

Call for Submissions – Cultural and Pedagogical Inquiry, Summer 2025

Guest Editors: Marcela S. Duran, York University; Jan Stewart, University of Manitoba; Don Dippo, York University; Mohamed Duale, York University; Cecille DePass, University of Calgary

Title: Voices of the Forcibly Displaced: Transition, Resettlement and Education

It is our pleasure to invite you to contribute to the summer 2025 issue of the *Cultural and Pedagogical Inquiry Journal (CPI)* entitled: “*Voices of the Forcibly Displaced: Transition, Resettlement and Education*”. This issue aims to deepen the exploration of the interpersonal, societal, cultural and pedagogical themes that arise from working with and learning from forcibly displaced migrants and refugees. The summer 2025 issue will follow the path opened in CPI’s, 2017, 9(2) Special Issue, with Carol Lee’s poem “No Return”, and the themes pursued in Nicholas Ng A-Fook et al’s, Special Issue, Vol. 12 No. 2 (2020): *Living Stories of Migrancy: Exile, Unconditional Hospitality and Transnational Citizenship*.

Reflecting on the themes raised in those past issues and acknowledging the harsh reality of the present global displacement crisis, CPI’s summer 2025 issue hopes to be a site for contemporary pedagogical reflection and learning, where the voices of the displaced are welcomed and provide the impetus for pedagogical inquiry.

We believe that by engaging in careful listening we can enter into ethical encounters with the forcibly displaced people, and help build with them mutually beneficial educational environments where we all learn and grow.

We invite you to join us in this search for a social engagement that begins by listening, bearing witness and understanding the voices of the forcibly displaced. We welcome the submission of papers, poetry, artwork, videos and research creations that speak of experiences of exile, transitions, resettlement and encounters with educational settings. As importantly, we seek first person accounts of displacements and resettlement and welcome work that speaks of intergenerational memories and the place these memories have in the construction of a sense of identity and belonging.

Topics for Exploration:

- Personal experiences of displacement, exile and resettlement.
- Accounts of successful pedagogies in the education of refugees.
- Calls for changes in the education of refugee students.
- Works of art, poetry, photography and films by and about the forcibly displaced.
- Young voices speaking about schools, life in camps, transition and resettlement.
- Community organized projects in support of education and livelihoods of refugees
- Accounts of resilience and survival
- Intergenerational transmission of displacement experiences

Submission Guidelines:

Essay submissions should be 5,000 words or less (including references).

Poetry submissions may be of any length and should address any of the topics identified above.

Essays and poetry should be submitted using APA 7.

Art and photography should be submitted as JPEG, scaled to print as either half page or full page.

Videos submitted to be posted on either, the authors' independent websites or in association with a University of Alberta, Libraries website. For details, please, contact Dr Cecille DePass.

Please, see the CPI journal's website for more information or contact Dr Cecille DePass.

Working Timelines

All submissions due: July 1, 2024.

Reviews & revisions: September – November 30, 2024.

December 1, 2024: Authors return submissions in final version to editors.

Copyediting, desktop publishing & publication: December 2024 – March 2025

Proposed publication date: late summer 2025

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