

Subject: Weekly Newsletter | November 17, 2023
Date: Friday, November 17, 2023 at 2:20:00 PM Eastern Standard Time
From: tubman
To: tubman-institute
Attachments: image001.png, image002.png, image003.png, image004.png, image005.png, image006.png, image007.png, image008.png, image009.png, image010.png, CAAS CFP (English version).pdf, CAAS CFP (French Version).pdf



1. [News, Updates, Publications](#)
2. [Tubman Events](#)
3. [Upcoming York Events and News](#)
4. [Other Events & Opportunities](#)

News, Updates, Publications

Winter Break - University Closed December 22, 2023 to January 2nd, 2024 (inclusive)

York University will be closed during the Winter Break, December 22nd, 2023 until January 2nd, 2024. The University will re-open on January 3rd, 2024. You will not be able to access York Lanes unless provided access in advance.

If you need access to your office during these dates, please contact the Institute Coordinator immediately at tubman@yorku.ca.

HTI Journal of African and African Diasporic Studies (JAADS) is accepting submissions (rolling basis)

An official journal of the Harriet Tubman Institute for Research on Africa and its Diasporas, the HTI Journal of African and African Diasporic Studies (JAADS) is an international, peer-reviewed, and bilingual journal that publishes research that advances our understanding of African people and African-descended people across the diaspora.

JAADS accepts submission on a rolling basis. We welcome and encourage students who are publishing for the first time! Editors and professors will provide students with support throughout the publishing process.

Contact tubman@yorku.ca for further inquiries.

Read more about JAADS [here](#).

[Return to top](#)

Tubman Events

Tubman Talks with Dr. Patrícia Ferraz de Matos: On(in)visibility: women in colonial iconography during the Portuguese *Estado Novo* (1930s – 1940s)

Date: Friday, November 17, 2023

Time: 2:30-4:00pm ET

Location: Tubman Resource Room - 314 York Lanes, York University, Keele Campus (hybrid)
Refreshments will be served.

[Registration for in-person attendance](#)

[Registration for virtual attendance](#)

Tubman Talks

with **Dr. Patrícia Ferraz de Matos**

November 17, 2023 | 2:30-4:00pm | In-Person
314 York Lanes, York University, Keele Campus



Dr. Patrícia Ferraz de Matos is an anthropologist, research fellow at the Instituto de Ciências Sociais (ICS), Universidade de Lisboa (UL), and member of the teaching staff of the PhD in Anthropology of UL since 2013. She is associate editor of Anthropological Journal of European Cultures (2020-2024), convener of the Europeanist Network of the EASA (2020-2024), deputy director of the journal *Análise Social* (2021-2024) and correspondent member, in Portugal, of the History of Anthropology Network of EASA since 2019. She is the author of *The Colours of the Empire:*

Racialized Representations During Portuguese Colonialism (Berghahn Books, 2013) and of *Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology* (Berghahn Books, 2023).

On (in)visibility: women in colonial iconography during the Portuguese Estado Novo (1930s – 1940s)

The aim of this presentation is to reflect on the presence of colonized women in photographs and other representations, such as drawings, posters, postcards, exhibition catalogues, newspapers and magazines, which were disseminated in the context of the Portuguese colonial expositions, and in exhibition spaces conceived by the Portuguese with a colonial component. The research includes several materials produced throughout the 1930s (a fertile period regarding the Portuguese participation in this kind of international events) intended to publicize these exhibitions or serve as a complement to them.

Virtual attendance Registration:

<https://yorku.zoom.us/join/register/tJluf-qgpzlvGNefGoZA902V0daLLE4k2a08>

In-person Registration:

<https://research.apps01.yorku.ca/machform/view.php?id=196019>



Title: On (in)visibility: women in colonial iconography during the Portuguese Estado Novo (1930s – 1940s)

Abstract: The aim of this presentation is to reflect on the presence of colonized women in photographs and other representations, such as drawings, posters, postcards, exhibition catalogues, newspapers and magazines, which were disseminated in the context of the Portuguese colonial expositions, and in exhibition spaces conceived by the Portuguese with a colonial component. Generally speaking, the exhibitions sought to put forward the progress, taking into account land, rail and sea transport, but also roads, communications, trade, industry, arts, architecture, culture, and the most recent advances in science and medicine. The exhibitions were also places where the logic of colonial models was staged, showing a clear relationship between colonial domination and gender representation. The research includes

several materials produced throughout the 1930s (a fertile period regarding the Portuguese participation in this kind of international events) intended to publicize these exhibitions or serve as a complement to them. These materials may include art works or merely propagandistic works, or works that combine both components. The analysis will include materials associated with several exhibitions between 1931 and 1940, such as the International Colonial Exhibition of Paris (1931), the Lisbon Industrial Exhibition (1932), the Portuguese Colonial Exhibition in Porto (1934), the Exhibition of the Portuguese World in Lisbon (1940), and the Portugal of the Little Ones (Portugal dos Pequenitos) in Coimbra (1940). The contexts in which women appear and the way they are represented — as active beings (performing tasks), as contemplative beings (as in natural landscapes) or as objects of sexual desire, revealing the context of power (legislative, administrative, male and colonial) in which the images and the representations were produced — will be analyzed.

Bio: Patrícia Ferraz de Matos is an anthropologist, research fellow at the Instituto de Ciências Sociais (ICS), Universidade de Lisboa (UL), and member of the teaching staff of the PhD in Anthropology of UL since 2013. She is associate editor of Anthropological Journal of European Cultures (2020-2024), convener of the Europeanist Network of the European Association of Social Anthropologists (EASA) (2020-2024), deputy director of the journal *Análise Social* (2021-2024) and correspondent member, in Portugal, of the History of Anthropology Network of EASA since 2019. She is also Fellow of the Royal Anthropological Institute of Great Britain and Ireland, since 2019, and member of the Advisory Board of the International Association of Social Sciences and Humanities of Portuguese Language, representing the meritorious member ICS-UL (2021-2025). She is the author of *The Colours of the Empire: Racialized Representations During Portuguese Colonialism* (Berghahn Books, 2013) and of *Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology* (Berghahn Books, 2023). Prizes: Victor de Sá Prize in Contemporary History 2005; ERICS Prize (ICS-UL/CGD) 2014; Scientific Prize - Honourable Mention (UL/CGD) 2019.

Tubman Talks with Dr. Molade Osibodu: Unsettling Colonial Logics in Secondary Mathematics Education

Date: Thursday, November 23, 2023

Time: 2:30-4:00pm ET

Location: Zoom

[Zoom Registration Here](#)

Tubman Talks

with **Dr. Molade Osibodu**

November 23, 2023 | 2:30-4:00pm | Virtual



Dr. Molade Osibodu is an Assistant Professor of Mathematics Education at York University. Her research critically examines the experiences of Black youth in mathematics education. Dr. Osibodu is specifically interested in examining ways to decolonize mathematics education for liberatory futures, engaging with social justice issues and exploring African Indigenous mathematics practices.

Unsettling Colonial Logics in Secondary Mathematics Education

Recently, the casting of Black actors in fantasy-based contexts, such as *The Lord of the Rings: The Ring of Power*, *House of the Dragon*, and *The Little Mermaid*, has caused significant controversy. The issue raises the question of where Black people are allowed to exist, as some find it challenging to conceive of Black people simply existing in the realm of fantasy and fiction. In the realm of mathematics education, it appears equally challenging to believe in the success of Black learners in secondary mathematics education. This talk examines how coloniality has contributed to this derangement by closely examining the experiences of Black secondary learners in mathematics education.

Zoom Meeting ID: 943 1148 0768



Title: Unsettling Colonial Logics in Secondary Mathematics Education

Bio: Dr. Molade Osibodu is an Assistant Professor of Mathematics Education at York University. Her research critically examines the experiences of Black youth in mathematics education. Dr. Osibodu is specifically interested in examining ways to decolonize mathematics education for liberatory futures, engaging with social justice issues and exploring African Indigenous mathematics practices.

Abstract: Recently, the casting of Black actors in fantasy-based contexts, such as *The Lord of the Rings: The Ring of Power*, *House of the Dragon*, and *The Little Mermaid*, has caused significant controversy. The issue raises the question of where Black people are allowed to exist, as some find it challenging to conceive of Black people simply existing in the realm of fantasy and fiction. In the realm of mathematics education, it appears equally challenging to believe in