

Friday, March 1, 2024 at 15:02:52 Eastern Standard Time

Subject: Weekly Newsletter | January 19, 2024
Date: Friday, January 19, 2024 at 3:48:05 PM Eastern Standard Time
From: tubman
To: tubman-institute
Attachments: image001.png, image002.png, image003.png, image004.png, image005.png, image006.png, In-person conversations - Doctoral research NA (1).pdf, image010.png, image008.jpg, image009.png, image007.png



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News, Updates, Publications

**Scholars' Hub @ Home: Getting to know Africa and its people:
Confronting popular stereotypes Jan 31 @ 12 noon ET via Zoom**

Join us in attending Tubman Faculty Fellow Dr. Joseph Mensah's presentation on January 21st at 12pm EST.



As the world gets more connected, due primarily to contemporary globalization and international migration, it is important to understand other people and their cultures.

Join Dr. Joseph Mensah **on January 31 at 12 p.m. for Scholars' Hub** where he will present on the continent of Africa and its people and culture in an effort to subvert prevailing negative stereotypes surrounding Africa.

[Register Now](#)

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Tubman Events

Black History Month 2024

Thursday, February 1: Opening event - Black educators & education

Monday, February 5: Equity, Diversity, and Inclusion for Black Students (Organized with Black Student's Mental Health Project)

Tuesday, February 6: EDI Strategy in Academia (Organized with Black Student's Mental Health Project)

Thursday, Feb 29: EDI: The Good, The Bad, and the Performative (Co-Organized with School of Gender, Sexuality and Women's Studies)

Date TBD: Movie Screening – Paris is Burning (Co-organized with Department of Dance)

Call for engagement in doctoral research on Black women's experiences working in University roles across the Black Diaspora

Good afternoon,

My name is Naomi Alormele and I am doctoral research with Loughborough University (UK) on the project titled “Elevating the voices of Black women working within the Black Diaspora: exploring experiences of violence, safety and joy working in university roles”.

With this email I would like to invite you to attend in-person conversations taking place in May. After reading the below questions if you are interested in expressing an interest in engaging in the study, please complete this MS form with your preferred dates and times: <https://forms.office.com/e/7WiwM2m1Re>

What is the purpose of the study?

The aim of this project is to analyse the perceptions, experiences, and identities of Black women staff in relation to their working environment in universities across the Black Diaspora. Previously research has taken place within the United Kingdom and will now be continuing in the Ontario province of Canada.

Who is doing this research and why?

This study is part of my PhD research project supported by Loughborough University (UK). The ethical approval code for this study is: 2023-11092-14004

The study will be undertaken by myself (Naomi Alormele) and supervised by Dr Catherine Armstrong, Dr Jessica Robles and Dr Jenny Prendergast. The purpose of this research is to explore the nuanced nature of oppression Black women experience working within universities. This project also aims to explore factors that contribute to Black women’s sense of empowerment and belonging in their employed roles.

How is this study being conducted and what will my contribution be if I wish to be involved?

This study is being conducted through in-person conversations at the beginning of May 2024. This will be in York University, with the confirmation of room being circulated upon your expression of interest.

The in-person conversations will take place in small groups, lasting no longer than 2 hours.

How can I get in touch if I would like more information prior to filling in the MS form?

Please email Naomi directly at: n.alormele@lboro.ac.uk

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Upcoming York Events and News

RAship in anti-carceral/abolitionist feminist approaches to community safety

We are looking for a graduate student with interest/expertise in anti-carceral/abolitionist feminist approaches to community safety for a two-month RAship (February-March 2024, for a total of \$3,000) to conduct research on existing anti-carceral models being employed on university campuses and other comparable institutions, with a particular emphasis on de-escalation responses in difficult moments. The position will be jointly supervised by Professor Eric Kennedy (School of Administrative Studies) and Professor Alison Crosby (School of Gender, Sexuality and Women's Studies).

Please submit a CV and statement of interest to ebk@yorku.ca and acrosby@yorku.ca by **Friday January 26th at 5pm**. Qualified candidates will be contacted for a brief interview the week of January 29th.

Resource Centre for Public Sociology: Exploring Archival Research Workshop

You are invited to a **virtual Exploring Archival Research Workshop** on Thursday January 25, 2024 at 1:00pm presented by The **York University Resource Centre for Public Sociology**.

Thursday January 25, 2024

1:00 – 3:00 p.m.

Click [here](#) to register by January 24th, 2024

Exploring Archival Research Workshop

Thursday January 25, 2024 1:00–3:00 via Zoom



This workshop will introduce attendees to archival research and provide tools for using archives in research. The workshop is built around two (2) themes: a) archival research about work and b) successes and challenges in doing archival research. Panelists will speak from experiences as archivists with expertise in social history, women's work and ship building as well as an academic researcher doing research at archives in UK and Canada.



Kritee Ahmed, B.PAPM, MA, Full-time Faculty in the Department of Humanities and Social Sciences at Centennial College.

Kritee is a PhD Candidate in the Graduate Program in Sociology at York University. His research interests lie in the study of the everydayness of work in Toronto and London, UK's public transport organizations, in which the importance of customer service is ever-present. Using an ethnographic sensibility approach that incorporates archival research methods, he investigates how the customer service discourse and the figure of the customer influence public transit organizations specifically and affects the understanding of work that serves the public more broadly.

[Click Here to Register](#) by January 24th, 2024.

A ZOOM Link will be sent out by January 24th 2024.

Emma Robinson, BA, MI, Archivist at the Archives of Ontario, specializing in Social History.

Emma is an archivist in the Access Branch of the Archives of Ontario whose research interests are in the field of social history. She has a background in cultural heritage and has previously worked with corporate and academic archival collections. She loves the discovery of hidden histories and the chance to learn something new every day.



Heather Garrett, BA, MA, Part-time Faculty in the Department of Sociology at York University.

Our workshop co-ordinator and facilitator, shares her passion for interdisciplinary research in the courses she teaches. Her research interests are in qualitative and quantitative sociological research methods, historical sociology, women's work, the family, statistics, and population studies. She has moderated focus groups, conducted depth interviews, and administered surveys but is particularly passionate about the statistical analysis of large data sets and the comparative historical analysis of archival sources.

Michael Moir, BA, MA, University Archivist and Head, Clara Thomas Archives & Special Collections at York University Libraries.

Michael's research has addressed the challenges of historical research from the perspective of an archivist masquerading as a maritime historian when visiting public and university archives in Canada, the US, and the UK over more than a decade. While most researchers pursue content-based inquiries, archivists take a context-based approach to arranging and describing records that can complicate the discovery of documents while also leading to pleasant surprises. Researchers, whether in person or online, must also deal with selective description, changing vocabularies, staff turnover, and restrictions upon access to government and private records – issues that can have a profound impact on the success of their projects.

A York University Resource Centre for Public Sociology Workshop

CFR inaugural Medal of Excellence in Feminist Scholarship in honour of Professors Dua, Lawrence and Luxton

York University's Centre for Feminist Research has launched the inaugural Medal for

Excellence in Feminist Scholarship in Canada to support and raise the profile of the rich and diverse contributions of feminist scholars nationally.

“This award is a reminder that feminist research matters and that feminists of all genders are producing rigorous, relevant research and writing for our times,” says **Elaine Coburn**, director of the Centre for Feminist Research. “It creates a space to celebrate all that is excellent in feminist scholarship, across Canada.”

The award was created with an anonymous donor to honour and bring visibility to the work of three York University faculty members – [Ena Dua](#), [Bonita Lawrence](#) and [Meg Luxton](#) – who have set standards of excellence by transforming understanding of women’s everyday realities and struggles through anti-racist, Indigenous feminist and feminist political economy scholarship.

Applications for the medal will open on **Tuesday, January 30, 2024** and the deadline for nominations will be on **Friday, March 1, 2024** for submissions. The inaugural winner will be announced on **Wednesday, May 1, 2024**.

Read more [here](#)

Webinar: Studying Segregation with Big Data, Dr. Yongjun Zhang

Date: January 30th, 2024

Time: 6:15 – 8:00 PM (EST)

Zoom link: <https://concordia-ca.zoom.us/j/88533189708?pwd=UDIHdFLOYTdmU1luU0VtY0RtSmtqZz09>

Abstract:

Segregation is an enduring feature of U.S. society. But how do we accurately measure it, especially in residential areas and daily activities? Traditional methods have fallen short due to a dearth of detailed geospatial and network data. In this talk, we'll unveil groundbreaking methods to quantify this multifaceted issue. First, we'll explore how L2 voter records can help us pinpoint individual-level scale-dependent segregation across racial, income, and partisan lines, revealing its influence on voting patterns. Next, we'll delve into the limitations of residential segregation. By harnessing GPS data, we can paint a clearer picture of segregation encountered in daily activities. Lastly, we'll navigate the vast neighborhood networks of urban mobility, measuring mobility-based segregation. After all, segregation isn't just about where you reside or go—it's also about who's coming into your community.

Speaker’s short bio

Yongjun Zhang is an Assistant Professor in the Department of Sociology and the Institute for Advanced Computational Science at Stony Brook University. His main research interests include computational social science, political sociology, organizational studies, and demography. His current projects combine big data with computational, statistical, and network methods to study mobility, segregation, and polarization in the U.S. and across the globe. His work has appeared in various journals such as American Journal of Sociology, Demography, Scientific Reports, and Nature Humanities and Social Sciences Communications. He teaches research methods in sociology and introduction to advanced computational social science courses at Stony Brook.

Other Events & Opportunities

Black and Free: New Art

This January, the weekly series Black and Free: New Art returns to THE MUSEUM in-person and online! Black and Free: New Art 2024.

Black and Free: New Art features three Black, Ontario-based artists who have been commissioned to create original work in the medium of their choice on the topic of blackness and freedom. Each artist's work tells a unique story that explores the multifaceted experiences of Blackness and freedom through historical and contemporary lenses.

Join us for exciting art presentations and talks from 6:30-8pm with artists:

- Azeezat Oyawoye, January 24th, 2024
- Raechele Lovell, January 31st, 2024

There will also be a weekly market with Black businesses and vendors, featuring:

- Sugar Plum Scrubs
- Bontle By B
- Caesar's House of Bread
- LiftOff by CCAWR
- Gye Nyame Fashion and Accessories
- Amshina
- Niella's Creation

These events are perfect for groups and individuals interested in art and community. For educators, we recommend inviting your classes to watch online or attend in-person.

About Black and Free:

Black And Free is an artistic and academic experience for engaged, curious and casual members of the public. Started by Dr. Naila Keleta-Mae in 2017, Black And Free deepens, enlivens and expresses themes of blackness and freedom, projecting expansive visions of what that could.

Contact: Aisha Simpson (she/her), blackandfree@uwaterloo.ca

**BLACK
AND
FREE
NEW ART**

**ARTIST TALK
×
VENDOR FAIR**

**Jan 31
Raechele
Lovell**

**M
THE MUSEUM**

THEMUSEUM.ca DOWNTOWN KITCHENER

Carleton University's Institute of African Studies: Governance, Conflict, and Security in Africa: A Convergence

Please join us on Wednesday, January 24, 2024, from 1:00 PM to 2:30 PM as **Adeoye O. Akinola** presents: **"Governance, Conflict, and Security in Africa: A Convergence"**.

The conversation aims to provide a robust engagement on some of the trends of conflict and insecurity that are becoming apparent in contemporary Africa. It also challenges the continent's orthodox governance and peace architectures and reveals the changing demographics, political, and economic factors that have security implications. It concludes by providing a deeper understanding of how to address the socio-economic and political threats to African security.

[Read more.](#)

Governance, Conflict, and Security in Africa: A Convergence

Adeoye O. Akinola, PhD.,

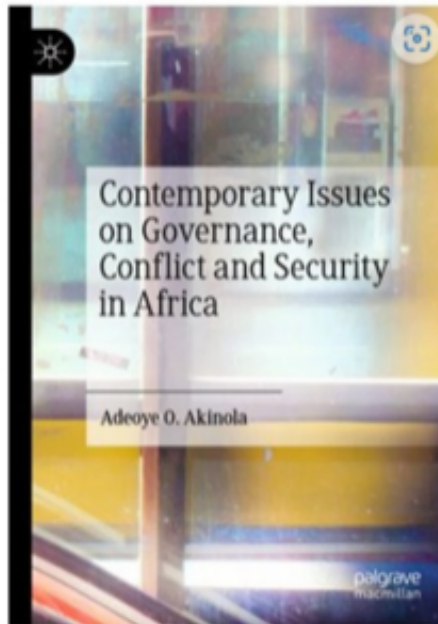
Head of Research and Teaching, and Head of Unit: African Union Studies
University of Johannesburg

Wednesday , January 18, 2024|1:00-2:30PM EST /Zoom



Adeoye O. Akinola, PhD

Scan to register



This is part of the African Studies Brownbag Seminar Series

Call for Proposals: Institute of African Studies Emerging Scholars Conference

Theme: Phambili Lubuntu: Co-Creating African and African Diaspora Futures

Conference Date: May 17-18, 2024

Location: Carleton University's Dunton Tower, Ottawa, Canada

Proposal Submission Deadline: February 1, 2024

INSTITUTE OF AFRICAN STUDIES EMERGING SCHOLARS CONFERENCE

**Theme: Phambili Lubuntu:
Co-Creating African and
African Diaspora Futures**

**Call for
Proposals**

SCHOLARS, EARLY CAREER PROFESSIONALS, UNIVERSITY STUDENTS OF VARIOUS LEVELS AND COMMUNITY RESEARCHERS OR PRACTITIONERS ENGAGED IN AFRICAN STUDIES, AFRICAN DIASPORIC STUDIES OR BLACK STUDIES ARE INVITED TO SUBMIT PROPOSALS FOR THE INAUGURAL EMERGING SCHOLAR CONFERENCE TO BE HELD AT CARLETON UNIVERSITY ON MAY 17, 2024 IN OTTAWA, CANADA. THIS IS A HYBRID EVENT AND IN-PERSON PRESENTATIONS WILL BE HOSTED AT CARLETON UNIVERSITY'S DUNTON TOWER.

WE WELCOME SUBMISSIONS FROM VARIOUS FIELDS SUCH AS PHILOSOPHY, SOCIOLOGY, ANTHROPOLOGY, MIGRATION STUDIES, MEDIA STUDIES, LINGUISTICS, HISTORY, GENDER AND QUEER STUDIES AND MANY MORE. SUBMISSIONS CAN BE RELATED TO THE THEMES OF:

- GENDER AND AFRICAN POLITICS
- COMMUNITY ENGAGEMENT: POLITICS OF PLACE
- PAN-AFRICANISM, AFRICA AND THE DIASPORA, MIGRATION AND RESISTANCE
- AFRICAN EPISTEMOLOGIES AND DECOLONIZING AFRICAN STUDIES
- CONTEMPORARY SOCIAL CHANGE IN AFRICA

PROPOSALS FOR INDIVIDUAL PAPERS AND PANEL SUBMISSIONS ARE WELCOME. PLEASE KEEP YOUR ABSTRACTS TO A MAXIMUM OF 300 WORDS AND YOUR SHORT BIOS TO 150 WORDS. FOR PANEL PROPOSALS, PLEASE LIMIT THE PANEL DESCRIPTION TO 450 WORDS.

Scan the QR Code to submit your proposal by February 1, 2024. We only accept one application per person. Successful applicants will be notified by February 25, 2024.



**CALL FOR PROPOSALS OPEN UNTIL
FEBRUARY 1, 2024**

FOR QUESTIONS OR FURTHER DETAILS, PLEASE CONTACT US:
IASEMERGINGSCHOLARCONFERENCE@GMAIL.COM

In light of Africa's recent recognition as the world's fastest-growing continent, both in terms of economy and population, and the growing awareness of the pervasive nature of anti-black racism globally, there is a renewed interest in African and Black Studies. As such, it has become imperative to explore insightful perspectives, employ innovative methodologies, engage in decolonial theorizations, and conduct empirical reevaluations to enhance our understanding of the African and Black experience and its global impact on human life.

We welcome submissions from various fields, including but not limited to philosophy, sociology, anthropology, migration studies, media studies, linguistics, history, gender and queer studies, and more. We anticipate a robust intellectual exchange enriched by the diversity of disciplines and inclusive approaches, all with a common relevance to the themes:

- Gender and African Politics
- Community Engagement: Politics of Place
- Pan-Africanism, Africa and the Diaspora, Migration, and Resistance
- African Epistemologies and Decolonizing African Studies
- Contemporary Social Change in Africa

We welcome proposals for individual papers and panel submissions. Please keep your abstracts to a maximum of 300 words and your short bios to 150 words. For panel proposals, please limit the panel description to 450 words.

Please submit your proposal in English by February 1, 2024 by filling out [this form](#). Please note that we can only accept one application per person. Successful applicants will be notified by February 25, 2024.

For inquiries or more information please send an email to: iasemergingscholarconference@gmail.com.

University of Guelph: Sociological Criminology - Assistant Professor (Black and/or Indigenous scholars)

Read the full posting [here](#).

The Department of Sociology and Anthropology at the University of Guelph invites applications from Black and/or Indigenous scholars for a tenure-track position at the rank of Assistant Professor.

The Department seeks applicants with teaching interests and an active, clearly articulated domestic, international, and/or comparative research agenda in Sociological Criminology. This position will support the Department's contribution to the undergraduate program in Criminal Justice and Public Policy (CJPP) and the graduate program in Criminology and Criminal Justice Policy (CCJP). The successful candidate will hold a PhD or be ABD in Sociology, Criminology, or a related discipline, with a record of excellence in teaching and research commensurate with their experience.

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If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to tubman@yorku.ca with the appropriate information.

Newsletter archives can be found [here](#).

ORU - Harriet Tubman Institute for Research on Africa and its Diasporas
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Email: tubman@yorku.ca

Website: <https://www.yorku.ca/research/tubman/>

YouTube: <https://www.youtube.com/@TheHarrietTubmanInstitute>

Twitter: <https://twitter.com/TubmanInstitute>



YORK UNIVERSITY

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Toronto, ON • Canada M3J 1P3

YORK U

***Ranked 33rd in the World in the
Times Higher Education 2020 Impact Rankings***

The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.