title: *Women of Colour, Work and Citizenship*)

1993

Women of Colour, Work and Citizenship, treatment for documentary *Migrante, stories and songs of migrant Filipino Workers*. Research and writing: Nancy Nicol, Pura Valesco, Rose Gutierrez, and Nora Angelos-Richardson.

1992

A Choice for Irish Women, (45 min., 1992) - a documentary shot in the Republic of Ireland and Northern Ireland which examines the polarized debate on abortion; the role of church and state and growing social pressure for change.

1988

Working for Piece Work Wages, (35 min., 1988, in Spanish, English, Italian, Portuguese, Greek, and Mandarin Chinese) documentary co-produced and directed by Nancy Nicol and Phyllis Waugh in collaboration with the Immigrant Women's Health Centre, Toronto. The video follows the Immigrant Women's Health Centre Mobile unit into the garment factories of Toronto.

1987

The Struggle for Choice, (1987) - a five part documentary series, on the history of the pro-choice movement in Canada, 1970 to 1987, as follows:

Part One	<u>Abortion Caravan</u>	31 min.
Part Two	<u>Access</u>	34 min.
Part Three	<u>Quebec 1971-1980</u>	37 min.
Part Four	<u>Restraint/Repression</u>	30 min.
Part Five	<u>The Legal Battle</u>	30 min.

1984

Horizontal Forest, installation and performance-based works incorporating handtinted photographs & mixed media; life sized puppets & video on the theme of culture and landscape

Selling Out, (30 min., 1984) - dramatisation and documentary, examining the strike of public sector clerical workers in 1980.

Strong Women Strong Unions, (34 min., 1984) Produced by CEIU (Canadian Employment and Immigration Union) - a document of the women's conference of the PSAC.

50,000 Strong, (60 min., 1984) Produced by CEIU (Canadian Employment and Immigration Union) - a documentary of Clerks Strike of 1980.

1983

Mini Skools Pays Mini Wages, (23 min., 1983) - a documentary on a strike of daycare workers against Kindercare, the "McDonalds of Daycare".

Our Choice, A Tape About Teen-Age Mothers, (36 min., 1983) - Produced by the Women's Media Alliance, in co-operation with Jessies Centre for Teen-Age Mothers - a documentary on teen pregnancy.

1982

Intervention Productions Presents: 'Let Poland be Poland', (83 min., 1982) - an experimental / documentary video which examines the responses of governments east and west to the declaration of marshal law in Poland in 1981.

1980

Sacrificial Burnings, (40 min., 1980) - an experimental narrative which interweaves themes of the depiction of women by the Hollywood 'glamour mill'; medieval witch burnings, the role of the church and a crisis of identity of a Portuguese lesbian.

1979

The Miniature Theatre - Notes from an Unknown Source, A Science Fiction, (28 min., 1979) - originally produced as an installation including video projection, photomontage, furniture - this Kafka-esk narrative explores themes of bureaucracy through a science fiction genre.

1977

Waves - Counteracting Sync, (1977) experimental installation environment work comprised of four 16 mm black & white film loops and audio tracks composed on an Arp synthesizer, piano and tape manipulation.

1975

'untitled', (1975) experimental film installation, two screen projection in 16 mm film, black & white and colour, 20 min.

Demolition Series, Etchings, Photographic blueprints, serigraphy and photogravure (30 works)

<i>Knowledge Mobilization Activities</i>

CONFERENCES and/or PUBLIC EVENT ORGANIZED**2015**

Report Launch: Envisioning LGBT Refugee Rights in Canada: Is Canada A Safe Haven: Produced by: the Canada Research Team, Envisioning Global LGBT Human Rights. Written by: Kathleen Gamble, Nick J. Mulé, Nancy Nicol, Phyllis Waugh, Sharalyn Jordan, and Ontario Council of Agencies Serving Immigrants. Speakers: Debbie Douglas (Ed, OCASI) Nick Mulé, (Social Work, York University) Kathleen Gamble (PhD candidate, York University), Nancy Nicol (PI Envisioning Global LGBT Human Rights, York U), Karlene Williams-Clarke (Coordinator, LGBT Newcomer Community Services, the 519), Craig A. Cromwell (Refugee Settlement Coordinator, Black Coalition for AIDS Prevention), Junic Wambya and Jane Wothaya Thirikwa (refugees to Canada). The 519, Sept. 29, 2015.

2014

Envisioning LGBT Human Rights Conference, World Pride 2014, an international meeting of the Envisioning research team, sharing of research to date and review of knowledge mobilization work. Toronto, June 24, 2014.

- Keynote: Nancy Nicol, PI Envisioning Global LGBT Human Rights
- Law Plenary: Arvind Narrain, Maurice Tomlinson, Adrian Jjuuko, Eric Gitari.
- Canada Research Team Plenary: Rohan Sanjnani, Erika Gates-Gasse, Nick Mule, Kathleen Gamble
- Caribbean Research Team Plenary: Charmaine Williams, Caleb Orozco, Namela Henry, Brian Paul-Welsh, Maria Fontenelle
- Africa Research Team Plenary: Caine Kaene Youngman, Monica Tabengwa, Richard Lusimbo, Junic Wambya.

2013

Video editing workshop for videographer/researchers Brian-Paul Welsh, J-FLAG (Jamaica) and Caleb Orozco, UniBAM (Belize), by Nancy Nicol and Envisioning editor Kaija Siirala. Toronto, November 18-20, 2013.

Envisioning research training and orientation for law students by LHRM team. Presentation by Susan Ursel, Maurice Tomlinson and Nancy Nicol. Ursel Law offices, Toronto, Canada. September 27, 2013.

Envisioning LGBT Human Rights, Caribbean Research Team Conference and capacity enhancement workshops: co-hosted by J-FLAG, with SASOD (Guyana), United and Strong (St. Lucia), and UniBam (Belize).

- Panel Presentation: by Caleb Orozco (Belize) and Maurice Tomlinson (Jamaica) on current legal developments in the Caribbean
- Plenary session: on developing Envisioning Caribbean research plans and research capacity enhancement workshop.
- Community event: screening of Envisioning work including: *The Time Has Come* (30 min.), *Our Saint Lucian Experience*, and *Sadie's Story*. Also screened was video short "*The Abominable Crime*", by Micah Fink.
- Video production workshop: given by Yoon Jin Jung and United and Strong Envisioning videographers, Kingston, Jamaica, July 8-10, 2013

Video editing workshop for partners United and Strong and SASOD given by Nancy Nicol and Yoon Jin Jung (York U. MFA), and Envisioning editor Kaija Siirala. York University, Toronto, Canada. June 13-15, 2013.

LGBT Asylum in Canada, discussion with Caribbean and Canadian partners and community leaders on LGBT asylum issues and Canadian government policies. Organized by Nancy Nicol, with Caribbean and Canada teams with contributions given by community leaders and Envisioning research team Canadian partners and legal experts. The 519 Church St. Community Centre, Toronto, Canada. June 11, 2013.

Sexuality, Repression and the Law: Resistance and Asylum, Book Launch and Envisioning Global LGBT3 Human Rights forum, (519 Church St. Community Centre, Toronto, June 26, 2013).

Video documentation:

Part One: Nancy Nicol (York U.), Matthew Waites (U. of Glasgow) and Gary Kinsman (Laurentian U.); introduction by: Debbie Douglas (OCASI); (35 min.).

<https://vimeo.com/70217990>

Part Two: Nancy Nicol (York U.), and Monica Tabengwa (Human Rights Watch) and Video short: "Botho: Lesbians, Gays and Bisexuals of Botswana. (40 min.). <https://vimeo.com/70371903>

Part Three: Marcela Romero (Regional Coordinator for Latin American and Caribbean Network of Transgender People (REDLACTRANS), Nick Mulé (York U.) and a representative of Pride Uganda International. (26 min.). <https://vimeo.com/70417403>

Participatory Video and research capacity enhancement: UN Video Documentation of 6 State-led and civil society regional seminars were held in preparation for a resolution on sexual orientation and gender identity at the UN Human Rights Council in June 2013. Envisioning videographers from Africa and the Caribbean worked with partner ARC International to videotape the sessions and conduct interviews. The outcome of this work was the documentary *The Time Has Come*. The video documentation of the seminars took place in Nairobi, New York, Kathmandu, Brasilia, Paris, and Oslo. January - June, 2013

2012

Focus on Botswana, Kenya and Uganda. Workshop and community screening. Envisioning Global LGBT Human Rights Africa Research Team, with partners the Gay and Lesbian Coalition of Kenya, Sexual Minorities Uganda, and Lesbians, Gays and Bisexuals of Botswana. Video editing and research and knowledge mobilization workshop for partners, SMUG, GALCK, LEGABIBO given by Kaija Siirala and Phyllis Waugh. Community screening presenters: Richard Lusimbo and Junic Wambya (SMUG), Caroline Kaara, Immah Reid (GALCK), Tuna Mabuza and Tebogo

Motshwane (LEGABIBO). Screening of Envisioning Africa partners videos: *Life Experience of LGBTI in Botswana*, (13.5 min. Botswana) *A Short Film on Kenyan LGBT stories* (15 min., Kenya) and *The Law, discrimination and the future*, (15 min., Uganda) Forum held at the GALCK centre: Gay and Lesbian Coalition of Kenya, Nairobi, November 25-29, 2012.

Workshop on Knowledge Mobilization for Envisioning Canada team, students and other team members given by Krista Jensen, Knowledge Mobilization Unit, York University and Phyllis Waugh, Knowledge Mobilization Coordinator, Envisioning Global LGBT Human Rights. 519 Church St. Community Centre, Toronto, Canada. November 20, 2012.

Training for students on qualitative research by Canada team, presented by Nick Mulé. The 519 Church St Community Centre. Toronto, Canada. October 12, 2012.

Envisioning research training and orientation for law students by LHRM team. Presentation by Nancy Nicol, Junic Wokuri (Uganda), Susan Ursel and Douglas Elliott. Ursel Law office, Toronto, September 24, 2012.

Video production workshop for Caribbean team videographers, given by Kenya videographer, Carol Kaara and York University graduate student Yoon Jin Jung. St. Lucia, September 18, 2012.

Video editing workshop for Uganda/Kenya videographers Carol Kaara and Junic Wambya. Workshop given by Nancy Nicol and Kaija Siirala. York University, Toronto, Canada. September 10-12, 2012

Envisioning Africa Team Conference and workshop, including: 1) capacity enhancement in qualitative research and participatory video production workshop for partners GALCK: Gay and Lesbian Coalition of Kenya and SMUG: Sexual Minorities Uganda. Workshop given by Nancy Nicol, Phyllis Waugh and York U. Graduate students Yoon Jin Jung and Terra Long with participants, SMUG videographers Junic Wambya and Brian Nkyooyo and SMUG researcher, Richard Lusimbo and with GALCK videographers Carol Kaara and Jim Matz and researcher: Immah Reid, followed by video documentation of International Day Against Homophobia event organized by GALCK and an Africa Research Team meeting. GALCK Centre, held at the GALCK centre: Gay and Lesbian Coalition of Kenya, Nairobi, May 14-18, 2012

Participatory video production workshop for partner, LEGABIBO. Workshop given by Nancy Nicol and York U. Graduate students Yoon Jin Jung and Terra Long with LEGABIBO videographers Tuna Mabuza and Tebogo Motshwane and researcher Junior Molefe. Gaborone, Botswana, May 1, 2012, followed by 2 weeks of production in Botswana.

Roundtable on LGBT Asylum, Envisioning Global LGBT Human Rights panel and community roundtable: The 519 Church St Community Centre, Introductory panel: Nancy Nicol, El Farouk Khaki, Lisa Gore, February 22, 2012.

Dialogue 2012: Focus on Strengthening Caribbean Response and Linking Regional and International Advocacy around the World. The dialogue focused on: 1. Enhancing the capacity of groups in the Caribbean to document, report and advocate for LGBT human rights; 2. Sharing and developing strategies about decriminalization globally; 3. Developing linkages between national, regional and international advocacy; 4. Envisioning meeting with Caribbean partners. Sessions included: Documenting Training; Sharing/Developing Decriminalization and related strategies; Mapping the regional and international advocacy landscape; Regional and thematic caucuses and closing plenary. Envisioning Global LGBT Human Rights with ARC International and United and Strong, hosted the conference with 70 international delegates organized by Kenita Placide (United and Strong, Saint Lucia, Kim Vance, Arc International and Nancy Nicol, Envisioning Global LGBT Human Rights). Saint Lucia, February 2-6, 2012.

Participatory video production workshop for partner United and Strong. Workshop presented on Feb. 2, videographers documented the Caribbean Dialogue from Feb. 2-6. United and Strong, St. Lucia. Feb. 2-6. 2012.

2011

Participatory Video workshop, presented to the children at the Naz Foundation India Trust, Care Centre orphanage, by Nancy Nicol and Gurbeen Bhasin. Naz Foundation India Trust, Care Home, Delhi, India. October 29, 2011.

Knowledge Mobilization workshop: for community partners and students working with the Canada Research Team, included training for law students. Presented by Krista Jensen, Knowledge Mobilization, York University, Nancy Nicol, PI, and Lesley Ramsay-Taylor, OCASI. The 519 Church St Community Centre, Toronto, Canada. September, 2011.

ACADEMIC CONFERENCES

Upcoming 2016

Sexuality Studies and Gender Studies, Congress of the Humanities - Key Note talk: *Envisioning Global LGBT Human Rights* (working title) by Nancy Nicol. Screenings of *No Easy Walk To Freedom, And Still We Rise* and *Botho*, and panel presentation on participatory action research and participatory documentary with Nancy Nicol and Junic Wambya, Calgary, Alberta. May 28-June 3, 2016.

Rainbow Health Ontario 2016: Because LGTBQ Health Matters: *No Easy Walk To Freedom*, screening and discussion, RHO conference, London Ontario March 10, 2016.

Metropolis: Envisioning LGBT Refugee Rights In Canada, Is Canada a Safe Haven? Workshop
Presenters: Nancy Nicol (School of the Arts, Media, Performance and Design, York University, PI Envisioning Global LGBT Human Rights); Alexander Vadala (Senior Coordinator, Policy and Research, OCASI - Ontario Council of Agencies Serving Immigrants); Nick Mulé (School of Social Work, Faculty of Liberal Arts and Professional Studies, York University, Chair, Canada Research Team, Envisioning); Karlene Williams-Clarke (Coordinator, LGBT Newcomer Community Services, The 519); Craig A. Cromwell (Refugee Settlement Coordinator, Black Coalition for AIDS Prevention); Kathleen Gamble (York University, PhD candidate). Moderator: Debbie Douglas (ED OCASI). Toronto, Westin Hotel, March 3-5, 2016

2015

Fourth Annual International Development Conference, panel presentation, "*Queering Development: Heteronormativity, Sexual Diversity and LGBTQ Perspectives*" (10:30 am - Noon); "*Global South LGBT human rights defenders - at the forefront of international human rights*" by Nancy Nicol; and session presentation by Nancy Nicol: "*No Easy Walk To Freedom*" with excerpts from *No Easy Walk to Freedom* documentary. 2:10-3:40pm. University of Toronto Scarborough (UTSC), February 8th, 2015.

2014

"*Making the Links: Envisioning Global LGBT Human Rights*", by Nancy Nicol (Filmmaker, York U.) with Anjali Gopalan (GEO, Naz Foundation India Trust); "*LGBTQ Documentary In India After 377: Where Are We Coming From, Where Are We Going?*" panel hosted by Dr. Thomas Waugh. Visible Evidence 21 Conference, Co-hosted by Jawaarla Nehru University and Jamia Milian Islamia, India International Centre, Delhi, India. December 11-14, 2014.

No Easy Walk to Freedom, screening. ILGA World Conference, Mexico City. Oct. 27 - 31, 2014.

|

Is Canada a Safe Haven for LGBT Refugees? World Pride Human Rights Conference. Envisioning Canada Research Team panel, Nick Mulé, Paulina Wyrzykowski, Erik Gitari and Rohan Sajjani. World Pride International Human Rights Conference. Toronto, June 25-27, 2014.

We are here: LGBTI Resilience and Resistance in Uganda, Envisioning Africa Research Team panel: Frank Mugisha, Richard Lusimbo, Junic Wambya, and Brian Nkyooyo, World Pride Human Rights Conference. Envisioning Global LGBT Human Rights and partner, SMUG: Sexual Minorities Uganda, research and participatory video projects in Uganda. World Pride International Human Rights Conference. Toronto, June 25-27, 2014.

Botho: LGBT lives in Botswana, Envisioning Africa Research Team panel: Monica Tabengwa, Jason Kaene Youngman and Nancy Nicol. Envisioning Global LGBT Human Rights and partner LeGaBiBo: Lesbians, Gays and Bisexuals of Botswana, participatory video projects in Botswana. World Pride International Human Rights Conference. Toronto, June 25-27, 2014.

Telling our Stories: LGBT lives in the Caribbean, Envisioning Caribbean Research Team panel: Namela Baynes SASOD (Guyana), Maria Fontenelle, (United and Strong, St. Lucia), Brian-Paul Welsh (J-Flag, Jamaica) and Caleb Orozco (UniBam, Belize) participatory video projects in the Caribbean. Toronto, June 25-27, 2014. World Pride International Human Rights Conference. Toronto, June 25-27, 2014.

Challenging the Colonial Anti-Sodomy Law Legacy, Envisioning Law and Human Rights Mechanisms panel, moderated by Douglas Elliott. Monica Tabengwa (Human Rights Watch), Adrian Jjuuko (Human Rights Awareness and Promotion Forum, Kampala, Uganda), Maurice Tomlinson (Lawyer, Caribbean) and Arvind Narrain (Alternative Law Forum, Bangalore India). World Pride International Human Rights Conference. Toronto, June 25-27, 2014. (accepted)

Making the Links: LGBT Refugees and the Effects of Criminalization, Envisioning Global LGBT Human Rights panel, Nancy Nicol, Nick Mulé, Carol Chery-James, and a representative of Pride Uganda Alliance International. Rainbow Health Ontario 2014 conference “Creating Change Together”, Toronto, Feb. 5-7, 2014.

2013

LGBT Equality Litigation in the Caribbean. An Envisioning Global LGBT Human Rights forum with Maurice Tomlinson (AIDS-Free World) Caleb Orozco (United Belize Advocacy Movement), Brian-Paul Welsh (J-FLAG: Jamaica Forum of Lesbians, All-Sexuals and Gays) and Nancy Nicol (PI Envisioning Global LGBT Human Rights) Osgoode Hall Law School, York University, Toronto, November 21, 2013.

Creating Local and Global Change: The Envisioning Global LGBT Human Rights project, York Symposium on the Scholarship of Engagement. Paper by Envisioning panel, Nancy Nicol, Erika Gates-Gasse and Nick Mulé: Envisioning Global LGBT Human Rights: Strategic alliances to advance knowledge and social change” York University, Toronto, October 2, 2013.

Criminalization in the Commonwealth: Resistance and Asylum, Sexual Orientation, Gender Identity and Human Rights in the Commonwealth: Struggles for Decriminalisation and Change ed. Lennox, C. and Waites, M., (Eds.), book launch and Panel: Gary Kinsman, “*Wolfenden in Canada: within and beyond official discourse in law reform struggles.*” Nancy Nicol and Monica Tabengwa, “*Sexual Rights and the LGBTI movement in Botswana,*” including screening of video excerpts; Nick Mulé, Erika Gates-Gasses and others, “*LGBT Asylum in Canada*”, Pride Toronto event, The 519 Church St Community Centre, co-sponsored by the Centre for Feminist Research, York University June 26, 2013.

2012

Focus on Botswana, Kenya and Uganda, Envisioning Global LGBT Human Rights, with Richard Lusimbo, Caroline Kaara, Wambya Junic and Nancy Nicol. Bonham Centre for Sexual Diversity Studies, University of Toronto, Sept. 12, 2012.

14th National Metropolis Conference: *A New Balancing Act for Sexual Minority Refugees? Potential Impacts of Refugee Reform for LGBT Asylum in Canada*, panel presentation with Jennifer Hyndman, Adrian Jjuuko, El Farouk Khaki, Sharalyn Jordan and Nancy Nicol. Toronto, March 2, 2012.

Out in Law, University of Toronto Faculty of Law: *Envisioning Global LGBT Human Rights*. Panel: Douglas Elliott, Adrian Jjuuko, Maurice Tomlinson and Nancy Nicol. Screening excerpt from India film on section 377, in progress. Falvelle House, Faculty of Law, University of Toronto, March 1, 2012.

Roundtable on LGBT Asylum, Envisioning Global LGBT Human Rights panel and community roundtable: The 519 Church St Community Centre, Introductory panel: Nancy Nicol, El Farouk Khaki, Lisa Gore, February 22, 2012.

2011

Sexuality and Queer Politics: The Indian Experience, A panel discussion with Nancy Nicol, Gautam Bhan, Naisargi N. Dave. Ontario Institute for Studies in Education and the Centre for Feminist Research, York University, Oct. 7, 2011.

Envisioning Global LGBT Human Rights, Human Rights Conference, North American OutGames: panel, Nancy Nicol, Faculty of Fine Arts, York University; Jennifer Hyndman, Centre for Refugee Studies, York University; El Farouk Khaki, refugee lawyer; Phyllis Waugh, Rainbow Health Ontario presented at the, July 27, 2011.

LGBT (lesbian, gay, bisexual and transgender) Identities, Governance, and Asylum, Governing Migration: International Association for the Study of Forced Migration, IASFM 13: panel Jennifer Hyndman, York University, Toronto, Canada; Adrian Jjuuko, Coordinator, Civil Society Coalition on Human Rights and Constitutional Law-Uganda, Kampala; Robert Lindstone, Dept. of Geography, York University, Toronto; Hassan Shire, Eastern Horn of Africa Human Rights Defenders Project, Kampala, Uganda; Nancy Nicol, Envisioning Global LGBT human rights, York University, Toronto. July 2011.

2010

Introducing - Envisioning Global LGBT Human Rights, panel presentation with Vance, Tabengwa, Tomlinson, Placide, Kennedy: ILGA World Conference, Sao Paulo, Brazil, Dec., 2010.

One Summer in New Paltz, A Cautionary Tale: World Outgames International Conference on LGBT Human Rights: Copenhagen, Denmark, July 2009.

2007

Legal Struggles and Political Resistance: Same-Sex Marriage in Canada and the U.S. by Nancy Nicol and Miriam Smith with excerpts from *The End of Second Class* and work in progress: *One Summer in New Paltz* (documentaries by Nancy Nicol); Gender Unbound: An International Conference in Law, Gender and Sexuality, Keele, United Kingdom, July 9-11, 2007

Politics of the Heart: recognition of homoparental families, paper for panel with Nancy Nicol, Harry Coverston, Shelley Park and a screening of: *Politics of the Heart*; First Annual International Conference on: Heresy, Blasphemy, and Freedom of Expression Conference, University of Central Florida. January 18-20, 2007.

GUEST LECTURES

No Easy Walk To Freedom, screening of film and talk by director, Nancy Nicol, Law and Legal Studies, and Sexuality Studies, Carleton University, Ottawa, January 28, 2015.

No Easy Walk To Freedom, screening of film and talk by director, Nancy Nicol, Feminist Café, Institute of Women's and Gender Studies and the Law Faculty, University of Ottawa, January 29, 2015.

Participatory Video: Envisioning Global LGBT Human Rights: presentation by Uganda and Kenya researchers and videographers to the MFA program Sept. 2012

Legal Struggles and Political Resistance: Same-Sex marriage in Canada and the US: Law and Society Program: Paradoxes of Rights, March 2009.

Art and Activism: lecture and excerpts from documentaries, Critical Issues in the Studio, Visual Arts, York University, Nov. 2007.

Art and Activism: lecture and excerpts from documentaries, Critical Issues in the Studio, Visual Arts, York University, Nov. 2006.

Politics of the Heart: lecture and excerpts from documentaries, Graduate Women's Studies Programme 2006-2007 Seminar Series, Oct. 2006.

The End of Second Class and *Politics of the Heart*, presentation of new works – University of Toronto, Sexual Diversity Program, Feb. 2006

Artists Act Up: Art and Activism, Artist's talk and screening of excerpts from *Working for Piece Work Wages*, *And that's Why I'm Leaving* and *Stand Together*, Critical Issues, York University, Nov. 2005

Art and Activism, Artist's talk and screening of *Stand Together*, Critical Issues, York University, Nov. 2004

Art and Activism, Artist's talk and screening of *Stand Together*, Critical Issues, York University, Nov. 2002

"Moving Beyond Tolerance", Bent on Change Conference, Ryerson, York and University of Toronto, Toronto, Lesbian, gay, bisexual and transgender and Affirmative Action, panel, YUFA spokesperson, Nov. 2002

"Moving Beyond Tolerance", launch of the Bent on Change Conference, Ryerson University, Toronto, keynote speaker and screening of excerpt from "Stand Together", Oct. 2002

"Pride & Prejudice: from Oscar Wilde to Same Sex Benefits - the anatomy of witch hunts, outcastes and the family" Representations of the gendered self, Visual Arts, Art History, York U. 1998

Panel: *"Beyond Defensiveness: Mainstream Reactions to the Equity Demands of marginalized Groups"*, with Patricia Monture-Angus, Carol Aylward and Jean Grafeline, Status of Women Conference, CAUT, Oct. 1998

"Absence and Voice in Lesbian cinema", Lesbian film and video: course University of Toronto, 1997

"Feminism and documentary: the work of Sophia Bissonette", Women's Studies 6000.03 Women and Culture, 1995

"Video Art", VISA 1000.03 Critical Issues, Professor Janet Jones, 1995

A Choice for Irish Women: Feminism and committed documentary", Women's Studies 6000.03 Women and Culture, 1994

"What is meant by Postmodernism?" VIS 1000.03 Critical Issue, 1994

"Film theory: Feminist documentary and the debate on realism", Women's Studies 6000.03 Women and Culture, 1993

"Gender and the body, an examination of the works of Barbara Kruger, Jenny Holzer, Jana Sterbak, Cindy Sherman", FA/INFA 1900.06 Arts and Ideas, 1993

"Surrealism, the roots of contemporary performance art", VIS 1000.03 Critical Issues, 199

"Video, interchange and document", Interdisciplinary Workshop at UQAM, 1991

"Laura Mulvey: psychoanalysis and cinema", VIS 1000.03 Intellectual Issues in the Studio, 1990

Guest artist; Graduate Seminar, Department of Visual Arts, 1990

SELECTED BROADCASTS, FILM FESTIVALS, SCREENINGS

2016

No Easy Walk To Freedom, Rainbow Health Ontario 2016 Conference: Because LGBTQ Health Matters. London, Ontario, March 10, 2015.

2015

And Still We Rise, Manchester Memorial University, Institute of Humanities and Social Science Research, Panel: Nancy Nicol, Phyllis Waugh, Kay Lalor. Moderated by John Binnie and Christian Klesse, Manchester, UK, November 18, 2015. <https://www2.mmu.ac.uk/hlss/about-us/events/detail/index.php?id=4373>

No Easy Walk To Freedom, Manchester Memorial University, Institute of Humanities and Social Science Research, Panel: Nancy Nicol, Phyllis Waugh, Kay Lalor. Moderated by John Binnie and Christian Klesse, Manchester, UK, November 17, 2015. <https://www2.mmu.ac.uk/hlss/about-us/events/detail/index.php?id=4372>

And Still We Rise and *No Easy Walk To Freedom*, Being Human: A Festival of the Humanities, led by the School of Advanced Study, University of London in partnership with the Arts & Humanities Research Council, the British Academy and the Wellcome Trust. Panel (*And Still We Rise*): Nancy Nicol, Junic Wambya, Richard Lusimbo. Panel (*No Easy Walk To Freedom*): Nancy Nicol, Arvind Narrain, Phyllis Waugh. Moderator: Matthew Waites. Presented by Glasgow Human Rights Network with partners Document Human Rights Film Festival, Centre for Research on Families and Relationships, Radical Film Network, Centre for Contemporary Arts. Glasgow, UK, November 15, 2015. <http://www.cfr.ac.uk/lgbti-human-rights-activism-and-film/>

No Easy Walk To Freedom, Being Human: A Festival of the Humanities, led by the School of Advanced Study, University of London in partnership with the Arts & Humanities Research Council, the British Academy and the Wellcome Trust. Panel: Nancy Nicol, Arvind Narrain. Moderator Corinne Lennox. Bertha DocHouse, Curzon Bloomsbury Cinema, DocHouse, London, UK, November 14, 2015. <http://www.dothouse.org/cinema/screenings/no-easy-walk-freedom-uk-premiere-qa>

And Still We Rise, Being Human: A Festival of the Humanities, led by the School of Advanced Study, University of London in partnership with the Arts & Humanities Research Council, the British Academy and the Wellcome Trust. Panel: Nancy Nicol, Junic Wambya, Richard Lusimbo. Moderator Corinne Lennox. Bertha DocHouse, Curzon Bloomsbury Cinema, DocHouse, London, UK, November 13, 2015. <http://www.dothouse.org/cinema/screenings/event-participatory-documentary-filmmaking-lgbti-activism>

|
No Easy Walk To Freedom, Painting the Spectrum 11: SASOD's LGBT Film Festival 2015. Guyana, June 6, 2015.

No Easy Walk To Freedom, 6th KASHISH Mumbai International Queer Film Festival, Centrepiece documentary feature, Mumbai, India, May 27th to 31st, 2015.

No Easy Walk To Freedom, OUT Film Festival, Goethe-Institut Auditorium, Nairobi Kenya, 23rd - 25th January 23-25, 2015

No Easy Walk To Freedom, Cinema Politica, York University, January 21, 2015

2011-15

Out TV Broadcast: *From Criminality to Equality* (a 4 part documentary series on the history of the lesbian and gay rights movement in Canada, including: *Stand Together*, *The Queer Nineties*, *Politics of the Heart* and *The End of Second Class*. Broadcast Out TV. November 2011 – 2015.

2014

No Easy Walk To Freedom, Mumbai Women's International Film Festival, Mumbai, India. December, 2014.

No Easy Walk To Freedom, Naz Foundation India Trust, Delhi, Dec. 15, 2014.

No Easy Walk To Freedom, Image + Nation 27, Montreal, Nov. 30, 2014.

No Easy Walk to Freedom, ILGA World Conference, Mexico City. Oct. 27 - 31, 2014.

No Easy Walk To Freedom, invitational screening: Royal Cinema, June 23, 2014.

No Easy Walk to Freedom, Inside Out LGBT Film Festival, TIFF Bell LightBox, World Premiere, June 1, 2014.

2013

The Time Has Come, 24th session of the UN Human Rights Council. Geneva. Sept. 19, 2013.

The Time Has Come, Premiere screening at “*Voices of human rights defenders from around the world on Sexual Orientation and Gender Identity: Video Premiere and discussion*” organized by ARC International and ILGA: International Lesbian, Gay and Transgender Association. Sponsors: Brazil, France, Norway, Poland, South Africa. United Nations Human Rights Council 23rd session. Palais des Nations, Geneva, Switzerland, June 2013.

First Uganda Pride 2012, (42 minutes) screened by SMUG, for second annual Pride event. Kampala, Uganda. July, 2013

Hope for the Future, screened by SMUG for International Day Against Homophobia and Transphobia (IDAHOT). Kampala, Uganda. May 22, 2013.

Life Experiences of LGTBI In Botswana. Batho Ba Lorato (“People of Love”) Film Festival, organized by partner LEGABIBO. University of Botswana, Gaborone, Botswana. Feb. 15, 2013

Dykes Planning Tykes: Queering the Family Tree, Reelout Arts Project, Inc, Teens Screening, February 10, 2013.

2011

Various community-based screenings: *Dykes Planning Tykes: Queering the Family Tree*, 2011.

Dykes Planning Tykes: Queering the Family Tree, Innis Town Hall, University of Toronto, November 2011.

Generations, *Dykes Planning Tykes: Queering the Family Tree*. Vancouver, October 6th, 2011.

Reelout queer film + video festival, *Pride and Resistance* (series), and *From Russia in Love*, June 2011.

Inside Out LGBT Film Festival, Toronto, *Dykes Planning Tykes: Queering the Family Tree* May 28, 2011.

London Lesbian and Gay Film Festival of Canada: *From Russia in Love*, London, On., May 1, 2011.

2010

University of London, Goldsmith MFA project, UK, *From Russia In Love*, June 2010.

Rogers Cable TV, excerpt from Dykes planning tykes, broadcast Oct. 15, 2010.

American Psychological Association convention, *One Summer in New Paltz, a Cautionary Tale*, San Diego, USA, August 12, 2010.

Pride is Political, Vtape, *Proud Lives: Chris Bearchell*, July 2010.

Nat Taylor Cinema, York University, *The Queer Nineties*, March 2010.

Bangalore Queer Film Festival, Bangalore, India, *Stand Together*, February 2010.

2009

Night at the Indies, Vancouver, *One Summer in New Paltz, A Cautionary Tale*, November 2009.

The NEON, Downtown Dayton LGT Film Festival, Dayton, Ohio, USA. *One Summer in New Paltz, A Cautionary Tale*, Sept. 2009.

Rainbow Mission Foundation, Budapest, Hungary, *Politics of the Heart* and *The End of Second Class*, August/Sept. 2009.

Out on Screen, Vancouver Queer Film Festival, *the Queer Nineties*, August 2009.

World Outgames, International Conference on LGBT Human Rights, Danish Broadcasting Corporation's headquarters, Copenhagen, Denmark, *One Summer in New Paltz, A Cautionary Tale*, July 2009.

Night at the Indies, Gladstone Hotel, Toronto, *Pride and Resistance*, excerpt from *Stand Together*, June 2009.

Family Pride, Toronto, *Politics of the Heart*, June 2009.

NewFest, The New York City LGBT Film Festival, New York, NY, *One Summer in New Paltz, A Cautionary Tale*, June 2009.

7th Female Eye Film Festival, Rainbow Cinema, Toronto, Director's panel and screening: *One Summer in New Paltz, A Cautionary Tale*, March 2009.

19th Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, *the Queer Nineties*, with a panel presentation marking the 40th anniversary of the deCriminalization of homosexual acts in Canada in 1969. May 2009.

Mayworks Festival of Working People and the Arts, Buddies in Bad Times Theatre, *One Summer in New Paltz, a cautionary tale*, and *Politics of the Heart*. Panel presentation with Nancy Nicol and Fred Haun, CUPE Pink Triangle committee. May 2009.

23rd London Lesbian and Gay Film Festival, British Film Institute, London, UK, *One Summer in New Paltz, A Cautionary Tale*. Short-listed for the Derek Oyston CHE Film Prize, March/April 2009.

Through Women's Eyes, 10th Anniversary Women's International Film Festival, Sarasota, Florida, *One Summer in New Paltz, A Cautionary Tale*, January 30 and 31, 2009.

2008

Image + Nation, Le Festival International de Cinema LGBT de Montréal, *One Summer in New Paltz, a Cautionary Tale*, Nov. 2008.

Saw Gallery, Ottawa, *The End of Second Class*, Oct. 2008.

Spokane's GLBT Film Festival, Spokane, Washington, *One Summer in New Paltz, a Cautionary Tale*, Nov. 2008.

Clip, Tampa International Gay & Lesbian Film Festival, Tampa, Florida, *One Summer in New Paltz, a Cautionary Tale*, Oct. 2008.

Gladstone Hotel, Toronto, *One Summer in New Paltz, a Cautionary Tale*, Sept. 2008.

YWCA Toronto | A Turning Point for Women, staff educational, *Pride and Resistance*, June 2008.

Arc-en-ciel, Toulouse festival du film, *la politique du coeur*, May 31 – June 8 2008.

22nd Annual Brussels Gay and Lesbian Film Festival, *la politique du coeur*, June 2008.

18th Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, *Pride and Resistance*, May 2008.

7th edition, Vues d'en Face, Grenoble International Gay and Lesbian Film Festival, Grenoble, France, *la politique du coeur*, April 2008.

Cinema le Club pour FIFGLG, *la politique du coeur*, France, March 2008.

Buddies in Bad Times and Night at the Indies, *Politics of the Heart*, Toronto, March 2008.

519's Senior Pride Network, conference: *Pride and Resistance*, April 2008

Marielle, Cinema le club pour FIFGLG, France, *la politique du coeur*, 2008.

2007

Buddies in Bad Times and Night at the Indies, *Politics of the Heart*, Toronto, November 2007.

Public Art Bucharest 2007, ACCEPT Association Bucharest, in partnership with H. arta, *Politics of the Heart*, Bucharest, Romania, October 2007.

19e Paris Feminist & Lesbian Film Festival, Cineffable, *Politics of the Heart*, Paris France, October 2007.

Reel Pride, Winnipeg's LGBT Film Festival, *Politics of the Heart*, Winnipeg, Manitoba, October 2007.

Out on Screen, Vancouver Lesbian and Gay International Film Festival, featured work opening the Human Rights on Film showcase: *The End of Second Class*, August 2007.

Reel Femme Film Festival, Edmonton Women's Film Society, Edmonton Alta., *The End of Second Class*, October 2007.

Installation video, street projections on Church St., Toronto, as part of Pride week in Toronto: *Pride and Resistance*, sponsored by Xtra and the Pride Committee of Toronto, June 22, 23, 24, 2007.

Night at the Indies, Toronto, *Politics of the Heart*, June 20, 2007.

GayFest 2007 (Romanian LGBT festival), *Politics of the Heart* and *The End of Second Class*, Bucharest, Romania, June 4 – 9 2007.

Queer Screen, *Politics of the Heart* and *The End of Second Class*, Sydney, Australia, 2007.

20 Festival Interazionale di Cinema Gaylesbico e Queer Culture, (20th Milano International Lesbian and Gay Film Festival), *Politics of the Heart* and *The End of Second Class* Milano, Italy, June 2007

International Day against Homophobia Conference, in conjunction with the Federation of Belgian Workers (FGTB). Liège, Belgium, *La politique du coeur*, May 2007

University Healthcare Network, Toronto Western Hospital, *Politics of the Heart*, May 2007.

17th Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, Royal Ontario Museum Theatre: *Politics of the Heart*, and *Proud Lives: Chris Bearchell Memorial*, Toronto, May 2007.

Seoul International LGBT Film Festival (2007 SeLFF) *The End of Second Class*, Seoul, South Korea, May 2007.

Seoul Human Rights Film Festival, *Politics of the Heart*, Seoul, South Korea, May 18 to 24, 2007.

The 21st BFI London International Lesbian and Gay Film Festival, *Politics of the Heart*, London, United Kingdom, 21 March - 4 April 2007.

Gender Unbound: An International Conference in Law, Gender and Sexuality, Keele, United Kingdom: *Politics of the Heart*, July 9-11, 2007.

Watch Docs, International Human Rights in Film Festival, national touring exhibitions in Poznan, Lublin, Cracow, and other cities...*Politics of the Heart* and *The End of Second Class*. Winter - spring 2007.

2006

Watch Docs, 6th International Human Rights in Film Festival, Helsinki Foundation: *Politics of the Heart* and *The End of Second Class*, Warsaw, Poland, December 2006.

Radio-Canada, IMPACT, excerpt from *La politique du coeur*, on channel 12, November 18th, 5 pm., 2006.

Image + Nation, Le Festival International de Cinema LGBT de Montréal, *La politique du coeur*, Complexe Guy Favreau, NFB Cinema, Montréal, Nov. 2006. *Audience Choice Award for Best Documentary

Centre for Law, Gender and Sexuality, The University of Kent, presented by Dr. Miriam Smith, screening: *The End of Second Class*, Canterbury, England, Nov. 2006.

University of Westminster, presented by Dr. Miriam Smith, screening: *The End of Second Class*, England, Nov. 2006.

OutTakes, 6th Annual Lesbian and Gay Film Festival, *Politics of the Heart*, Dallas, Texas, USA, Nov. 2006.

ARCfest 2006, Art for Real Change: *The End of Second Class* screening and panel, Workman Theatre, Toronto, Oct. 2006.

Artist speaks series, Faculty of Fine Arts, Women's Studies, Sexuality Studies, screening: *Politics of the Heart*, and panel: Joanna Radborn (lawyer), Rachel Epstein (Toronto Family Services), Andrea O'Reilly (Association for Research on Mothering), Mona Greenbaum (Lesbian Mothers Association of Quebec) and Nancy Nicol, York University, Toronto, Oct. 2006.

Artist speaks series, Faculty of Fine Arts, Women's Studies, Sexuality Studies, screening: *The End of Second Class* and panel: Cynthia Petersen (lawyer) Dr. Miriam Smith (Politics, Trent), Dr.

Bettina Bradbury (History, York) and Nancy Nicol (Fine Arts, York) York University, Toronto, Oct. 2006.

Pink TV broadcast *La politique du coeur*, France, Monaco, Andorra, French-speaking Luxemburg, Belgium, and Switzerland. 8 runs from Nov. 1st 2006 to Aug. 31st, 2007.

10th Lisbon Gay and Lesbian Film Festival, European premiere: *Politics of the Heart* and *The End of Second Class*, Lisbon, Portugal, Sept. 2006.

Commfest 2006, Rainbow Cinema: *The End of Second Class*, Toronto, Sept. 2006.

Outgames International Conference on LGBT Human Rights: panel presentation and screening, *La politique du coeur* and *The End of Second Class*, Montréal, July 2006.

16th Annual Inside Out Lesbian and Gay Film and Video Festival, Toronto, Royal Ontario Museum Theatre, world premiere: *The End of Second Class*, Toronto, May 2006. *Audience Choice Award for Best Documentary

Coming Together, A history of Community, Pride and Resistance from the Canadian Lesbian and Gay Archives; Toronto Reference Library, panel: Nancy Nicol, Rupert Raj and others, screening: *The End of Second Class* and *Stand Together*. Toronto, May 2006.

Congress of the Humanities and Social Sciences, SSHRC, Creation / Research presentation with research collaborator, Dr. Miriam Smith, *Politics of the Heart*, York U., Toronto, May 2006.

HotDocs, Doc Shop, *The End of Second Class* and *Politics of the Heart*, Toronto, Toronto, April / May 2006.

Public Broadcast, Pride Vision TV, *Stand Together*, Canada, 18 broadcasts 2003 - 2006.

Sexual diversity studies program, University of Toronto, screening: *The End of Second Class*, Feb 2006.

Art + Activism, YYY gallery, group exhibition; *Stand Together*, Toronto, Jan./Feb 2006.

2005

Making History: Parks, Forestry & Recreation, community Access & Equity, group exhibition, *Stand Together*, June 2005.

The Fraternity, excerpts from *Stand Together*, presentation by Tom Warner and Nancy Nicol, June 2005.

Kootenay Moving Pictures Canadian Film Festival: *Stand Together*, 2005.

2004

4th International Human Rights in Film Festival, Helsinki Foundation, Ujazodowski Castle, Kino Lab, *Stand Together*, Warsaw, Poland, Dec. 2004.

University Health Care Network, Toronto Western Hospital: *Stand Together*, Toronto, June 2004.

Converge: Ursula Franklin Academy, conference *Stand Together*, Toronto, June 2004.

Ontario Human Rights Commission, staff educational conference, Glendon campus, York University: *Stand Together*, Toronto, June 2004.

2003

Pride Vision Television: *Stand Together* (premiere Feb. 15, 2003, 18 screenings over three years 2003 – 2006.

Guest screening, Centennial College: *Stand Together*, Toronto, Nov. 2003.

Jury member, Inside Out, Toronto International Lesbian and Gay Film Festival, Cumberland Cinema, Toronto, May 2003.

Reelout Film Festival, (Gala screening) *Stand Together*, Kingston, March 2003.

2002

Amnesty International Film Festival, *Stand Together*, Vancouver, Nov. 2002.

People & Ideas / Reel Pride, Lesbian and Gay Film Festival, *Stand Together*, Winnipeg, Nov. 2002.

Trent University: *Stand Together*, Peterborough, Nov. 2002.

Seen and Heard, Rainbow Cinema, London Lesbian Film Festival, Homophile Association of London and University of Western Ontario: *Stand Together*, London, Nov. 2002.

Moving Beyond Tolerance, launch of the Bent on Change Conference, Ryerson University, speaker and screening of excerpt from *Stand Together*, Toronto, Oct. 2002.

Making Scenes, Lesbian and Gay Film Festival, Bytowne Cinema: *Stand Together* *Audience Choice Award, Ottawa, Sept. 2002.

Image and Nation, International Lesbian and Gay Film Festival, *Stand Together*, Montreal Quebec, Sept. 2002.

Cineplex Odeon, Panel speaker with Tom Warner, Michele Douglas and Director Sandi Simcha Dubowski, for screening of *Trembling Before G-D*, Toronto, Aug. 2002.

Inside Out, Toronto International Lesbian and Gay Film and Video Festival, Cumberland Cinema: *world premiere: *Stand Together*, Toronto, May 2002.

Rotterdam International Film Festival: *And That's Why I'm Leaving: Landscapes and Stories*, Jan./Feb. 2002.

2001

Movielo Stormway Communications (broadcast): *And That's Why I'm Leaving: Landscapes and Stories, USA*, Sept. 2001.

Art Systems and V Tape, 'rePLACE, Lan Escape, programme by Dana Claxton: *And That's Why I'm Leaving: Landscapes and Stories*, Toronto, March 2001

Art Metropole, Toronto, *Remembering the Bath Raids*: video projection installation Toronto, Feb. 2001.

2000

Gay Alumni Association of University of Toronto: *25 Years of Struggle* (working title): screening of work-in-progress, Dec. 2000.

Rights on Reel, International Human Rights Film Festival, John Spotton Cinema, National Film Board of Canada: world premiere: *And That's Why I'm Leaving (Landscapes and Stories)*, Toronto, Nov. 2000.

Coalition for Lesbian and Gay Rights in Ontario, 25 Anniversary Celebration: screening work in progress: *25 years of Struggle*, Toronto, June 2000.

1998

Queering the Nation Conference, York University, paper: *Pride & Prejudice: from Oscar Wilde to Same Sex Benefits - the anatomy of witch hunts, outcastes and the family* and screening of excerpt from: *Gay Pride and Prejudice*, Toronto, June 1998.

Beyond Defensiveness: Mainstream Reactions to the Equity Demands of Marginalized Groups, Panel: Patricia Monture-Angus, Carol Aylward, Jean Grafeline, Nancy Nicol; Status of Women Conference, CAUT, Regina, Oct. 1998.

Out at York Conference of Transgender, Bisexual, Lesbian and Gay At York (TBLGAY) York University, Toronto, paper: *Beyond spousal benefits: fighting for lesbian and gay liberation*: with Gary Kinsman and screening of: *Gay Pride and Prejudice*, Toronto, Feb. 1998.

WUSC International Development Symposium Series, York University: *Globalisation: A Challenge to Youth*, paper: *APEC: globalisation and labour rights* with Pura Velesco and Ricky Esquerro, Philippine Solidarity Group and screening of *Migrante, stories and songs of migrant Filipino Workers*, Toronto, Feb. 1998.

1997

Solidarity and Pride, Canadian Labour Congress conference, Screening: paper: *Our Histories: bill 167 in Ontario* and screening of: *Gay Pride and Prejudice*, Ottawa, Oct. 1997.

Laurentian University, Fighting for our rights: Justice for Mary Ross: *Gay Pride and Prejudice*, Sudbury, Oct. 1997.

National Action Committee on the Status of Women, AGM: paper: "*Sexual harassment in a workplace health and safety issue*", Justice for Pauline Au Committee, Ottawa, Sept. 1997.

Organisation for Domestic Workers: *Migrante, stories and songs of migrant Filipino Workers*, Montreal, Aug. 1997.

Anniversary to commemorate Flore Contemplacion, Philippine Solidarity Group: *Migrante, stories and songs of migrant Filipino Workers*, Toronto, fall 1997.

Conference on the International traffic in women, *Migrante, stories and songs of migrant Filipino Workers*, Vancouver, BC, Sept. 1997.

Trinity Square Video, Video Retro: *Migrante, stories and songs of migrant Filipino Workers*, July 1997.

Philippine Solidarity Group, Solidarity and Support workshop: *Migrante, stories and songs of migrant Filipino Workers*, Toronto, June 1997.

Mayworks, Festival of Working People and the Arts: *Art Unites Communities*. co-ordinator: Lillian Allen: *Migrante, stories and songs of migrant Filipino Workers* *featured work of the festival, Toronto, May 1997.

Trinity Square Video: members screening: *Migrante, stories and songs of migrant Filipino Workers*, * TSV archive collection, Toronto, May 1997.

Queer Awareness Week: Transgender, Bisexual, Lesbian and Gay At York (TBLGAY) York U.: screening and discussion, *Gay Pride and Prejudice*, Toronto, March 1997.

Queering the Nation, York University: Chair of Canadian Studies, Terry Goldie; panel presentation: Michael Balzer, Lynn Fernie and Nancy Nicol, Toronto, Feb. 1997.

1996

University of British Columbia: *Gay Pride and Prejudice*, Vancouver, B.C., Oct. 1996.

Simon Frazer: *Gay Pride and Prejudice*, Vancouver, B.C., Oct. 1996.

Santa Barbara Lesbian and Gay Film Festival: *Gay Pride and Prejudice*, Oct. 1996.

Queen's University, Lesbian and Gay Pride Week: *Gay Pride and Prejudice*, Kingston, June 1996.

Moral Backlash and Family Values, Women's Studies, York University: *Gay Pride and Prejudice*, Toronto, 1996.

The Learned Societies, Canadian Women's Studies Association, Brock University: panel "*Women and Film*", Nancy Nicol, Kay Armitage and Lisa Steeles, *Gay Pride and Prejudice*, St. Catherines, May 1996.

University of New Brunswick: *Gay Pride and Prejudice*, Fredericton, N.B., May 1996.

Nova Scotia College of Art and Design: *Gay Pride and Prejudice*, Halifax, May 1996.

Women's Studies Conference, Queen's University: *Gay Pride and Prejudice*, Kingston, March 1996.

York University, TBLGAY and YFS: *Gay Pride and Prejudice*, Toronto, March 1996.

1995

Rochester Gay and Lesbian Film Festival, Rochester: *Gay Pride and Prejudice*, New York, USA, Oct. 1995.

Calumet College, Vancouver, BC: *Gay Pride and Prejudice*, Oct. 1995.

CLGRO, Coalition for Lesbian and Gay Rights of Ontario, Church Street Community Centre: *Gay Pride and Prejudice*, Toronto, Aug. 1995.

Making Scenes, Lesbian and Gay Film Festival: *Gay Pride and Prejudice*, Ottawa, May 1995.

Saw Gallery, solo exhibition: *Gay Pride and Prejudice*, Ottawa, May 1995.

Inside Out, Toronto International Lesbian and Gay Film and Video Festival, Buddies in Bad Times Theatre: *Gay Pride and Prejudice*, Toronto, May 1995.

Kensington Youth Theatre: *Gay Pride and Prejudice*, Toronto, July 1995.

Centre for Art Tapes: *Gay Pride and Prejudice*, Halifax, Nova Scotia, July 1995.

Women's Rights are Human Rights, focus on Youth Conference, Feminist Research Centre, York University: *Gay Pride and Prejudice*, Toronto, March 1995.

Bisexual, Lesbian and Gay Week, Ryerson University: *Gay Pride and Prejudice*, Toronto. Feb. 1995.

Trinity Square Video: *Gay Pride and Prejudice*, Toronto, Feb. 1995.

Brian Craig Cinema, Founders College, York University and the Feminist Research Centre: *Gay Pride and Prejudice*, Toronto, Jan. 1995.

Laurentian University, Gay and Lesbian Rights Conference: *Gay Pride and Prejudice*, Sudbury, Jan. 1995.

1994

Cinecyle, A Space Gallery and V/Tape: *Gay Pride and Prejudice*, Toronto, Nov. 1994.

Feminist Research Centre, York University: screening and paper: "*Quebec: Part 3, The Struggle for Choice*", 1994.

various community screenings including: the Coalition of Visible Minority Women, CAW, Filipino Solidarity, Intercede, Immigrant Women Working with Immigrant Women: *Panday Sining*, Toronto, Ottawa, 1994.

1993

Women's Art Resource Centre and Ontario Coalition for abortion clinics, Euclid Theatre: *A Choice for Irish Women*, Toronto, March, 1993.

Artists' Television Access, Valencia Street: *A Choice for Irish Women*, San Francisco, California, USA, 1993.

1992

UAAC Annual Conference, Gender and Art Practice, University of Victoria, BC; paper, *Your Body is a Battleground*, and excerpts from: *A Choice for Irish Women*, Victoria, B.C., Nov. 1992.

Musée d'art contemporain de Montréal, les douzièmes rencontres annuelles de l'alliance de la vidéo et du cinéma indépendant: *The Struggle for Choice/ La lutte pour la libre choice*, Montréal, Sept. 1992.

Parnell Square, Dublin, Republic of Ireland: *A Choice for Irish Women*, Dublin, Ireland, July 1992.

National Teachers Union: *A Choice for Irish Women*, Dublin, Republic of Ireland, summer 1992.

Women's Centre, Cork, Republic of Ireland: *A Choice for Irish Women* summer 1992.

Women's Centre: *A Choice for Irish Women*, Galway, Republic of Ireland summer 1992.

Students for Choice, Trinity College: *A Choice for Irish Women*, Dublin, Republic of Ireland, summer 1992.

Well Women Centre: *A Choice for Irish Women*, Derry, Northern Ireland, summer, 1992.

Cinecycle: *A Choice for Irish Women*, Toronto, May, 1992.

1991

Euclid Theatre, Trinity Square Video 20th anniversary: *Part 5 The Legal Battle: The Struggle for Choice*, Toronto, Oct. 1991.

Coalition of Visible Minority Women: *Working for Piece Work Wages*, Toronto, 1991.

1990

CARAL (Canadian Abortion rights action League), various screenings: *The Struggle for Choice*, 1990.

Ontario Women's Directorate, various screenings: *Working for Piece Work Wages*, 1990 – 89.

University of London, Marxism Conference, panel: USA, Great Britain, Ireland, Australia and Canada, *The Abortion Rights Struggle, today*, London England, June 1990.

Euclid Theatre, *The Struggle for Choice*, Toronto, Jan. 1990.

1989

Women in the Director's Chair, International Film Festival: *The Struggle for Choice*, Chicago, USA, March 1989.

Women's Action Coalition: *The Struggle for Choice*, Halifax, March, 1989.

Vancouver Rape Relief and Women's Shelter: *The Struggle for Choice*, Vancouver, Feb. 1989.

Ministry of Education, BC: *The Struggle for Choice*, Vancouver, B.C., Feb. 1989.

Planned Parenthood: *The Struggle for Choice*, Winnipeg, Manitoba, Feb. 1989.

1988

University of Toronto: *The Struggle for Choice*, Toronto, Dec. 1988.

MayWorks, a Festival of Working People and the Arts and A Space Gallery: *Working for Piece Work Wages*, Toronto, fall 1988.

Ireland, various screenings: *The Struggle for Choice*, The Republic of Ireland and Northern Ireland; Dublin, Sligo, Galloway, Cork and Derry, May - June 1988.

The Centre for Art Tapes: *The Struggle for Choice*, Halifax, March, 1988.

Western Front Society: *The Struggle for Choice*, Vancouver, March, 1988.

EM Media: *The Struggle for Choice*, Calgary, Feb. 1988.

Saw Gallery: *The Struggle for Choice*, Ottawa, Jan. 1988.

1987

Joseph Workman Theatre: *The Struggle for Choice*, Toronto, May, 1987.

Complexe Guy Favreau, NFB Cinema (world premiere): *The Struggle for Choice*, Montreal, April, 1987.

1986

The Grierson Seminar, NFB, national conference, screening of work in progress: *The Struggle for Choice*, Brockville, Ontario, 1986.

University of Winnipeg: *Sacrificial Burnings*, Winnipeg, Manitoba, Jan. 1986.

1985

Latitude 53 Gallery: *Sacrificial Burnings*, Edmonton, Alta., June, 1985.

Women in Focus: *Sacrificial Burning*, Vancouver, April, 1985.

Gallery 940, Women's Art Resource Centre, Women's Media Alliance, Women's Cultural Building, Sparks Gallery, Emma Productions, Toronto: *"Six Days of Resistance Against the Censor Board, April 21-27": Selling Out*, Toronto, April, 1985.

Art Gallery of Greater Victoria: *Sacrificial Burnings*, Victoria, Jan. 1985.

1984

KAAI: *Our Choice, A Tape About Teen-Age Mothers, Intervention Productions Presents: 'Let Poland be Poland' and Mini Skools Pays Mini Wages*, Kingston, Dec., 1984.

Artcite: *Intervention Productions Presents: 'Let Poland be Poland', Our Choice, A Tape About Teen-Age Mothers and Mini Skools Pays Mini Wages*, Windsor, Nov., 1984.

San Jose City College: *Mini Skools Pays Mini Wages*, San Jose, California, Nov., 1984.

Child Care Employee Project: *Mini Skools Pays Mini Wages*, Berkeley, California, Sept., 1984.

DeKalb County Coordinated Child Care: *Mini Skools Pays Mini Wages*, Sept. 1984.

Images Festival: *Our Choice, A Tape About Teen-Age Mothers*, Peterbourg, fall, 1984.

Funnel Theatre, Women's Media Alliance Benefit: *Our Choice, A Tape About Teen-Age Mothers*, Toronto, 1984.

McMaster University: *Our Choice, A Tape About Teen-Age Mothers*, Hamilton, Aug. 1984.

York Board of Education: *Our Choice, A Tape About Teen-Age Mothers*, Toronto, Aug. 1984.

Early Childhood Federation, American Federation of Teachers, local 1475: *Mini Skools Pays Mini Wages*, July 1984.

Canadian Union of Postal Employees: *Mini Skools Pays Mini Wages*, Ottawa, Feb., 1984.

Saw Gallery: *Our Choice, A Tape About Teen-Age Mothers and Mini Skools Pays Mini Wages*, Ottawa, Jan 1984.

Funnel Theatre, Women's Media Alliance Benefit: *Mini Skools Pays Mini Wages*, Toronto, Jan. 1984.

1983

Ed Video: *Our Choice, A Tape About Teen-Age Mothers, Sacrificial Burnings and Mini Skools Pays Mini Wages*, Guelph, Ontario, Dec. 1983.

Akademie der Kunst, O Kanada International film festival: *Intervention Productions Presents: 'Let Poland be Poland; Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction * Purchase Award*, Berlin, West Germany, 1983.

Guelph University: *Intervention Productions Presents: 'Let Poland be Poland*, Guelph, Nov. 1983.

A.K.A. Gallery, Women in Politics, (panel presentation, Sara Diamond, Nancy Nicol): *Intervention Productions Presents: 'Let Poland be Poland*, Saskatoon, Nov. 1983.

Nova Scotia College of Art and Design, panel, *Marginalization and the Crisis of the Avant Guard*, Halifax, summer 1983.

High Museum: *Sacrificial Burnings*, Atlanta, Georgia, USA, March 1983.

Dept. of Cinema Studies, New York University: *Sacrificial Burnings*, New York City, NY, USA, March, 1983.

Video Pool: *Sacrificial Burnings*, Winnipeg, March, 1983.

Centre Culturel Canadien: *Sacrificial Burnings*, Paris, France, March, 1983.

Moving Space: *Sacrificial Burnings*, San Francisco, April 1983.

Cameron Hotel, Art vs. Art, The Hummer Sister Campaign: *"The West is the Best"* excerpt from *Intervention Productions Presents: 'Let Poland be Poland'*, Toronto, Feb., 1983.

1982

The Centre for Art Tapes: *Intervention Productions Presents: 'Let Poland be Poland; Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Halifax, Nova Scotia, Dec. 1982.

Black Rock Cafe: *Intervention Productions Presents: 'Let Poland be Poland*, Montreal, Quebec, Nov. 1982.

London Regional Art Gallery: *Intervention Productions Presents: 'Let Poland be Poland*, Oct. 1982.

Kijkhuis, The World Wide Video Festival: *Intervention Productions Presents: 'Let Poland be Poland, The Miniature Theatre - Notes from an Unknown Source, A Science Fiction and Sacrificial Burnings*, der Haag, Holland, Sept. 1982.

Cinema e Audiovisivi: Feminist Video and Film Festival: *Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Rome, Italy, 1982.

The Sydney Biennale, Film and Video Festival: *Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Sydney, Australia, 1982.

1981

Festival of Festivals, Toronto international Film Festival, Video/Video: *Sacrificial Burnings*, Toronto, Sept. 1981.

Fireweed Festival, Music Gallery: *Sacrificial Burnings*, Toronto, 1981.

The International Feminist Film and Video Conference: *Sacrificial Burnings* Amsterdam, Holland, 1981.

Women in Focus: *Sacrificial Burnings*, Vancouver, BC., 1981.

The University of Alberta: *Sacrificial Burnings and The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Edmonton, 1981.

Off Centre Centre: *Sacrificial Burnings* and *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Calgary, Alberta, 1981.

1980-1974

The Art Gallery of Ontario: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Toronto, 1980.

Video Open: The Second Annual Canadian Video Festival: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, * First Prize, 1979.

EXHIBITIONS

2014

Imagining Home: Resistance, Migration, Contradiction, Canadian Lesbian and Gay Archive (CLGA), Toronto, On. June 24-Oct. 5 2014. The exhibition is a joint project of the CLGA and PI Nancy Nicol, *Envisioning Global LGBT Human Rights*, curated by: Karen Stanworth. The exhibition includes 36 *Envisioning Global LGBT Human Rights* video portraits of LGBT activists in Uganda, Kenya, Botswana, Jamaica, Guyana, Belize, Saint Lucia and India and works by Guyanese photographer, Ulelli Vrebeke.

1983-1974

The Parisian Laundry, Women in Focus: *Intervention Productions Presents: 'Let Poland be Poland*, Vancouver, Nov. 1983.

Anna Leonwens Gallery, Nova Scotia College of Applied Art and Design. *Horizontal Forest*, Installation (life- sized puppets, hand tinted photographs, graphics and text and video; Halifax, June 1983.

Women's Building Collective, Toronto, *Horizontal Forest*, photographic / narrative series, April, 1983.

Storefronting, The Rivoli Cafe and Women's Cultural Building: *Horizontal Forest*: Installation: hand-tinted photography / mixed media and life-sized puppets, Toronto, March, 1983.

ARC, Installation including life-sized Reagan/Haig puppet, mixed media graphics and video, *Intervention Productions Presents: 'Let Poland be Poland'*, Toronto, 1982.

YYZ Gallery, Installation (photomontage, graphics and text, furniture and video projection): *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, Toronto, 1979.

Ontario College of Art Gallery, '*Untitled*' Film installation, Toronto, 1978.

York University, (film and audio installation): *Counteracting Sync*, Toronto, 1977.

Artons, Parachute Centre for Cultural Affairs: solo exhibition, *Stills Passion Play* (photo murals and audio installation), Calgary, Alberta, 1976.

Young Artists, Harbourfront Gallery: *Counteracting Sync* and *Stills Passions Play*, Toronto, 1976.

Graphix 3, Gallery of Brant: *Demolition Series*: (etching, photographic blueprints, serigraphy and mixed media), Brantford, Ontario, 1975.

Camerart, Gallery Optica: *Demolition Series*, (etching, photographic blueprints, serigraphy and mixed media), Montreal, 1975.

9/10 - A survey of Contemporary Canadian Art, 1975 - 74, Demolition Series (etching, photographic blueprints, serigraphy and mixed media); International tour: International Biennale, Graphic Art; Canadian Cultural Centre, Paris; Van Gogh Museum, Amsterdam; Tate Gallery, London, 1974.

Media Gravure et Multiple: *Demolition Series*, (etching, photographic blueprints, serigraphy and mixed media), Montreal, Quebec 1974.

SELECTED CATALOGUES, REVIEWS, TELEVISION and RADIO INTERVIEWS

No Easy Walk to Freedom, Image + Nation, Nov. 29, Montreal. <http://tickets.image-nation.org/en/movies/no-easy-walk-freedom>

No Easy Walk to Freedom, Inside Out, <http://insideout.ca/torontofestival/film/no-easy-walk-to-freedom>, June 2014

Envisioning LGBT Struggle for Equality in the Commonwealth, Y File, York University: <http://yfile.news.yorku.ca/2013/06/17/envisioning-lgtb-struggle-for-equality-in-the-commonwealth/>. June 17, 2013.

"York University leads the country with SSHRC awards valued at \$1 million or more", Y File, http://yfile.news.yorku.ca/2013/04/14/york-university-leads-the-country-with-sshrc-awards-valued-at-1-million-or-more/?utm_source=YFile_Email&utm_medium=email&utm_campaign=MorningEmail April 14, 2013.

Envisioning LGBT Struggle for Equality in the Commonwealth. Y File, York U, on-line magazine, article on Sexuality, Repression and the Law: Resistance and Asylum. Book Launch, Panel and Video presentation. Interview with Nancy Nicol. <http://yfile.news.yorku.ca/2013/06/17/envisioning-lgtb-struggle-for-equality-in-the-commonwealth/> June 17, 2013.

"OCASI-supported research: *Envisioning LGBT Refugee Human Rights*," by Erika Gates-Gasse, OCASI In the Field newsletter, Ontario Council of Agencies Supporting Immigrants. <http://www.ocasi.org/field-newsletter-volume-15>. September 2013.

Mmegi - The Monitor, Botswana - UB Stages Gay Film Festival, <http://www.mmegi.bw/index.php?sid=7&aid=944&dir=2013%2FFebruary%2FMonday11> accessed July 15, 2013. Posted February 11, 2013

Botswana LGBTI Take Centre Stage at First Gay Film Festival, Website: Identity Kenya: <http://identitykenya.com/index.php/homepage/featured/1311-botswana-lgbti-take-center-stage-at-first-gay-film-festival>. Posted February 13, 2013.

Mmegi - The Monitor, Botswana - Public Educated by Gay Films <http://www.mmegi.bw/index.php?sid=1&aid=1125&dir=2013/february/Monday18>. Accessed July 15, 2013. Posted February 18, 2013.

Marching in Step: Canadian groups team up with queer Africans to envision a better future, Xtra, Sept. 6, 2012. <http://dailyxtra.com/toronto/news/marching-in-step>

Website, Gay And Lesbian Coalition of Kenya, GALCK NEWS: The Envisioning Global LGBT Human Rights Project: one of GALCKs many innovative initiatives that is revolutionary in scale and impact within the LGBTI scene in Kenya. accessed June 24, 2013. Summer, 2012. http://galck.org/index.php?option=com_content&view=article&id=190:the-envisioning-global-lgbt-human-rights-project-one-of-galcks-many-innovative-initiatives-that-is-revolutionary-in-scale-and-impact-within-the-lgbti-scene-in-kenya-&catid=34:news&Itemid=108. Summer 2012.

U of T Students fight for Global LGBT Rights, International Human Rights Program, University of Toronto, Faculty of Law. 2012.

- Envisioning a Better World: Gay Rights in the Global South*, Brent Ledger, Nexus, University of Toronto Law School's Alumni Magazine, Spring/Summer 2012
<http://www.law.utoronto.ca/news/nexus/nexus-archives/nexus-spring-summer-2012/envisioning-better-world-gay-rights-in-global>. June 2012.
- Envisioning Global LGBT Rights*, by Atrisha Lewis Ultravires: The independent student newspaper of The University of Toronto Faculty of Law. www.law.utoronto.ca/student-life/personal-support/lgbt-students-uoft-law. March 27, 2012.
- PBSC Partners on International LGBT Rights Project!* Website of Pro Bono Students Canada. accessed July 10, 2013. <http://www.probonostudents.ca/news-announcements/pbsc-partners-on-international-lgbt-rights-project>. Posted February 2012.
- LGBT Asylum News, Global LGBT, refuge and asylum: Envisioning Global LGBT Human Rights*". <http://madikazemi.blogspot.com/2011/08/video-envisioning-lgbt-human-rights.html> , August 15, 2011.
- Nancy Nicol: 30 years of social justice documentaries*, Xtra, May 13, 2011.
<http://dailyxtra.com/toronto/arts-and-entertainment/nancy-nicol-30-years-social-justice-documentaries>
- York-Led Global Project To Examine Criminalization Of Sexual Orientation*, York U Media Relations.
<http://news.yorku.ca/2011/03/31/york-led-global-project-to-examine-Criminalization-of-sexual-orientation/>
- York-led team receives \$1 million for global LGBT rights study*, Yfile, York University.
<http://www.yorku.ca/yfile/archive/index.asp?Article=16760>
- LGBT Asylum News, Global LGBT, refuge and asylum: Envisioning Global LGBT Human Rights*.
<http://madikazemi.blogspot.com/2011/08/video-envisioning-lgbt-human-rights.html>, August 15, 2011.
- International Human Rights Law, Film: Nancy Nicol, Legacy and Challenge*, page 36, In Toronto: Insight. June 2011.
- The Global Forum on MSM and HIV. *Dialogue on LGBT Human Rights: Focusing on Strengthening the Caribbean Response and Linking Regional and International Advocacy Around the World*; Envisioning Global LGBT Human Rights, Arc International and United and Strong,
<http://www.msmsgf.org/index.cfm/id/8/eventID/429/> Feb, 3, 2012.
- Nancy Nicol's presentation at IASFM, Kampala 2011. video duration: 13:42
<http://www.youtube.com/watch?v=L5dUIbhH9ZA>
- Visual Arts Professor Nancy Nicol leads team for \$1 million global LGBT rights study
<http://finearts.yorku.ca/news/article/visual-arts-professor-nancy-nicol-leads-team-for-1-million-global-lgbt-righ> April 01, 2011.
- York-led global project to examine criminalization of sexual orientation
<http://research.news.yorku.ca/2011/03/31/york-led-global-project-to-examine-criminalization-of-sexual-orientation/> March 31, 2011.
- Faculty of Fine Arts, York University, Nancy Nicol <http://www.yorku.ca/finearts/faculty/profs/nicol.htm>
- The 21st Annual Insider Out Toronto LGBT Film and Video Festival, catalogue, *Dykes Planning Tykes: Queering the Family Tree*, page 68, May 19-29, 2011.
- Xtra. 30 years of essential docs: Nancy Nicol shows no signs of stopping, page 24, May 19, 2011.

Review of One Summer in New Paltz: A Cautionary Tale, Feminist Review
 (<http://www.Feministreview.org/>) March 23rd. 2010.

Against the Current, with Anna Maria Tremonti, Pride and Politics, June 2009

Now Magazine, DVD of the week, Andrew Dowler, From Criminality to Equality, DVD series., June 25
 – July 1, 2009

Agenda, Roger's Cable Television, interview and excerpts from *The End of Second Class* and *Politics of the Heart*, Nov. 2006

The End of Second Class, Inside Out, TO LIVE WITH CULTURE 05/06, The Ultimate Guide to Toronto's Culture Scene <http://www.livewithculture.ca/content/view/full/8967>, May 16, 2006

Opening of Inside Out, Lesbian and Gay Film and Video Festival, CITY TV, featured interview with Nancy Nicol, Director, *The End of Second Class*, April 27, 2006

Noteworthy, Kristen Calis, *National Post*, review pg. 3, *The End of Second Class*, May 20, 2006

Down the aisle again, Jon Davies, *Xtra*, review, *The End of Second Class*, May 11, 2006

Strange Bedfellows, Jason Anderson, *Eye*, review, *The End of Second Class*, May 18, 2006

MTV interview with Nancy Nicol, by Michelle Shipley, Features Producer, May 2006

Naked TV, feature interview with Director, Nancy Nicol, *The End of Second Class*, May 2006

Art + Activism = exhibition with ideas that require response, further action, At the Galleries, The Toronto Star, H6, Feb. 11, 2006.

On-line *Journal of Social and Political Thought*, Current Issue: Movements, June 2003 Selections from *Stand Together*, Nancy Nicol, www.yorku.ca/jspot.

V/Tape, catalogue, Toronto, 1994-2004, online catalogue: www.vtape.org

Image Nation, International Lesbian and Gay Film Festival, Montreal, catalogue

V/Tape, catalogue, Toronto, 1994-2002, online catalogue: www.vtape.org

Making Scenes catalogue: *Stand Together*, Sept. 2002.

Capital Xtra, Ottawa; "*The Unfolding of a Movement*" and "*Movie Madness: Making Scenes Festival*", by Glenn Crawford; Aug. 2002.

Inside Out, 12 Annual Toronto International Lesbian and Gay Film and Video Festival, catalogue, May, 2002.

Pride Vision TV, *Shout: An interview with director Nancy Nicol and excerpts from Stand Together*, Sunday Aug. 18th, 2002.

Siren Magazine, "*Stand Together, Our History on Film*", by Nancy Irwin, cover article, April, 2002
<http://www.crosswinds.net/~sirenmag/archives/Apr02story.htm>

CBC Radio 1, Metro Morning, interview with host Andy Barrie, May 17th, 2002.

Toronto Star, *Inside Out Festival, featured documentaries*, May 16, 2002.

MetroToday, *Expressing Themselves, "Inside Out Film Festival Provides a chance for Gay and Lesbian Filmmakers to Show Their Stuff"*, Zack Medicoff, pg 1, May 3, 2002.

Our Times: *Migrante, stories and songs of migrant Filipino Workers*, Jill Glessing, 1997.

Fuse, Vol 18, Number 4: *Queers in the Streets Versus Queen's Park, review of Gay Pride and Prejudice*, Gary Kinsman, summer 1995.

Matriart *Gay Pride and Prejudice*, R. Spires, summer 1995.

NOW *Strange fruit sends gay festival reeling*, Cameron Bailey, May 18-24 1995

Capital Xtra, Ottawa: *When art is politics and politics is art, review of Gay Pride and Prejudice*", Andrew Griffin, May 1995.

Metro Picture, catalogue, London, England 1990 – 1994.

Art Metropole Archives catalogue, 1992.

Répertoire, Musée d'art contemporain de Montréal, Les douzième rencontres annuelles de l'alliance de la video et du cinema indépendant, catalogue, 1992.

Women in Focus, catalogue, Vancouver, BC 1990 – 1988.

DEC (Developmental Education Centre catalogue), Toronto 1988.

GIV (Groupe Intervention Video catalogue), Montreal, Quebec 1990 – 1988.

Art Metropole, Catalogue, Toronto, 1987.

Art Gallery of Ontario, *Artists and Their Works* Program catalogue, Toronto, Ontario. 1983 – 1989.

Fuse, Vol. 1, # 1 & 2: *Choice Epic* review of *The Struggle for Choice*, Sheila Godgrab & Joel Kumove, Summer 1987.

Toronto Star: *Video series chronicles abortion issue in Canada*, Lois Sweet, (May 22 1987).

NOW *Screening the choice fight*, Penny Kome, May 21 1987.

Cinema Canada: *The Struggle for Choice*, Leila Marshy, April 1987.

Broadside Vol. 8 #7: *Filming The Struggle for Choice*, May 1987.

Cinema Canada: *The 1985 Grierson Seminar*, Tom Waugh, Jan. 1986.

Ottawa Citizen: *Nancy Nicol, Social Action Video*, Jan. 19, 1984.

Carleton Newspaper: *Video Artist, Nancy Nicol*, Jan. 19, 1984.

Two videotapes document women's struggles, Paula Cornwall, Women's Media alliance, Jan. 1984.

CRKO, Carleton University Radio interview: *Feminist Perspectives*, Ottawa, Jan., 19, 1984.

Women in Politics exhibition catalogue, A.K.A. Gallery, Saskatoon, Saskatuwan 1984.

Fuse *Building Culture with a Women's Perspective*, Banuta Rubess, Sept. Oct. 1983

Parachute #30: *Intervention Productions Presents: 'Let Poland be Poland'*, Bruce Barbor, 1983.

Windsor Star: *Innovative video art seen at local gallery*, Norman Debono, Nov. 17 1983.

Fuse *International Exhibitions, Part One and International Exhibitions, Part Two*, Bruce Ferguson, Feb. and March/April 1983.

Video Guide: *Sacrificial Burnings*, Julie Healey, Vancouver winter 1981.

Fuse *Feminist Film and Video*, Nancy Johnson, Aug./Sept. 1981.

Fuse *Sacrificial Burnings*, 'Video/Video', Festival of Festivals, Oct. 1981.

Fuse: *Developing Feminist Resources*, reviewing "6 of 1" a feminist series, curated by Nancy Nicol, A Space Gallery; Jane Springer, Jan. 1980.

Centrefold *The Second Independent Video Open 1979*, Clive Robertson, Oct./Nov. 1979.

Centrefold *The Miniature Theatre, Notes from an Unknown Source, A Science Fiction*, Ed Slopec, Oct./Nov. 1979.

Centrefold: *The Miniature Theatre - Notes from an Unknown Source, A Science Fiction*, John Greyson, Oct. 1979.

The Albertan, Calgary: *Audio photo show examines social awareness levels*, Brooks Joyner, Oct. 22, 1976.

Centerfold *Nancy Nicol*, Leila Sujir, Sept. 1979.

DISTRIBUTION

Vtape, 401 Richmond St. W. Suite 452,
Toronto, Ontario, M5V 3A8, (416) 351-1317
distribution@vtape.org
www.vtape.org

GIV: Groupe Intervention Video
4001 Berri # 105, Montréal Québec, H2L 4H2
(514) 271-5506
info@givideo.org
www.givideo.org

Filmakers Library
124 E 40th Street #901, New York, NY 10016
T:212-808-4980; F:212-808-4983
andrea@filmmakers.com
<http://www.filmmakers.com>

COLLECTIONS, LIBRARIES, ARCHIVES – selected list (dates refer to date acquired by the collection)

No Easy Walk To Freedom

- Jawaharlal Nehru University Library, New Delhi, India, (2014)
- Jamia Millia Islamia University, New Delhi, India, (2014)
- CREA: New Delhi (2014)
- Naz Foundation (India) Trust, New Delhi, India (2014)
- York University (2014)
- Carleton University (2014)
- Naz Foundation India Trust, Delhi (2014)
- Humsafar, Mumbai (2014)
- Alternative Law Forum, Bangalore (2014)
- Alliance for South Asian AIDS Prevention, Toronto (2014)
- Sexual Minorities Uganda (2014)
- Lesbians, Gays, Bisexuals of Botswana, Gaborone, Botswana (2014)
- Gay and Lesbian Coalition of Kenya, Nairobi, Kenya (2014)

- Jamaican Forum of Lesbians, All-Sexuals and Gays, Kingston, Jamaica (2014)
- United and Strong, St. Lucia (2014)
- United Belize Advocacy Movement, Belize (2014)
- Rainbow Health Ontario, Toronto (2014)
- Ontario Council of Agencies Serving Immigrants, Toronto (2014)
- Egale Canada, Toronto (2014)

From Criminality to Equality

- University of New Brunswick, Hans W. Klohn Commons (2012)
- Carleton University (2012)
- University of Guelph-Humber (2012)
- Alternative Law Forum, Bangalore, India (2012)
- United and Strong, Saint Lucia (2012)
- J-FLAG: Jamaica Forum for Lesbians, All-Sexuals and Gays, Jamaica (2012)
- UNIBAN: United Belize Advocacy Movement, Belize (2012)
- SASOD: Society Against Sexual Orientation Discrimination, Guyana (2012)
- Ministry of the Attorney General, Canada (2011)
- University of Western Ontario (2011)
- Egale Canada, Gay Straight Alliance: national campaign, 100 copies (2011)
- University of British Columbia (2010)
- Canadian Museum for Human Rights, Winnipeg (2010)
- Out in Schools, Vancouver, British Columbia (2010)
- International Gay and Lesbian Human Rights Commission (IGLHRC). Cape Town South Africa. (2010)
- Gay and Lesbian Coalition of Kenya (GALCK), Nairobi, Kenya, (2010)
- Sexual Minorities Uganda. Kampala, Uganda, (2010)
- Lesbians, Gays and Bisexuals of Botswana, Gaborone, Botswana, (2010)
- Coalition of African Lesbians (CAL), Johannesburg, South Africa, (2010)
- Forum for Empowerment of Women, FEW. Johannesburg, South Africa, (2010)
- Inner Circle, Cape Town, South Africa, (2010)
- Canadian Union of Public Employees CUPE (2009)
- Toronto Community Housing (2009)
- University of Windsor (2009)
- British Columbia Teachers Federation (BCTF) (2009)
- York University (2009)
- Concordia University, Montreal (2009)
- City of Ottawa Community Centre (2009)
- 100 copies to Safe Schools project – Boards of Education in Canada, in conjunction with Egale Canada (2009/2010)
- Toronto Public Library (2009)
- Law Library, University of Windsor
- University of Western Ontario (2009)
- University of Lethbridge Alberta (2009)
- British Columbia Teachers Federation (BCTF) (2009)
- Naz Foundation (India) Trust, New Dehli, (2009)
- Naz Foundation International, Lucknow, India, (2009)
- Pahal Foundation, Faridabad, India (2009)
- Sangini (India) Trust, New Dehli (2009)

Dykes Planning Tykes: Queering the Family Tree

- York University Library (2011)

- Ministry of the Attorney General (2011)

One Summer in New Paltz, A Cautionary Tale

- SUNY at Buffalo (2010)
- USC Library (2010)
- Indiana University Library (2010)
- Northwest Vista College (2010)
- William Patterson College (2010)

The Queer Nineties

- University of Toronto, Robarts Library (2011)
- Toronto Reference Library (2010)
- British Columbia Teachers Federation (BCTF) (2009)

One Summer in New Paltz, A Cautionary Tale

- SUNY at Buffalo (2010)
- University of Southern California Library (2010)
- Indiana University Library (2010)
- Northwest Vista College Library (2010)
- William Patterson College Library (2010)
- York University (2009)
- British Columbia Teachers Federation (BCTF) (2009)

Politics of the Heart / la politique du coeur:

- Cégep de la Gaspésie et des îles, Campus de Gaspé (2012)
- Mount Saint Vincent University Library (2012)
- Gris Chaudière Appalache (2010)
- Cégep de Drummondville (2010)
- BANQ (2010)
- Centretown CHC (2009)
- Université de Sherbrooke, Québec (2008)
- GRIS Québec (2008)
- Centre jeunesse Mauricie (2008)
- Collège de maisonneuve-acq (2008)
- Cégep St. Jerome (2008)
- Ontario Rainbow Health Resource Centre (2008)
- Bagdam Café, Espace lesbien, Toulouse, France (2008)
- London UK Film Association (2007)
- Ryerson University, Toronto, Ontario (2007)
- University of Windsor, Ontario (2007)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2007)
- University Healthcare Network, Toronto (2007)
- 519 Community Centre, Toronto (2007)
- Sherbourne Health Centre, Toronto (2007)
- Centre for Gender, Sexuality and Law, Keele University UK (2007)
- ACCEPT Association Bucharest (2007)
- Association “Cité d’Elles” Bordeaux (2007)
- ILGA, Europe, International Lesbian and Gay Association, Europe division (2007)
- Centre lesbien, gai, bi et trans de Paris (2007)
- FEN, Fédération de l’Éducation nationale, France (2007)
- APGL, Association des Parents Gay et Lesbien, France (2007)

- Cineffable, France (2007)
- Divergence Movie Night (2007)
- University of Montreal, Montreal, Quebec (2006)
- Lisbon Lesbian and Gay Film Festival (2006)
- University of Toronto, Robarts Library, Toronto (2006)
- York University, Moving Image Library, Toronto (2006)
- Trent University Library, Peterbourg Ontario (2006)
- Patrimoine Canadien / Canadian Heritage Dept. of Canada (2006)
- Egale, Canada, Ottawa (2006)
- Frameline, San Francisco, California (2006)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2006)
- Toronto Reference Library, Toronto, Ontario (2006)
- Queen's University Library, Kingston, Ontario (2006)
- Conseil québécois des gais et lesbiennes (2006)
- Simon Fraser University Library, Vancouver, B.C. (2006)
- Ministère de la santé et des services, Québec (2006)
- PinkTV, France (2006)
- Campaign Against Homophobia, Warsaw, Poland (2006)
- Lambda Association, Warsaw, Poland (2006)
- Centre jeunesse de Montréal, Quebec (2006)
- Centrale des Syndicates du Québec (23 unions throughout Quebec) (2006)
- UQAM, University of Quebec, Montreal (2006)

The End of Second Class:

- Thompson Rivers University Library (2012)
- Wilfrid Laurier University (2011)
- Université de Sherbrooke, Quebec (2008)
- Centre for Gender, Sexuality and Law, Keele University UK (2007)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2007)
- Divergence Movie Night (2007)
- University of Toronto, Robarts Library (2006)
- Lisbon Lesbian and Gay Film Festival (2006)
- York University, Moving Image Library (2006)
- Egale, Canada (2006)
- Frameline, San Francisco, California (2006)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2006)
- Toronto Reference Library (2006)
- Queen's University Library (2006)
- Conseil québécois des gais et lesbiennes (2006)
- Simon Fraser University (2006)
- Supporting our Youth, Toronto (2006)
- Campaign Against Homophobia, Warsaw, Poland (2006)
- Lambda Association, Warsaw, Poland (2006)
- Ryerson University, Toronto, Ontario (2006)
- Leddy Monographs, University of Windsor, Ontario (2006)
- University of Western Ontario (2006)

Oral History Stand Together: Part 1: Gay Liberation (Ontario 1969 – 1987) and Part 2: The Bath Raids:

- University of Toronto, Robart's Library (2005)
- Canadian Lesbian and Gay Archives (2007)

Stand Together:

- Memorial University (2014)
- York University (2014)
- Humber College Institute of Technology & Advanced Learning (2013)
- Toronto District School Board (2011)
- Université de Sherbrooke, Quebec (2008)
- Ontario Rainbow Health Resource Centre (2008)
- Regent Park Focus Youth Media Art Centre (2008)
- Divergence Movie Night (2007)
- Toronto Reference Library (2006)
- George Brown College, Toronto (2006)
- Ryerson University, Toronto, Ontario (2006)
- Supporting our Youth, Toronto (2006)
- 519 Community Centre, Toronto (2006)
- Simon Fraser University (2005)
- McLaughlin Library (2005)
- Helsinki Foundation, Warsaw Poland (2004)
- University Healthcare Network (University of Toronto, Toronto Western Hospital, Toronto General Hospital) Toronto (2004)
- Ontario Human Rights Commission (2004)
- Centennial College (2004)
- Egale Canada (2003)
- Rainbow Health Collective, Canada (2003)
- Helsinki Foundation, Warsaw, Poland (2002)
- Moving Image Library, York University, Canada (2002)
- University Healthcare Network, Toronto (2002)
- Canadian Union of Public Employees (CUPE) National, Ottawa (2002)
- Women's and Human Rights Dept., Canadian Labour Congress (2002)
- Harriet Irving Library, University of New Brunswick, Moncton, N.B. (2002)
- Canadian Legal Department of the Canadian Auto Workers (CAW), Ottawa (2002)
- University of Toronto Robarts Library (2002)
- Parkdale Community Legal Services (2002)
- Queen's University Library (2002)
- University of Alberta Library, Calgary, Canada (2002)
- University of Windsor Library, Canada (2002)
- Elementary Teachers' Federation of Ontario, Canada (2002)
- Canadian Lesbian and Gay Archives, Toronto, Canada (2002)
- OPSUE, Ontario Public Service Employees Union, Canada (2002)
- Althouse College Library, Faculty of Education, Canada (2002)
- Trent University Library, Canada (2002)
- Ontario Federation of Labour, Canada (2002)
- McGill University Libraries, Canada (2002)
- Inside Out, Lesbian and Gay Film and Video Festival, Toronto (2002)
- Coalition for Lesbian and Gay Rights in Ontario (2002)

Migrante, stories and songs of migrant Filipino Workers

- University of Windsor library (2004)
- Adler Graduate Institute (1998)
- Nipissing University College (1998)
- Women in the Director's Chair, Chicago (1998)

- Trinity Square Video, Archives Collection (1997)
- Philippine Solidarity Group (PSG), Toronto (1997)
- Progressive Filipinos Overseas United for a National Democracy (PROFOUND), Toronto (1997)
- Katipunan Ng Manggagawang Kababaihan (KMK) (Association of Filipino Women Workers) - Toronto (1997)
- Migrante International, Manila, Philippines (1997)

Working for Piece Work Wages:

- University of Windsor library (2004)
- Ontario Women's Directorate (1989)

The Struggle for Choice:

- Simon Frazer University (2007)
- University of Windsor library (2004)
- Trinity Square Video Archives Collection (1997)
- Queen's University: Sociology Department (1991)
- University of Toronto library (1990)
- CARAL (Canadian Abortion Rights Action League) (1988)
- G.I.V. (Groupe Intervention Video), Montreal, Quebec (1988)
- Women in the Directors Chair library, Chicago (1988)

Our Choice, A Tape about Teenage Mothers:

- University of Windsor library (2004)
- University of Toronto (1990)
- York Board of Education (1990)

Intervention Productions Presents: 'Let Poland be Poland':

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)
- University of Toronto (1983)
- University of Windsor (1983)

Sacrificial Burnings:

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)
- Akademie der Kunste, Berlin, Germany (1983)
- Women in Focus, Vancouver, BC (1981)

Miniature Theatre - Notes from an Unknown Source, A Science Fiction:

- University of Windsor library (2004)
- National Gallery of Canada, Ottawa (1995)
- Akademie der Kunste, Berlin, Germany (1983)
- Women in Focus, Vancouver, BC (1979)

Contributions to Teaching

UNDERGRADUATE TEACHING

2015 – 2016

Sabbatical

2014 – 2015	CURA course release
2013 – 2014	CURA course release fall semester VISA 3053 3.0 Time Based Art: Community Based Video: Art and Activism
2012 – 2013	CURA course release fall semester and medical leave January-April 2014.
2011 – 2012	VISA 2056 3.0 Time Based Art: Intro to Video Art – Production VISA 3053 3.0 Time Based Art: Community Based Video: Art and Activism VISA 3001 J 3.0 Artist as Activist and Educator
2010 – 2011	VISA 4051 6.0 Time Based Art: Video Art, Site and Screen VISA 2056 3.0 Time Based Art: Intro to Video Art – Production VISA 3001 J 3.0 Artist as Activist and Educator
2009 – 2010	Sabbatical
2008 – 2009	VISA 3052 6.0 Time Based Art: Video Art VISA 3053 3.0 Time Based Art: Community Based Video: Art and Activism VISA 3001 J 3.0 Artist as Activist and Educator
2007 – 2008	VISA 3052 6.0 Time Based Art: Video Art VISA 2056 3.0 Time Based Art: Intro to Video Art VISA 3001 J 3.0 Artist as Activist and Educator
2006 – 2007	VISA 3052 6.0 Time Based Art: Video Art VISA 4090 6.0 Time Based Art: Media Integration VISA 3001 J 3.0 Artist as Activist and Educator
2005 – 2006	VISA 3052 6.0 Time Based Art: Video Art VISA 3001 J 3.0 Artist as Activist and Educator Course offload for Research Time Stipend (SSHRC/York grant)
2004 – 2005	VISA 3053 6.0 Time Based Art: Community Based Video: Art and Activism Course offload for Research Time Stipend (SSHRC/York grant)
2003 – 2004	Sabbatical
2002 - 2003	VISA 3052 6.0 New Media: Video Art
2000 - 2001	VISA 3052 6.0 New Media: Video Art
1998 – 1999	VISA 3010 6.0 Feminisms, Women, Art and Culture VISA 3052 6.0 New Media: Video Art VISA 2053 3.0 New Media: Crossing Boundaries
1995 – 1996	VISA 3010.08 Feminisms: Women, Art and Culture VISA 2052.04 Interdisciplinary Studio VISA 2051.04 New Media: Performance Art VISA 2053.04 New Media: Crossing Boundaries

1994 – 1995	VISA 3010.08 Feminisms: Women, Art and Culture VISA 3050.08 Interdisciplinary Studio VISA 2053.04 New Media: Crossing Boundaries
1993 – 1994	INFA 4930B.06 Feminism and the Arts VISA 3050.08 Interdisciplinary Studio VISA 2053.04 New Media: Crossing Boundaries
1992 – 1993	INFA 4930B.06 Feminism and the Arts VISA 2051.04 New Media: Performance Art VISA 2052.04 New Media: Video Art VISA 2053.04 New Media: Crossing Boundaries VISA 4095.08 Interdisciplinary Studio
1991 – 1992	VISA 1000.03 Critical Issues in the Studio VISA 3010.08 Feminisms: Women, Art and Culture VISA 2052.04 Interdisciplinary Studio VISA 2051.04 Interdisciplinary Studio
1990 – 1991	VISA 1000.03 Intellectual Issues in the Studio VISA 3000.08 Feminisms: Women, Art and Culture VISA 2052.04 Interdisciplinary Studio VISA 2051.04 Interdisciplinary Studio
1989 – 1990	VISA 1000.08 Matrix VISA 3000.08 Feminisms: Women, Art and Culture VISA 2050.08 Interdisciplinary Studio

NEW COURSES AND COURSE DEVELOPMENT

FA/VIS 3053 3.0 Time Based Art: Community Based Video
 SXST 3xxx 3.0 Sexual Activism, Movements and Politics 2007 (with Mark Stein and Nike Mulé)
 FFA/FES Art and Activism, Art for Social Change 2005 (with Deborah Bardt)
 FA/VIS 2056. 3.0 Time Based Art: Intro to Video Art, production, 2004
 FA/VIS 3053 6.0 Time Based Art: Community based Video Art, 2004
 FA/VIS 4090i 6.0 Art and Resistance, 1998
 FA/VIS 3052 6.0 New Media: Video Art, 1998
 FA/VIS 2051.04 New Media: Performance Art, 1993
 FA/VIS 2052.04 New Media: Video Art, 1993
 FA/VIS 2053.04 New Media: Crossing Boundaries, 1993
 FA/INFA 4930B.06 Feminism and the Arts: Fine Arts Cultural Studies
 FA/VIS 3010.08 Feminisms: Women, Art and Culture, Visual Arts 1990
 FA/VIS 3000.08 Feminisms: Women, Art and Culture, (Special Options). Visual Arts, 1989
 VA/FA 5610.03 Theoretical Issues in Contemporary Art II, 1989

GRADUATE STUDENT SUPERVISION

- Yoon Jin Jung, theses committee MFA 2015-16.
- Jennifer Tellier, first year MFA 2014.
- Elaine Chan-Dow, first year MFA 2014.

- As part of Envisioning Global LGBT Human Rights I have supervised RAs for the following students: Yoon Jin Jung (MFA 2011-2012 and 2012-2013), Amanda Clyne (MFA fall 2012), Terra Long (summer 2012), Adonay Guerrero (2012-13), Kami Chisholm (2013-14) and Nikita Mor (MFA 2014-15) and undergraduate students: Sarah Monteelall, Tarandeep Grewal, Nurham Masanee, Miranda McLellan, Tanya Karageorgos; Isabella Sokolowska, Hayder Yahya, Michelle Hutchinson and Rida Waseem.
- Grace Channer, (MFA), *Black Women Floating in a Sea of Glass*. Completed 2011.
- Rafael Ochoa (MFA) first year 2010
- Thea Jones (MFA) first year 2010
- Natasha Ivanco (MFA), *The Damned and Forsaken*, Completed: 2009
- Julieta Maria (MFA) first year 2008
- Rodrigo Hernandez-Gomez (MFA) first year 2008
- Natasha Ivanco (MFA), first year, 2008
- Karen Augustine (MA), *Paradise jacked: primitivism, disidentification and contemporary feminist cultural production*. Completed: 2008
- Natasha Ivanco (MFA) first year 2007
- Melanie Lowe (MFA) first year 2007
- Emily Grove (MFA) first year 2007
- Laura Barron (MFA) first year 2007
- Niknaz Tavakolian (MFA) first year 2006
- Stéphanie Chabot (MFA) first year 2006
- Nadine Bariteau (MFA) first year 2005
- Renee Lear (MFA) *The Lighthouse* (Interactive Video Installation) 2005 – 2006
- Karen Augustine (MA), *Paradise jacked: primitivism, disidentification and contemporary Feminist cultural production*. Sept. 2004, 2005, 2006, 2007
- Loree Erickson (MA) Sept. 2005
- Justine Gardner (MFA), *something more*. Sept. 2004 – June 2005
- Denniston Ewan (MFA), *Alien Culture: Hybridity and Identity* 2003 – 2004
- Meera Sethi (MA), *Of Activism, Of Memory, Of Identity: Contextualizing the Artwork of Jamelie Hassan, Sarindar Dhaliwal and Jin-me Yoon*. Sept. 1998 – June 2000
- Rafael Goldchain (MFA), *Angels and Ghosts: Morning, Remembrance and the Work of Inheritance*. Sept. 1998 – June 1999
- Rebecca Garrett (MFA), *Sites of Struggle: Looking Each Other in the Eye and I*. Sept. 1998 – June 1999
- Denise Beauregard (MFA) Sept. 1995 – June 1996
- Jacob Boone (MFA) Sept. 1995 – June 1996
- Kathleen Derezycky (MFA) Sept. 1995 – June 1996
- Carla Murray (MFA) Sept. 1994 – June 1995
- Stacey Lancaster (MFA) Sept. 1994 – June 1995
- Tess Payne (MFA) *Our Eyes Alone*. Sept. 1993 – June 1994
- Shanna Millar (MFA) *The History of Reality*. Sept. 1993 – June 1994
- Michael Buckland (MFA) *"THANK YOU"*. Sept. 1992 – June 1993
- Steven Foster (MFA) *Behind the Sheet of Glass*. Sept. 1992 – June 1993
- Kil Young Yoo (MFA) *Phe-noUmenon*. Sept. 1992 – June 1993
- Andrew Browse (MFA) *(un) seen*. Sept. 1991 – June 1992
- Patriciu Calimenti (MFA) *Breath(e)*. Sept. 1991 – June 1992
- Lisa Fedak (MFA) *Mourning Garden*. Sept. 1991 – June 1992
- Betty Spackman (MFA) *"--- ----"* Sept. 1991 – June 1992
- Karen Baltgailis (MFA) *De-Composition: A performance-Installation*. Sept. 1990 – June 1991
- Jenna Alderton (MFA) *Twin Science, Technological Myth*. Sept. 1990 – June 1991
- Scott Marsden (MFA) Sept. 1990 – June 1989

GRADUATE COURSES

2004 – 05 MFA Contemporary Investigations in Studio practises
2003 – 04 MFA Contemporary Investigations in Studio practises
2002 – 03 MFA Graduate Seminar
2001 – 02 MFA Graduate Seminar
2000 – 01 MFA Graduate Seminar
1998 – 99 VA/FA 5600.03 Theoretical Issues in Contemporary Art
1989 – 96 VA/FA 5600.03 Theoretical Issues in Contemporary Art

Service

2015-2012 Sexuality Studies Council
 Centre for Feminist Research, Associate

2011 Time Based Art Area, Head
 Visual Arts Department, Visual Resource Centre Ad Hoc Committee
 Sexuality Studies Council
 Centre for Feminist Research Associate

2010 Time Based Art Area, Head
 Visual Arts Department, Visual Resource Centre Ad Hoc Committee
 Sexuality Studies Council

2008 Visual Arts Department, Tenure Search Committee, (chair)
 Visual Arts Department, Chair Search Committee
 Visual Art Affirmative Action Committee (chair)
 Sexuality Studies Council
 Community Art Certificate program
 Time Based Art Area, Head
 Cross disciplinary digital certificate, faculty advisor

2007 Time Based Art Area, Head
 Cross disciplinary digital certificate, faculty advisor
 YUFA contract and grievance Committee
 Sexuality Studies Council

2006 Studio Sector Head, Visual Arts Department
 YUFA contract and grievance Committee
 Visual Arts Executive Committee
 Tenure and Promotion Committee, Visual Arts Department
 Cross disciplinary digital certificate, faculty advisor
 Sexuality Studies Council

2005 Committee on Arts and Technology (chair)
 Tenure and Promotion Committee, Visual Arts Department
 Faculty of Fine Arts Executive Committee
 Sexuality Studies Council

- 2004 New Media Area Head (fall term)
Committee on Arts and Technology (vice chair)
Sexuality Studies Council member
- 2002 MFA Graduate Programme Director
Graduate Executive Committee, MFA program
New Media Studio Head, Visual Arts Department
YUFA steward
Chair's Executive Committee
Graduate Selection Committee, Department of Visual Arts
- 2001 – 99 MFA Graduate Programme Director
Graduate Executive Committee MFA program
Chair's Executive Committee
YUFA Contract and Grievance Committee
YUFA steward for Faculty of Fine Arts
Graduate Selection Committee, Department of Visual Arts
Visual Arts Undergraduate selections and portfolio review
- 1997 – 98 Graduate Executive Committee MFA program
YUFA Collective Bargaining Committee (Equity Committee Representative)
YUFA Equity Committee
YUFA steward for Faculty of Fine Arts
YUFA working group on Pay Equity
Graduate Selection Committee, Department of Visual Arts
Visual Arts Undergraduate selections and portfolio review
- 1995 – 96 Awards Committee, Faculty of Fine Arts, Chair
Undergraduate Selections Committee, Department of Visual Arts
"Program in Studio" Curriculum Review Committee, Department of Visual Arts
Area Representative, Interdisciplinary Studio, Department of Visual Arts
Graduate Selection Committee, Department of Visual Arts
- 1994 – 95 Area Representative, Interdisciplinary Studio, Department of Visual Arts
Large Format Course Review (Ad Hoc committee), Department of Visual Arts
"Program in Studio" Curriculum Review Committee, Department of Visual Arts
Graduate Selection Committee, Department of Visual Arts
YUFA Nominating Committee
- 1993 – 94 Curriculum Committee, (Chair) Department of Visual Arts
Area Representative, Interdisciplinary Studio, Department of Visual Arts
"Program in Studio" Curriculum Review Committee, Department of Visual Arts
Subcommittee (theory) of "Program in Studio" Curriculum Review Committee,
Department of Visual Arts
Graduate Executive Committee, Department of Visual Arts
Graduate Selection Committee, Department of Visual Arts
- 1992 – 93 Curriculum Committee, Department of Visual Arts
Area Representative, Interdisciplinary Studio, Department of Visual Arts
Graduate Executive Committee, Department of Visual Arts

- |
- Graduate Selection Committee, Department of Visual Arts
York University Faculty Association, Publicity and Action Committee (summer)
- 1991 – 92 Vice Chair of Faculty Council, Faculty of Fine Arts
Area Representative, Interdisciplinary Studio, Department of Visual Arts
Sexual Harassment Committee: Department of Visual Arts
Search Committee, Department of Visual Arts
Graduate Selection Committee, Department of Visual Arts
- 1990 – 91 Tenure and Promotion Committee, Film Department
Area Representative, Interdisciplinary Studio, Department of Visual Arts
Search Committee, Department of Visual Arts
- 1989 – 90 Area Representative, Interdisciplinary Studio, Department of Visual Arts