Subject:	Weekly Newsletter November 24, 2023
Date:	Friday, November 24, 2023 at 11:03:43 AM Eastern Standard Time
From:	tubman
То:	tubman-institute
Attachments	: image001.png, image002.png, image003.png, image004.jpg, image005.png, image006.png, image007.png, image008.png, image009.png



- 1. News, Updates, Publications
- 2. <u>Tubman Events</u>
- 3. Upcoming York Events and News
- 4. Other Events & Opportunities

News, Updates, Publications



Research shines light on health-care inequalities for Black women Professor Agnès Berthelot-Raffard is co-author of a novel study that focuses on the reproductive rights of Black women in Canada. Why this research matters

Winter Break - University Closed December 22, 2023 to January 2nd, 2024 (inclusive)

York University will be closed during the Winter Break, December 22nd, 2023 until January 2nd, 2024. The University will re-open on January 3rd, 2024. You will not be able to access York Lanes unless provided access in advance.

If you need access to your office during these dates, please contact the Institute Coordinator immediately at <u>tubman@yorku.ca</u>.

HTI Journal of African and African Diasporic Studies (JAADS) is accepting submissions (rolling basis)

An official journal of the Harriet Tubman Institute for Research on Africa and its Diasporas, the HTI Journal of African and African Diasporic Studies (JAADS) is an international, peer-reviewed, and bilingual journal that publishes research that advances our understanding of African people and African-descended people across the diaspora.

JAADS accepts submission on a rolling basis. We welcome and encourage students who are publishing for the first time! Editors and professors will provide students with support throughout the publishing process.

Contact <u>tubman@yorku.ca</u> for further inquiries.

Read more about JAADS <u>here</u>.

Return to top

Tubman Events

Tubman Talks: Seed Grants

Join us for our upcoming Tubman Talks from three of Tubman's Seed Grant recipients! The HTI Seed Grant was created to support the scholarly work and research of the HTI members that is related to Black people on the continent and in the Diaspora, including in Canada. Funded projects and initiatives fit within HTI's research agenda.

These Tubman Talks provide an opportunity for the Tubman community to hear about the research activities which members are involved in. We'll hear about research on Ghanaian Canadians' perspectives of home and belonging and the preservation of Jamaican diasporic archives in Ontario.

Registration links are below.

Tubman Talks with Vivien Bediako: Return Visits to the Homeland through Visiting Friends and Relatives (VFR) Tourism: Ghanaian Canadians' Negotiations of Home, Place Attachment and Belonging

Date: Thursday, November 30, 2023 Time: 2:30-4:00pm ET Location: Zoom Register here

Tubman Talks with Vivien Bediako November 30, 2023 | 2:30-4:00pm | Virtual



Vivien Bediako is a Ph.D. candidate in the Graduate Program in Geography, Faculty of Environment and Urban Change at York University. Her research interests span across migration and transnationalism, and extend to African diaspora issues and African development. Her current research borders on the intersections between tourism and migration.

Return Visits to the Homeland through Visiting Friends and Relatives (VFR) Tourism: Ghanaian Canadians' Negotiations of Home, Place Attachment and Belonging.

On asking questions such as "Where is home?" and "What does home mean to you?" to my research participants during my recent fieldwork, some answers given included: Home is where I was born; Home is where I currently live; Home is where I feel comfortable and safe. Fond memories, recollections, and nostalgia have been part of Ghanaian immigrants in their host society and their ultimate longing for undertaking return visits to their homeland for holidays, visiting friends and relatives, reconnecting with their roots, and participating in other socio-cultural activities including tourism.

Zoom Registration: https://yorku.zoom.us/meeting/register/tJErf-2qpz4pGtJ6nW_YuJjJhfNIzLAkb9Vt



Abstract: On asking questions such as "Where is home?" and "What does home mean to you?" to my research participants during my recent fieldwork, some answers given included: Home is where I was born; Home is where I currently live; Home is where I feel comfortable and safe. Fond memories, recollections, and nostalgia have been part of Ghanaian immigrants in their host society and their ultimate longing for undertaking return visits to their homeland for holidays, visiting friends and relatives, reconnecting with their roots, and participating in other socio-cultural activities including tourism. Adopting a cultural-geographical perspective, I draw on theories from the geographies of home, the geographies of belonging, and the place attachment theory to explore the social and cultural processes attached to immigrants' return visits to their homeland from a gendered and generational

YOR K

perspective, and through a spatio-temporal lens.Drawing on my ongoing research where I am conducting qualitative semi-structured interviews on first-generation Ghanaian immigrants living in Canada and their second-generation adult children, this presentation specifically discusses the meanings they attach to home, how they construct and negotiate home, and how they reconceptualize the notion of home as they engage in return visits to their homeland.

Bio: Vivien Bediako is a Ph.D. candidate in the Graduate Program in Geography, Faculty of Environment and Urban Change at York University. Her research interests span across migration and transnationalism, and extend to African diaspora issues and African development. Her current research borders on the intersections between tourism and migration.

Tubman Talks with Debbie Ebanks Schlums: Jamaican Diasporic Archives (in-person)

Date: Thursday, December 7, 2023 Time: 2:30-4:00pm ET Location: Resource Room - 314 York Lanes, York University, Keele Campus

In-person Registration: <u>https://research.apps01.yorku.ca/machform/view.php?id=196737</u> Refreshments will be served.

Virtual Registration: <u>https://yorku.zoom.us/meeting/register/tJUpc-CgpzIoEtAGRpaM6jtV-Inpmn6uyL6S</u>

Tubman Talks with Debbie Ebanks Schlums December 7, 2023 | 2:30-4:00pm | 314 York Lanes



Debbie Ebanks Schlums is a Vanier Scholar and multidisciplinary artist in the Cinema and Media Studies at York University. Her doctoral research explores methodologies of archiving in the Jamaican Diaspora through storytelling and media installation. Debbie is a Jamaican-Canadian of African and Hakka Chinese descent and is a student researcher with Archive Counter-Archive, the Centre for Research in Latin America and the Caribbean, and the Harriet Tubman Institute at York University. Debbie has published in the Journal of

Interdisciplinary Humanities, and co-authored articles and book chapters with the art collective Odeimin Runners in Interactive Film and Media Journal, and Interactive Documentary: Decolonizing Practice-Based Research.

Jamaican Diasporic Archives

Addressing the chasm between institutionally sanctioned archival records and the methodologies of archiving of the Jamaican Diaspora in Canada, I make the argument for the preservation of a more accurate, culturally reflective embodied archive. My research asks: what are archives in the Jamaican diaspora in Ontario and how are these records preserved? The presentation will give an overview of the research to date and detail the ways in which seed funding from the Harriet Tubman Institute helps propel the community research-creation project and recognize the contributions of participants.



Abstract: Addressing the chasm between institutionally sanctioned archival records and the methodologies of archiving of the Jamaican Diaspora in Canada, I make the argument for the preservation of a more accurate, culturally reflective embodied archive. My research asks: what are archives in the Jamaican diaspora in Ontario and how are these records preserved? The presentation will give an overview of the research to date and detail the ways in which seed funding from the Harriet Tubman Institute helps propel the community research-creation project and recognize the contributions of participants.

Bio: Debbie Ebanks Schlums is a Vanier Scholar and multidisciplinary artist in the Cinema and Media Studies at York University. Her doctoral research explores methodologies of archiving in the Jamaican Diaspora through storytelling and media installation. Debbie is a Jamaican-Canadian of African and