

From: tubman  
Sent: March 15, 2024 3:23 PM  
To: tubman-institute  
Subject: Weekly Newsletter | March 15, 2024



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## [News, Updates, Publications](#)

### Harriet Tubman Institute Events during CUPE 3903 Strike

The Harriet Tubman Institute will postpone the first two Tubman Talks which were scheduled this month: Dr. Lawrence Goodridge on March 14<sup>th</sup> and Rui Assubuji on March 21<sup>st</sup>. This decision has been made due to the ongoing CUPE 3903 strike. The Harriet Tubman Institute will not be hosting events during the strike. Many Tubman Associates are CUPE members who are fighting for better pay, and we will not expect anyone to cross physical or virtual picket lines for our events. We understand that this is also a stressful time for Faculty Fellows who may not have the capacity to engage in the Tubman Talks during this time.

Thank you for your understanding. Keep an eye out for updates regarding future events at The Harriet Tubman Institute.

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## [Tubman Events](#)

### [Upcoming Tubman Talks Postponed](#)

Postponed: Tubman Talks with Rui Assubuji – March 21, 2024

Postponed: Tubman Talks with Keisha Bell-Kovacs – March 28, 2024

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## [Upcoming York Events and News](#)

### Elevating the voices of Black women working within the Black Diaspora: exploring experiences of violence, safety and joy working in university roles

Good afternoon,

My name is Naomi Alormele and I am doctoral researcher with Loughborough University (UK) on the project titled "Elevating the voices of Black women working within the Black Diaspora: exploring experiences of violence, safety and joy working in university roles".

With this email I would like to invite you to attend group conversations taking place Thursday 2<sup>nd</sup> May - Tuesday 7<sup>th</sup> May (various times available).

There are options to engage in these conversations either in person or online. After reading the below questions if you are interested in expressing an interest in engaging in the study, please complete this MS form:

<https://forms.office.com/e/AN1AWZ7zdF>

What is the purpose of the study?

The aim of this project is to analyse the perceptions, experiences, and identities of Black women staff in relation to their working environments in universities across the Black Diaspora. Previously research has taken place within the United Kingdom and will now be continuing in the Ontario province of Canada.

Who is doing this research and why?

This study is part of my PhD research project supported by Loughborough University (UK). The ethical approval code for this study is: 2023-11092-14004

The study will be undertaken by myself (Naomi Alormele) and supervised by Dr Catherine Armstrong, Dr Jessica Robles and Dr Jenny Prendergast. The purpose of this research is to explore the nuanced nature of oppression Black women experience working within universities. This project also aims to explore factors that contribute to Black women's sense of empowerment and belonging in their employed roles.

How is this study being conducted and what will my contribution be if I wish to be involved?

This study is being conducted through group conversations at the beginning of May 2024. If you choose to take part in person this will be in the North York and Waterloo areas of Ontario (exact location TBC).

The conversations will take place in small groups, lasting no longer than 2 hours.

How can I get in touch if I would like more information prior to filling in the MS form?

Please email me directly at: [n.alormele@lboro.ac.uk](mailto:n.alormele@lboro.ac.uk)



This conversation provides a safe space for you to share your experiences through a range of creative methods selected by you e.g. storytelling, poetry, images

### Call for contributions to online and in-person conversations

#### Who can contribute?

To contribute you must be:

Over the age of 18

A woman

Black and identify as a member of the Black community e.g. Black Canadian, Black African, Black Caribbean, Dual heritage

Currently employed by a university within the Ontario province of Canada, in any paid role and on any contract type

#### Further information

**Commitment and time:** 1 x 2 hour group conversations.

**Date:** A range of dates and times available from Thursday 2nd - Wednesday 8th May.

**Where:** In person: North York, Ontario and Waterloo, Ontario locations. Option to join online for allocated dates.

If you are interested in contributing to or supporting this research email Naomi Alorme on:  
n.alorme@lboro.ac.uk



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## Other Events

### Call for Judges: Canadian Black Scientists Network: Science Fair Grades 7-12

Date: April 6, 2024

Time: 8:30am-4:00pm ET

Location: Summerlee Science Complex Atrium, University of Guelph

Contact: Dr. Lawrence Goodridge [goodridl@uoguelph.ca](mailto:goodridl@uoguelph.ca)

#### Information for Judges

We are looking for Professors, Research Professionals and Educators, Post-Doctoral Fellows, and Master's and PhD students with experience in science, technology, engineering, and math (STEM) fields to help judge the science fair. Judging and CSBN Regional Science Fair provides excellent opportunities for service and outreach. Lunch will be provided.

Please contact Dr. Lawrence Goodridge at [goodridl@uoguelph.ca](mailto:goodridl@uoguelph.ca) to express your interest to be a judge. Also, please sign up to judge the science fair on April 6, 2024, by registering today at this link: <https://youthscience.ca/cbsny/judges>.

### Carleton University's Institute of African Studies: Re-Storying African Studies Pedagogies

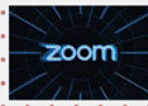
Date: Wednesday, March 20, 2024

Time: 1-2:30pm EST

Register Here: <https://africanstudies.cmail19.com/t/t-l-ewvty-jdiykhukth-r/>

## RE-STORYING AFRICAN STUDIES PEDAGOGIES

Exploring the Potential of Epistemic Decolonization to Nurture Black Agency



**WEDNESDAY**

**MARCH 20, 2024**

**AT 1:00- 2:30 PM EST**

**REGISTER NOW**

SCAN ME!



**Nathan Andrews**

Associate Professor  
Department of Political Science  
McMaster University

This is part of the Institute of African Studies Brownbag Seminar Series

Community & Transmedia Archives for Just, Anti-Racist and Feminist Futures - An Artist Talk by Dr. Emilia Yang

Presented by OCAD University's Faculty of Art, Faculty of Design & Faculty of Art & Science Community & Transmedia Archives for Just, Anti-Racist and Feminist Futures

Artist Talk by Dr. Emilia Yang: Thursday, March 21, 7 pm – 9 pm

OCAD University's Centre for Emerging Artists & Designers (CEAD)

115 McCaul St, Level 3 (Third Floor) - Toronto

Free to the Public

Wheelchair accessible

The Welcoming Committee is a multi-disciplinary transmedia art initiative at OCAD University. This is a pilot program aimed at creating a platform for exchanging ideas on anti-racist and anti-oppressive methodologies and modes of collaboration with university collectives in Canada and the United States. In collaboration with Penny W. Stamps School of Art & Design, University of Michigan, we are happy to announce this artist talk by Assistant Professor, Dr. Emilia Yang (Nicaragua/USA).

Dr. Emilia Yang is a Central American artist, memory organizer, and researcher. Her art practice utilizes expanded forms of digital media (XR, transmedia, web, interactive, films, archives, performance, games and public interventions) for the creation of community-based feminist, anti-racist, and transformative justice projects.

Her practice-based research explores the role of memory, violence, emotions, performance, and participation in the political imagination. She serves as the Director of "[AMA y No Olvida, Memory Museum Against Impunity](#)," a conceptual, transmedial and community memory museum that explores participatory forms of art and design for remembering and demanding justice for the victims of state violence in her home country Nicaragua.

Join us for this artist talk with Dr. Yang, in which she will share her practice as a memory keeper to acknowledge and remember the political resistance of communities in Nicaragua and Central America.

Artist Talk & Reception

Thursday | March 21 | 7 pm to 9

pm

This event is supported in part by an OCAD University SSHRC Explore and Exchange Research Seed Grant.

Events co-sponsors:

Centre for Research on Latin

America and the Caribbean (CERLAC) – York University

Sur Gallery



THE WELCOMING COMMITTEE 2024 PRESENTS:

## Community & Transmedia Archives for Just, Anti-Racist and Feminist Futures

AN ARTIST TALK BY DR. EMILIA YANG

STAMPS SCHOOL OF ART & DESIGN - UNIVERSITY OF MICHIGAN

**ARTIST TALK & RECEPTION**

THURSDAY • MARCH 21 • 7 PM TO 9 PM

OCAD UNIVERSITY'S CENTRE FOR EMERGING ARTISTS & DESIGNERS (CEAD)

115 MCCOUL ST, LEVEL 3 (THIRD FLOOR) / FREE TO THE PUBLIC • WHEELCHAIR ACCESSIBLE

**EVENTS CO-SPONSORS:**

Centre for Research on Latin America and the Caribbean  
Sur Gallery



Location: OCAD University, Centre  
for Emerging Artists & Designers  
115 McCaul St, Level 3 (Third  
Floor)

Toronto, ON, CA, M5T 1G1

Contact:

Follow OCAD U Faculty of Art [https://www.instagram.com/ocadu\\_art/](https://www.instagram.com/ocadu_art/)

Follow OCAD U Faculty of

Design

Follow OCAD U Faculty of Art &

Science

Co-programmers: soJin Chun, Marton

Robinson, Fidelia Lam

The Centre for Caribbean Studies hosts an evening with Grenadian author, Merle Collins, reading from her latest novel, *Ocean Stirrings*.

Date: Fri, Mar 22, 2024

Time: 5:30 PM - 7:30 PM EDT

Location: 40 Willcocks Street, Wilson Hall, Room 1016 (Main Floor) Toronto, ON M5S 1C6 Canada

Register via [Eventbrite](#)

The mother of the African American revolutionary, Malcolm X, was a Grenadian woman born at the turn of the 20th century in a rural community in a colonial society where access to education had only just begun for the children of working people and the power of white plantation owners still had few limits. She emigrated to Canada and then the USA, where she became active in the movement for Black rights led by Marcus Garvey, and where she raised and taught her eight children until collapse from mental and physical exhaustion saw her incarcerated in a psychiatric hospital, until her family fought for her release.

Within the sparse facts of Louise Langdon Norton Little's life, Merle Collins has written a work of fictive tribute. In a stunning mix of narrative, letters, and poetry, she creates a life in all its breathing texture of voice, with episodes of great warmth, exuberant humour and drama, as well as sadness and heartbreak.

In *Ocean Stirrings*, Collins has created a moving and deeply feminist novel that not only creates a memorable individual life but also has much to say about the passage from colonialism towards independence.

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### [Job Opportunities](#)

[Director, Centre for Indigenous Knowledges and Languages](#)

[Director, Bee Ecology, Evolution and Conservation \(BEEc\)](#)

[Director, Centre for Feminist Research \(CFR\)](#)

Graduate Program Director, School of Social and Political Thought (SPTH)

To All Interested Faculty members:

The SPTH Graduate Executive has been officially notified that the search process for a new Graduate Program Director will be beginning for a new SPTH Director. The term of the Director will begin on July 1, 2024 for a three year term.

To be considered for the position, the nominees do not have to hold membership in the program or the graduate faculty, but must be eligible to be appointed to the Graduate faculty. All nominations and self-nominations by faculty, and nominations by SPTH students are most welcome. Please submit all nominations by March 15, 2024.

The Search Committee, in conjunction with the SPTH guidelines, is comprised of the following members:

Elaine Coburn, Chair (Faculty Member)  
Anna Agathangelou (Faculty member)  
Eve Haque (Faculty member)  
Shama Rangwala (Faculty member)  
Judith Hawley (staff)  
Daniel Platts (Student Rep.)  
Patrick Teed (Student Rep)

Potentially interested parties may contact Elaine Coburn for additional information at Elaine Coburn <[ecoburn@glendon.yorku.ca](mailto:ecoburn@glendon.yorku.ca)>.

Please send nominations by email to [Jhawley@yorku.ca](mailto:Jhawley@yorku.ca) with the subject line SPTH SEARCH COMMITTEE.

### Tenure-Track Position on Race, Colonialism, and//or Diaspora

The History Department at Memorial University is seeking applications for a tenure-track position in Race, Colonialism, and/or Diaspora commencing July 1, 2024. Geographic area and temporal period are open. Applicants must submit a CV; cover letter; one-page statement on current and future contributions to equality, diversity, and inclusion; two-page statement on teaching interests/philosophy; two-page statement on current scholarship and research program; a writing sample; and contact info for three references (no letters required at this stage).

The deadline for applications is April 1, 2024 at 5pm NST.

**MEMORIAL UNIVERSITY**  
FACULTY OF HUMANITIES  
AND SOCIAL SCIENCES

# WE'RE HIRING

**ASSISTANT PROFESSOR  
(TENURE-TRACK) IN THE  
HISTORY OF RACE,  
COLONIALISM, AND/OR  
DIASPORA**

Deadline: April 1, 2024 | 5 PM  
<https://careers.mun.ca/hss/apply/advertisements/5024>

Memorial University is committed to employment equity, diversity, inclusion, and anti-racism, and encourages applications from all qualified candidates.

**APPLY TODAY**

### Open Position: Postdoctoral Research Fellow at the University of Michigan, Institute for Research on Women and Gender (IRWG)

#### The Project

Dr. Sara McClelland (Psychology & Women's and Gender Studies, University of Michigan) is seeking to hire a postdoctoral fellow to assist in developing data collection and analysis for a multi-site, mixed methods project dedicated to understanding Americans' attitudes towards abortion. The full-time position can be in residence at the University of Michigan, hybrid, or remote with a salary range of \$70,000 to \$75,000.

This project aims to contribute to several key areas, including: (1) stereotypes and their influence on measurement; (2) effective measurement of individuals' attitudes towards marginalized groups; and (3) the scientific study of abortion attitudes.

#### Specific Duties and Areas of Responsibility

Under the supervision of Dr. McClelland, the postdoc will assume mentored responsibility for advancing several studies within the larger project. The bulk of responsibilities will focus on analyzing quantitative (survey and experimental) data, writing manuscripts, and submitting these for publication. The fellow will also be responsible for supervising students, trainees, and volunteers who contribute to these efforts. Additionally, they will assist with setting up data collection systems, assist with project organization, contribute to grant reporting, and collaborate with other team members.

#### Qualifications

Applicants must have a doctoral degree in a field relevant to this project (e.g., psychology, medical sociology, medical anthropology, social work, public health). Other desirable qualifications include:

- Record of scholarly publication, including first-authored journal articles
- Expertise in research design, survey data analysis
- Experience analyzing qualitative (interview) data
- Prior supervision of research team and/or coordination of research activities
- Current knowledge of issues related to reproductive justice and abortion

Applicants who will have completed the doctoral degree by September 1, 2024 are eligible to apply. Those holding professional terminal degrees such as a J.D. or M.P.H. are not eligible.

## To Apply

To apply please put the following into one pdf: a detailed cover letter, CV, writing sample, and names of three references. Submit this pdf through the University of Michigan online job portal at ([www.umjobs.org](http://www.umjobs.org)), keyword/job ID: 245638.

Deadline: Application deadline is March 31, 2024. Review of applications will begin in March 2024 and continue until a suitable candidate is identified.

Start date: Sept. 1, 2024

Salary: \$70,000-\$75,000 (depending on experience) plus benefits. Information about available benefits [can be found here](#).

## Other Information

This position is dependent on funding. The research fellow position will be hired on an annual basis with renewal depending on continued funding and satisfactory performance. For additional information regarding the PI, associated research, and larger project, see Dr. McClelland's [research website](#) and [faculty profile](#).

The fellowship is housed in the. Founded in 1995, IRWG promotes faculty research on women, gender, and sexuality and is committed to diversity, equity, and inclusion.

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*If you would like to share a recent publication, event, or other news through our weekly newsletter, please send an email to [tubman@yorku.ca](mailto:tubman@yorku.ca) with the appropriate information.*

*Newsletter archives can be found [here](#).*

Rebecca Seward-Langdon (she/her)  
Institute Coordinator

ORU - Harriet Tubman Institute for Research on Africa and its Diasporas

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Website: <https://www.yorku.ca/research/tubman/>

📺 YouTube: <https://www.youtube.com/@TheHarrietTubmanInstitute>

🐦 Twitter: <https://twitter.com/TubmanInstitute>



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**YORK U**

Ranked 33<sup>rd</sup> in the World in the

Times Higher Education 2020 Impact Rankings

*The Harriet Tubman Institute for Research on Africa and its Diasporas recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat, and is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, which is an agreement to peaceably share and care for the Great Lakes region.*