



congress 2023 | **congrès 2023**
OF THE HUMANITIES AND SOCIAL SCIENCES | DES SCIENCES HUMAINES
Reckonings & Re-Imagining | Confronter le passé, réimaginer l'avenir

Sample Recurring Exhibitions at Congress 2023

The Gallery of Risk (Representing Risk)

This 10 x3 pop-up interactive gallery is led by Angela Norwood and Jen Gilbert and presents the findings of the collaborative study, For the Record (4theRecord)

Meleko Mokgosi: Imaging Imaginations

The Art Gallery of York University presents Meleko Mokgosi's first solo exhibition in Canada, *Meleko Mokgosi: Imaging Imaginations*. Mokgosi is known for his imposing and vivid multi-panel paintings that feature hyper-realistic depictions of Black figures within narrative scenes that prompt us to question the ethics of democracy, structures of power, and forms of knowledge.

The Community Mural @ Congress

Through a series of think tanks in partnership with key community leaders, the Community Mural highlights the diversity of voices in the Jane-Finch community. The mural will feature geometric tessellations that are modular and configurable and encourage input from community youth and visitors to Congress.

Firgrove Mixed Media Oral Narratives Project

This collaborative work of the Firgrove Learning and Innovation Centre and the York team of Professor Joel Ong and AMPD PhD student David Han invites Congress attendees to experience a physical and virtual archive of artefacts, youth-led artworks, and poetry around the ongoing relocation and reorganization of communities in the Firgrove neighbourhood of Jane-Finch.

Celebrating Black Emancipation through Carnival: The Archives of Kenneth Shah, 1956-2002

This exhibit of photographs, parade costume designs, and other records explores the roots of Caribana, the street festival developed by Caribbean immigrants in Toronto.

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Protest and Pedagogy: Archival Afterlives and the Sir George Williams University Affair

This exhibition at the Archives of Ontario offers a rare glimpse into the archival records related to the 1969 student protest at Sir George Williams University.

Longhouse

Shaped like a Haudenosaunee longhouse and made from text that affirms the longevity and impact of building a longhouse as a community and that honors Oneida core values, this poem created by Dr. Kenzie Allen, is part of an ongoing multimodal poetic ethnography project called Wampum, mapping the journey of an Oneida family

LA&PS Research-Micro Lecture Series

This micro-lecture series, showcasing York research includes five lectures of approximately six minutes each in a looping series in the Scott Library.

Film Screenings

- *pîkopayin*, May 27, 12:30-2:30, with director Angele Alook
 - *By These Presents: 'Purchasing' Toronto*, May 28, 2:00-4:00 pm by the Talking Treaties Collective
 - *Our People will be Healed* by Alanis Obomsawin with Q&A by Ruth Green, May 29, 2:00-4:00
 - "Procession: New Queer/Trans Global Cinemas," curated by Mary Bunch & John Greyson, May 29, 3:30-5:00pm
 - "Black Canadian Filmmakers in Conversation: On the Imaginings of 'Nah,'" with Cheryl Foggo and Sylvia Hamilton, Black Canadian Studies Association, May 29, 5:30-7:00 pm
 - "*VeRONaka* and *Rahyne*: Identity, Naming, Relationships, and Healing Through Speculative Arts Film Spaces," with Kahstoserakwathe Paulette Moore, Queen Kukoyi, Oddside Arts, and Nico Taylor, June 1, 2:00-4:00pm.
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