

TEACHING

Peter Paolucci

2018-2019

(Fall 2018) EN 1001 Introduction to Literary Study
 (F/W 2018-2019) EN 3535 Shakespeare
 (F/W 2018-2019) EN 4722 Editing Shakespeare Electronically and in Print [[Online](#)]
 (Winter 2019) EN 4573 Victorian Ghosts [[Online](#)]

2017-2018

(Fall 2017) EN 1001 Introduction to Literary Study
 (F/W 2017-2018) EN 3535 Shakespeare
 (F/W 2017-2018) EN 4722 Editing Shakespeare Electronically and in Print [[Online](#)]

2016-2017

Introduction to Literary Study (EN 1001) Fall
 *Editing Shakespeare Electronically and in Print (EN 4722) [[Online](#)]
 Shakespeare (EN 3535) Summer 2016

2015-2016

Victorian Ghosts (S1, 2015) [[Online](#)]
 Introduction to Literary Study (EN 1001) Fall
 *Editing Shakespeare Electronically and in Print (EN 4722) [[Online](#)]

2014-2015

Introduction to Literary Study (EN 1001) Fall
 *Editing Shakespeare Electronically and in Print (EN 4722) [[Online](#)]
 Shakespeare (EN 3535) Summer 2014

2013-2014

Introduction to Literary Study (EN 1001)
 *Editing Shakespeare Electronically and in Print (EN 4722) [[Online](#)]
 Shakespeare (EN 3535)
 *Victorian Ghosts (EN 4573) [[Online](#)]

*These 2 courses are very innovative and make extensive use of videoconferencing, Skype, and the recording of interactive seminars too.

2012-2013

Introduction to Literary Study (EN 1001)
 Editing Shakespeare Electronically and in Print (EN 4722) [[Online](#)]
 Horror and Terror (EN 2300)
 Victorian Ghosts (EN 4573) [[Online](#)]

2011-2012

Introduction to Literary Study (EN 1001)
 Editing Shakespeare Electronically and in Print (EN 4722)
 Horror and Terror (EN 2300)
 Victorian Ghosts (EN 4573) [[Online](#)]

2010-2011

Introduction to Literary Study (EN 1001)
 Editing Shakespeare Electronically and in Print (EN 4722)
 Horror and Terror (EN 2300)
 Victorian Ghosts (EN 4573)
 On overload: WRIT 1200 3.0 W11
 Academic Reading, Thinking, & Writing in the Humanities for York's
 TYP (Transitional Year Program).

2009-2010

Introduction to Literary Study (EN 1001), Editing Shakespeare
 Electronically and in Print (EN 4722), and Horror and Terror (EN 2300).

2008-2009

On sabbatical.

2007-2008

Teaching in this academic year will include Shakespeare (EN 3190),
 Major Authors (EN 1100), Victorian Ghost Stories (EN 4256) and Writing
 Strategies for Non-Fiction (WRIT 1310).

2006-2007

Teaching in this academic year includes Major Authors (EN 1100),
 Writing Strategies for Non-Fiction (WRIT 1310), and Horror and Terror
 (EN 2210).

W 07	EN 2210: <i>Horror and Terror</i>
FW 06-07	EN 1100: <i>Major Authors</i>
SU 06	EN 4181: <i>Renaissance Poetry</i>
F 06	WRIT 1310: <i>Writing Strategies for Non-Fiction</i>
W 06	EN 2210: <i>Horror and Terror</i>
F 05	WRIT 1310: <i>Writing Strategies for Non-Fiction</i>
W 05	EN 2210: <i>Horror and Terror</i>

FW 04-05	WRIT 1400B: <i>Critical Thinking, Reading, and Writing</i>
FW 04-05	EN 3190B: <i>Shakespeare</i>
F 04	WRIT 1310: <i>Writing Strategies for Non-Fiction</i>
F 04	EN 2210: <i>Horror and Terror</i>
SU 04	HUMA 1780: <i>Stories in Diverse Media</i>
SU 04	ESL (ENGL) 1450: <i>Thinking About Contemporary Canada</i>
W 04	WRIT 1310: <i>Writing Strategies for Non-Fiction</i>
FW 03-04	EN 1520: <i>Literary Texts and Approaches</i> (Glendon)
FW 03-04	EN 1200D: <i>Introduction to Literary Genre</i>
FW 03-04	EN 3190B: <i>Shakespeare</i>
SU 03	ITEC 3132: <i>Designing User Interfaces</i>
SU 03	Writing Instructor: Writing Programs (Atkinson)
SU 03	HUM1720: <i>Roots of Western Civilization (1500-1900)</i>
W 03	HUM1720: <i>Roots of Western Civilization (1500 - 1900)</i>
Internet	
W 03	ITEC 3132: <i>Designing User Interfaces</i>
FW 02-03	Writing Instructor: Centre for Academic Writing
FW 02-03	Writing Instructor: Writing Programs (Atkinson)
FW 02 -03	EN 1200: <i>Introduction to Literary Genre</i>
FW 02-03	EN 1200: <i>Introduction to Literary Genre</i>
F 02	AK/ENSL 1450 (x-listed HUM1745): <i>Thinking About Contemporary Canada</i>
SU 02	Writing Instructor: Writing Programs: Atkinson
SU 02	ITEC 3132: <i>Designing User Interfaces</i>
SU 02	EN 4285: <i>Advanced Seminar in Shakespeare</i>
W 02	Writing Instructor: Centre for Academic Writing
W 02	Hum 1720: <i>Roots of Western Civilization (1500 - 1900)</i>
	Internet
FW 01-02	EN 1200D: <i>Introduction to Literary Genre</i>
SU 01	HIST 3100B: <i>Intellectual History of the West</i> (Internet)
SU 01	Writing Workshop Instructor
W 01	HUM 1790Q: <i>Business Culture & Tradition</i> (Internet)
W 01	HUMA 1720: <i>Roots of Western Civilization</i>
FW 00-01	KINE 1000: <i>Foundations of Kinesiology & Health Science</i> (Team Lecturer/Writing Instructor)
SU 00	ENGL 1400: <i>Critical Thinking Reading & Writing</i> (ESL)
W 00	HUMA 1790: <i>Business, Culture & Tradition</i> (Internet)

FW99-00	KINE 1000: <i>Foundations of Kinesiology & Health Science</i> (Team Lecturer/Writing Instructor)
FW 99-00	HUMA 1750: <i>Roots of Western Culture</i>
SU 99	SOSC 3720: <i>Canadian Problems</i> (Internet)
SU 99	HUMA 1750A: <i>Roots of Western Culture</i>
FW 98-99	HUMA 1750A: <i>Roots of Western Civilization (Modern)</i>
SU 98	HUMA 1790: <i>Business, Culture, Tradition</i>
FW 97-98	HUMA 1650: <i>The Networked Imagination</i>
FW 97-98	EN 3190: <i>Shakespeare</i>
SU 97	HUMA 1790: <i>Business, Culture, Tradition</i>
FW 96-97	HUMA 3200: <i>Reinventing Culture in the Computer Age</i>
FW 94-95	SOSC 2830: <i>Music & Society</i>
FW 94-5	EN 3190: <i>Shakespeare</i>
FW 94-5	SOSC 3311: <i>Communication in Organizations</i>
FW 94-95	HUMA 1740: <i>Roots of Modern Canada</i>
FW 94-95	SOSC 2830: <i>Music & Society</i>
FW 94-95	EN 1520: <i>The Literary Text</i> (Glendon)
FW 94-95	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 94-5	SOSC 3311: <i>Communication in Organizations</i>
FW 94-5	EN 3190: <i>Shakespeare</i>
FW 94-5	SOSC 2830: <i>Music & Society</i>
SU 94	Writing Workshop
SU 94	Writing/Case Study Instructor
SU 94	EN 3190: <i>Shakespeare & His Contemporaries</i>
FW 93-94	EN 2510: <i>Literary Traditions</i> (Glendon)
FW 93-94	EN 1400: Critical Thinking Reading & Writing
FW 93-94	SOSC 2830: <i>Music & Society</i>
FW 93/94	Stong College Tutorial: <i>The Gothic Tradition</i>
FW 93-4	EN 3190: Shakespeare
FW 92-3	SOSC 1225: <i>The Corporation in Canada</i> ¹
FW 92-3	SOSC 1220: <i>The Corporation in Canada</i>
FW 92-3	SOSC 2830: <i>Music & Society</i>
FW 92-93	Writing Instructor: Writing Workshop (x 3 appointments)
FW 92-93	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 92-93	EN 1100: <i>Major Authors</i>

¹ This was an experimental course taught with Prof. Dalton Kehoe. The idea was to see if pre-recorded lectures and an asynchronous delivery mode made any difference over more traditionally conducted courses.

SU 93	Writing Workshop
SU 93	EN 4050: <i>The Renaissance Epic</i>
W 93	HUMA1750B: <i>Roots Of Western Civilization (Contemporary)</i>
SU 92	EN 3450: <i>Shakespeare & His Contemporaries</i>
SU 92	Writing Workshop
SU 92	EN 2410: <i>Introduction to Literature & Criticism</i>
FW 91-92	SOSC 2830: <i>Music & Society</i>
FW 91-92	Writing Workshop
FW 91-92	EN 1100: <i>Major Authors</i> (x 3 appointments)
FW 91-92	SC Tutorial 1990: <i>The Gothic Tradition</i>
SU 91	SOSC 3840: <i>Social Issues Through the Arts</i>
SU 91	EN 1400: <i>Critical Thinking Reading & Writing</i>
SU 91	Writing Workshop
FW 90-91	HUMA 1130: <i>The Renaissance</i>
FW 90-91	HUMA 1740: <i>The Roots of Canadian Culture</i>
FW 90-91	SOSC 1220: <i>The Corporation in Canada</i>
FW 90-91	SOSC 2830: <i>Music & Society</i>
FW 90/91	Writing Workshop
FW 90/91	EN 1100: <i>Major Authors</i> (x 2 appointments)
FW 90/91	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
WS 90	EN 1100: <i>Major Authors</i>
SU 90	EN 3450: <i>Shakespeare & His Contemporaries</i>
FW 89-90	SOSC 1220: <i>The Corporation in Canada</i>
FW 89-90	SOSC 2830: <i>Music & Society</i>
FW 89-90	EN 1100: <i>Major Authors</i> (x 3 appointments)
FW 89-90	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
SU 89	SOSC 2500: <i>Foundations of Social Science</i>
FW 88-89	HUMA 1740: <i>Roots of Canadian Culture</i>
FW 88-89	SOSC 3311: <i>Communication in Organizations</i>
FW 88-89	SOSC 1220: <i>The Corporation in Canada</i>
FW 88-89	SOSC 2830: <i>Music & Society</i>
FW 88-89	EN 2510: <i>Literary Traditions</i> (Glendon)
FW 88-89	EN 1100: <i>Major Authors</i>
FW 88-89	Stong College Tutorial 1990: <i>The Gothic Tradition</i>

FW 87-88	HUMA 1200A: <i>The Canadian Experience</i>
FW 87-88	SOSC 1220: <i>The Corporation in Canada</i>
FW 87-88	SOSC 2830: <i>Music & Society</i>
FW 87-88	EN 1100: <i>Major Authors</i> (x 2 appointments)
FW 87-88	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
WS 87	HUMA 1200A: <i>The Canadian Experience</i>
FW 86-87	HUMA 1200B: <i>The Canadian Experience</i>
FW 86-87	SOSC 2830: <i>Music & Society</i>
FW 86-87	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 85-86	SOSC 2830: <i>Music & Society</i>
FW 85-86	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 84-85	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 83-84	Stong College Tutorial 1990: <i>The Gothic Tradition</i>
FW 83-84	EN 3190: Shakespeare
FW 82-83	EN 319: <i>Shakespeare</i>
FW 81-82	EN 247: <i>The Novel</i>
FW 80-81	EN 247: <i>The Novel</i>
FW 79-80	HUMA 120: <i>Canadian Folk Culture</i>
FW 78-79	HUMA 120: <i>Canadian Folk Culture</i>