xDX

We are excited to let you know about the progress made on the xDX Project since our July Workshop!

07/12/2023 **Volume 01, Issue 01**

01

COLLABORATOR NEWS

a. Please give a warm welcome to **Elise Hodson**, who has joined the xDX Project as a collaborator. Between 1998 and 2006, Elise held several positions at the DX, including coordinator of education and interpretive programs, director of exhibitions and associate curator, bringing valuable institutional knowledge to our project. Elise is presently a Senior Tutor in the School of Design at London's Royal College of Art. Her research focuses on global production networks and sustainability.

b. **Rachel Gotlieb** has left her role as the Ruth Rippon Curator of Ceramics at the Crocker Art Museum, in Sacramento, CA. She is now working as a lead curator on the Musée des Beaux-Arts a Montréal re-installation of its (amazing!) design and decorative art galleries. As you all know, Rachel was the inaugural curator of the Design Exchange and most recently curated the ROM's Canadian Modern exhibition.

02

NEW HIRES

Many of you met **Aviva Weizman** at xDX Workshop I, she continues in her role as lead RA and xDX Project Manager. Recently, York and Carleton have hired several new Research Assistants.

Romy Poletti is a first-year PhD student in Carleton's Cultural Mediations program in the Institute for Comparative Studies in Literature, Art, and Culture and joined the xDX Project in September. She has been working with Nancy Duff (Supervisor of the Audio-Visual Resource Centre) to create object records for xDX artefacts at Carleton in Collective Access.

Jade Bruins is a fourth-year undergraduate student in Industrial Design at Carleton. She was awarded an I-CUREUS (Internship-Carleton Research Experience for Undergraduate Students) to work on the xDX project and has been working closely with Romy Poletti documenting artefacts at Carleton.

Lili Crosby has joined the project as an undergraduate RA at York University. In addition to her regular RA activities, Lili is working on xDX communications and design. Lili and Aviva are developing xDX communications protocols and visual graphics strategies.

Amie Wright is a PhD RA at Carleton University's Centre for Public History and will be joining the xDX Project in the winter semester.

Matthew Alexander will be joining us in January as a Public History placement student. He is an undergraduate history student currently working as an RA in the Clara Thomas.



Habitat Chair, 1967
Jerry Adamson

03

COMPLETED ACTIVITIES

a. All DX data sets have been collected from partner institutions. Thanks to all!

b. LINCS hosted an OpenRefine workshop on 17 October. The xDX Core Research Team as well as Carleton and York data managers were in attendance.

c. Alan Elder, CMH curator emeritus and xDX Project collaborator ran a seminar on November 17 for Michael Windover's graduate course in Art and Architectural History. Members from the Carleton xDX Project team were also in attendance.

d. Lili Crosby designed the xDX logo and signature.

Logo:

xDX project

Signature:

xDX | Documenting, Linking, and Interpreting Canada's Design Heritage

04

ON-GOING ACTIVITIES

a. Original DX dataset cleaning begins!

b. York University team members begin cleaning, refining, and building the YU collection database.

c. Carleton University team members continue inventory review, correcting legacy data discrepancies, creating object records and artefact descriptions in Collective Access, and assigning CU accession numbers.



K700 Stool, 1969
Philip Salmon

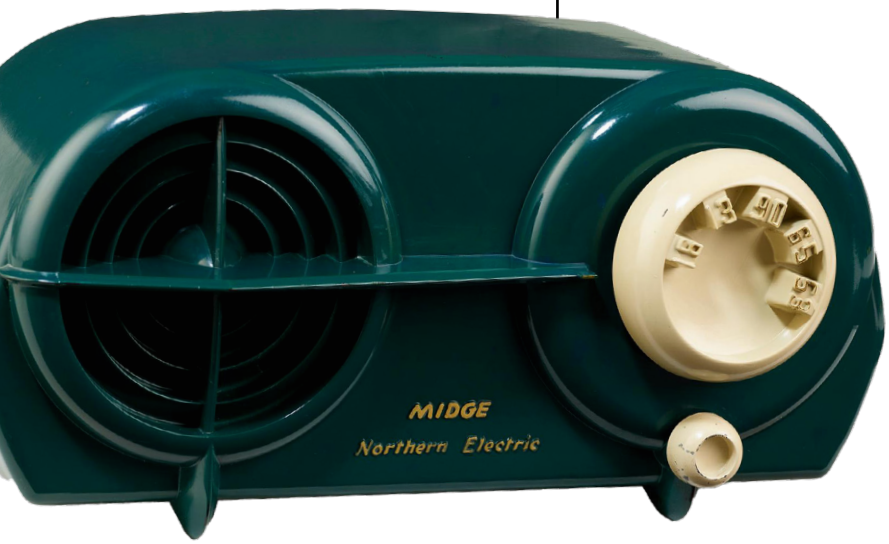
d. Carleton team is developing protocols for registering and cataloguing the CU xDX collection which includes naming conventions, photographic and recording practices, and reviewing Nomenclature 4.0 classifications.

e. Carleton RA Jade Bruins created a poster to explain the xDX project and collection. It will be installed near the collection display and storage areas.

f. The xDX collection is being used in the classroom. Students in Carleton's Industrial Design and Art & Architectural History courses were studying and utilizing the collection in Fall 2023. York students in Jan Hadlaw's "Histories of Designed Things," Leslie Korrick's "Art, History, and the Archive(s)," and Shital Desai's "Physical Computing II" courses will be using the collection in Winter 2024.

g. York team members Lili Crosby and Aviva Weizman are developing and designing a new xDX website to replace the existing beta version.

h. Two Carleton Industrial Design MDes students, supervised by xDX team members Bjarki Hallgrimsson and Michael Windover, are undertaking interdisciplinary research and will be using the collection for their theses. An Art & Architectural History student, supervised by Michael, is also using the collection for a digital humanities major research project.



Midge Radio, Model 5708, 1953
William J. Doig

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