

Friday, March 1, 2024 at 15:04:07 Eastern Standard Time

Subject: Weekly Newsletter | January 12, 2024
Date: Friday, January 12, 2024 at 3:42:51 PM Eastern Standard Time
From: tubman
To: tubman-institute
Attachments: image001.png, image002.png, image003.png, image004.png, image005.png, image006.png, Intersectionality.pdf, In-person conversations - Doctoral research NA (1).pdf, image007.jpg, image008.png



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News, Updates, Publications

Welcome back! The Harriet Tubman Institute send warm welcomes to all of our community, and we hope you had a restful Winter break!

Black History Month is just around the corner! Tubman is organizing several exciting events with our collaborators. The schedule of events can be found below. More details (times, locations, and registration links) will follow.

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Tubman Events

Tubman Talks with Fanny Teissandier: Solidarité(s)”: Undocumented activists’ critique of colonial labor relations in France

Date: Thursday, January 18, 2024

Time: 2:30-4:00pm EST

Location: Zoom

Registration: https://yorku.zoom.us/meeting/register/tJEtfuGtqDsuH9bqWTr99c7_3PTEcf3qq0cP

Full bio and abstract are below.

Tubman Talks

with **Fanny Teissandier**

January 18, 2024 | 2:30-4:00pm | Virtual



Fanny Teissandier is a PhD candidate in Anthropology at McGill University. Her work focuses on anticolonial and antiracist politics in France, particularly within the sans-papiers (undocumented) movement. The ethical relationships between soutiens (“allies”) and sans-papiers within the town of Montreuil (Paris region) are central to her dissertation project. Fanny also researches Canadian francophone immigration policy outside Québec and the forms of racial hierarchy and exploitation inherent in Canada’s efforts to attract francophone immigrants.

Solidarité(s)”: Undocumented activists’ critique of colonial labor relations in France

The March of Solidarities (Marche des Solidarités) is a French activist organization and campaign that brings together undocumented collectives (collectifs de sans-papiers), their “allies” (soutiens), and anti-racist groups to advocate for the regularization of all undocumented people in France. In addition to being a rallying cry for various activist struggles (from trade unionism to antiracist movements), the concept of solidarity is foundational to the French welfare system, which emerged at the end of the nineteenth century (Béland 2009). My talk will trace the genealogy of “solidarity” from French Republicanism to its creative reappropriation by the sans-papiers movement. In contrast to French welfare ideology, the “solidarities” of sans-papiers activism shape a social world through shared histories of struggle (lutte). The lutte denotes activist efforts for regularization in France, but also the struggle of endurance in the face of French colonialism on the African continent.

Zoom Registration:

<https://yorku.zoom.us/j/648123456789>



Title: “Solidarité(s)”: Undocumented activists’ critique of colonial labor relations in France

Abstract: The March of Solidarities (Marche des Solidarités) is a French activist organization and campaign that brings together undocumented collectives (collectifs de sans-papiers), their “allies” (soutiens), and anti-racist groups to advocate for the regularization of all undocumented people in France. In addition to being a rallying cry for various activist struggles (from trade unionism to antiracist movements), the concept of solidarity is foundational to the French welfare system, which emerged at the end of the nineteenth century (Béland 2009). My talk will trace the genealogy of “solidarity” from French Republicanism to its creative reappropriation by the sans-papiers movement. The state’s welfare

system forges links between members of French society by redistributing the fruits of individual citizens' labor; without this effort of "socialization", in a capitalist context of production, workers be bound solely by the disembodied interdependence of market relations. Undocumented workers contribute to the French social system— by paying taxes, for instance – but are excluded from most of its benefits (such as the right to a pension). In contrast to French welfare ideology, the "solidarities" of sans-papiers activism shape a social world through shared histories of struggle (lutte). The lutte denotes activist efforts for regularization in France, but also the struggle of endurance in the face of French colonialism on the African continent. The March of Solidarities performs these histories through the acts of walking and dancing, and ties migrants' experiences of oppression to a political and economic analysis of colonial labor relations.

Bio: Fanny Teissandier is a PhD candidate in Anthropology at McGill University. Her work focuses on anticolonial and antiracist politics in France, particularly within the sans-papiers (undocumented) movement. The ethical relationships between soutiens ("allies") and sans-papiers within the town of Montreuil (Paris region) are central to her dissertation project. Fanny also researches Canadian francophone immigration policy outside Québec and the forms of racial hierarchy and exploitation inherent in Canada's efforts to attract francophone immigrants.

Black History Month 2024

Thursday, February 1: Opening event - Black educators & education

Monday, February 5: Equity, Diversity, and Inclusion for Black Students (Organized with Black Student's Mental Health Project)

Tuesday, February 6: EDI Strategy in Academia (Organized with Black Student's Mental Health Project)

Thursday, February 15: Movie Screening – Paris is Burning (Co-organized with Department of Dance)

Thursday, Feb 29: EDI: The Good, The Bad, and the Performative (Co-Organized with School of Gender, Sexuality and Women's Studies)

Call for engagement in doctoral research on Black women's experiences working in University roles across the Black Diaspora

Good afternoon,

My name is Naomi Alormele and I am doctoral research with Loughborough University (UK) on the project titled "Elevating the voices of Black women working within the Black Diaspora: exploring experiences of violence, safety and joy working in university roles".

With this email I would like to invite you to attend in-person conversations taking place in May. After reading the below questions if you are interested in expressing an interest in engaging in the study, please complete this MS form with your preferred dates and times: <https://forms.office.com/e/7WiwM2m1Re>

What is the purpose of the study?

The aim of this project is to analyse the perceptions, experiences, and identities of Black women staff in relation to their working environment in universities across the Black Diaspora. Previously research has taken place within the United Kingdom and will now be continuing in

the Ontario province of Canada.

Who is doing this research and why?

This study is part of my PhD research project supported by Loughborough University (UK). The ethical approval code for this study is: 2023-11092-14004

The study will be undertaken by myself (Naomi Alormele) and supervised by Dr Catherine Armstrong, Dr Jessica Robles and Dr Jenny Prendergast. The purpose of this research is to explore the nuanced nature of oppression Black women experience working within universities. This project also aims to explore factors that contribute to Black women's sense of empowerment and belonging in their employed roles.

How is this study being conducted and what will my contribution be if I wish to be involved?

This study is being conducted through in-person conversations at the beginning of May 2024. This will be in York University, with the confirmation of room being circulated upon your expression of interest.

The in-person conversations will take place in small groups, lasting no longer than 2 hours.

How can I get in touch if I would like more information prior to filling in the MS form?

Please email Naomi directly at: n.alormele@lboro.ac.uk

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Upcoming York Events and News

Robart's Centre: Intersectionality: Is poverty the missing link? Call for Abstracts & Save the Date

Organized by Social Work Faculty at Université de Saint-Boniface / Birmingham City University / University of Manitoba

Call for Abstracts and Save the Date (See pdf attached)

Call for abstracts: deadline January 15, 2024

Save the Date: Online international conference- Wednesday March 20, 2024

Co-presented by the Art Gallery of York University, Faculty of Education and Centre for Feminist Research at York University, and Art Museum at the University of Toronto

Weaving Stories and Memories: Militant Education and the path of learning from it

A public lecture with **Sónia Vaz Borges**, introduced by **Gabrielle Moser**

Friday, January 19, 3:30–5:00 pm

In-person at the Art Gallery of York University

Please register at <https://AGYU.as.me/Vaz-Borges>



Resource Centre for Public Sociology: Exploring Archival Research Workshop

You are invited to a **virtual Exploring Archival Research Workshop** on Thursday January 25, 2024 at 1:00pm presented by The **York University Resource Centre for Public Sociology**.

Thursday January 25, 2024

1:00 – 3:00 p.m.

Click [here](#) to register by January 24th, 2024

Exploring Archival Research Workshop

Thursday January 25, 2024 1:00–3:00 via Zoom



This workshop will introduce attendees to archival research and provide tools for using archives in research. The workshop is built around two (2) themes: a) archival research about work and b) successes and challenges in doing archival research. Panelists will speak from experiences as archivists with expertise in social history, women's work and ship building as well as an academic researcher doing research at archives in UK and Canada.



Kritee Ahmed, B.PAPM, MA, Full-time Faculty in the Department of Humanities and Social Sciences at Centennial College.

Kritee is a PhD Candidate in the Graduate Program in Sociology at York University. His research interests lie in the study of the everydayness of work in Toronto and London, UK's public transport organizations, in which the importance of customer service is ever-present. Using an ethnographic sensibility approach that incorporates archival research methods, he investigates how the customer service discourse and the figure of the customer influence public transit organizations specifically and affects the understanding of work that serves the public more broadly.

[Click Here to Register](#) by January 24th, 2024.

A ZOOM Link will be sent out by January 24th 2024.

Emma Robinson, BA, MI, Archivist at the Archives of Ontario, specializing in Social History.

Emma is an archivist in the Access Branch of the Archives of Ontario whose research interests are in the field of social history. She has a background in cultural heritage and has previously worked with corporate and academic archival collections. She loves the discovery of hidden histories and the chance to learn something new every day.



Heather Garrett, BA, MA, Part-time Faculty in the Department of Sociology at York University.

Our workshop co-ordinator and facilitator, shares her passion for interdisciplinary research in the courses she teaches. Her research interests are in qualitative and quantitative sociological research methods, historical sociology, women's work, the family, statistics, and population studies. She has moderated focus groups, conducted depth interviews, and administered surveys but is particularly passionate about the statistical analysis of large data sets and the comparative historical analysis of archival sources.

Michael Moir, BA, MA, University Archivist and Head, Clara Thomas Archives & Special Collections at York University Libraries.

Michael's research has addressed the challenges of historical research from the perspective of an archivist masquerading as a maritime historian when visiting public and university archives in Canada, the US, and the UK over more than a decade. While most researchers pursue content-based inquiries, archivists take a context-based approach to arranging and describing records that can complicate the discovery of documents while also leading to pleasant surprises. Researchers, whether in person or online, must also deal with selective description, changing vocabularies, staff turnover, and restrictions upon access to government and private records – issues that can have a profound impact on the success of their projects.

A York University Resource Centre for Public Sociology Workshop

CFR inaugural Medal of Excellence in Feminist Scholarship in honour of Professors Dua, Lawrence and Luxton

York University's Centre for Feminist Research has launched the inaugural Medal for Excellence in Feminist Scholarship in Canada to support and raise the profile of the rich and diverse contributions of feminist scholars nationally.

"This award is a reminder that feminist research matters and that feminists of all genders are producing rigorous, relevant research and writing for our times," says **Elaine Coburn**, director of the Centre for Feminist Research. "It creates a space to celebrate all that is excellent in feminist scholarship, across Canada."

The award was created with an anonymous donor to honour and bring visibility to the work of three York University faculty members – [Ena Dua](#), [Bonita Lawrence](#) and [Meg Luxton](#) – who have set standards of excellence by transforming understanding of women's everyday realities and struggles through anti-racist, Indigenous feminist and feminist political economy scholarship.

Applications for the medal will open on **Tuesday, January 30, 2024** and the deadline for nominations will be on **Friday, March 1, 2024** for submissions. The inaugural winner will be announced on **Wednesday, May 1, 2024**.

Read more [here](#)

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Other Events & Opportunities

Black and Free: New Art

This January, the weekly series Black and Free: New Art returns to THE MUSEUM in-person and online! Black and Free: New Art 2024.

Black and Free: New Art features three Black, Ontario-based artists who have been commissioned to create original work in the medium of their choice on the topic of blackness and freedom. Each artist's work tells a unique story that explores the multifaceted experiences of Blackness and freedom through historical and contemporary lenses.

Join us for exciting art presentations and talks from 6:30-8pm with artists:

- Indiigo Cocoa, January 17th, 2024
- Azeezat Oyawoye, January 24th, 2024
- Raechele Lovell, January 31st, 2024

There will also be a weekly market with Black businesses and vendors, featuring:

- Sugar Plum Scrubs
- Bontle By B
- Caesar's House of Bread
- LiftOff by CCAWR

- Gye Nyame Fashion and Accessories
- Amshina
- Niella's Creation

These events are perfect for groups and individuals interested in art and community. For educators, we recommend inviting your classes to watch online or attend in-person.

About Black and Free:

Black And Free is an artistic and academic experience for engaged, curious and casual members of the public. Started by Dr. Naila Keleta-Mae in 2017, Black And Free deepens, enlivens and expresses themes of blackness and freedom, projecting expansive visions of what that could.

Contact: Aisha Simpson (she/her), blackandfree@uwaterloo.ca

University of Guelph: Sociological Criminology - Assistant Professor (Black and/or Indigenous scholars)

Read the full posting [here](#).

The Department of Sociology and Anthropology at the University of Guelph invites applications from Black and/or Indigenous scholars for a tenure-track position at the rank of Assistant Professor.

The Department seeks applicants with teaching interests and an active, clearly articulated domestic, international, and/or comparative research agenda in Sociological Criminology. This position will support the Department's contribution to the undergraduate program in Criminal Justice and Public Policy (CJPP) and the graduate program in Criminology and Criminal Justice Policy (CCJP). The successful candidate will hold a PhD or be ABD in Sociology, Criminology, or a related discipline, with a record of excellence in teaching and research commensurate with their experience.

Multiculturalism and Anti-Racism Program

To simplify the funding application process for organizations, the program has consolidated its two programs, the Community Support, Multiculturalism, and Anti-Racism Initiatives Program and the Anti-Racism Action Program, under a single program.

The renewed program, entitled **Multiculturalism and Anti-Racism Program (MARP)** is launching its *Organizational Capacity Building* (OCB) component, which has also been revamped. This component is intended to fund projects that will build and strengthen the recipient's ability to advance anti-racism and promote intercultural and interfaith understanding, to provide equitable opportunities, to promote dialogue on multiculturalism and anti-racism, and to build understanding of disparities.

To be eligible for funding, your organization or group must be a(n):

- Canadian not-for-profit organization, association, or unincorporated group;
- Indigenous not-for-profit organization (First Nations, Inuit, or Métis); or
- Indigenous government, band council or tribal council.

This call for proposals will consider three areas of funding priority based on emerging governmental

priorities while also aligning with Canada’s Anti-Racism Strategy. Funding priority may thus be given to support:

- initiatives that are led by or serving the communities of focus in Canada’s Anti-Racism Strategy (Indigenous, Black, racialized, and religious minority communities), as communities with lived experiences of racism;
- community-based organizations in order to support them in their daily efforts to drive positive change;
- initiatives that reach into rural and remote locations across Canada.

We encourage you to read the [application guidelines](#) before you begin completing your application package, and to [contact a program advisor in your area](#) if you have any questions about the eligibility of your project and its activities.

We have created this [video](#) to support you in your funding application. We hope you’ll find helpful tips and tricks in the video! The application form and budget are also attached to this e-mail.

Complete applications must be sent to financementpmlcr-fundingmarp@pch.gc.ca no later than **February 22, 2024**. Please include your organization’s name and the project title in the subject line of your application email.

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If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to tubman@yorku.ca with the appropriate information.

Newsletter archives can be found [here](#).

ORU - Harriet Tubman Institute for Research on Africa and its Diasporas

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✂ Twitter: <https://twitter.com/TubmanInstitute>



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Ranked 33rd in the World in the

Times Higher Education 2020 Impact Rankings

The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.