

Choices in Creative Assignment

5% Creative Assignment Options

A Letter to the Editor

1. Write an on-line review of the selected text by connecting the reading to the current news from a major online news provider.
 - Spend some time (ie/ a week) reviewing the “front section” of the online newspaper/news source.
 - Bookmark a selection of articles that connect to the themes of the selected text and write a letter to the editor of the newspaper, which raises issue with one of these articles based on the themes of the selected text.
 - Be sure to keep an eye out to see if your letter gets published (bonus marks)!
2. Students who choose this option are required to submit:
 - a copy of the links to all of the articles examined, a copy of the notes on the articles, and a good copy of the letter submitted to the editor.

Cultural Critic PowerPoint

1. Find an object that you feel illustrates the main themes of the selected text (anything from a song to a TV show, to a physical “space” to a virtual “space” to a pair of “Jordans” to a Paw Patrol toothbrush)
2. Create a Powerpoint presentation that:
 - Provides a summary of the selected text.
 - Introduces the object and explains its connection and relevance.
 - Stimulates further thought and discussion with the viewer.
 - Provides options for where to go for further information on the subject.
3. Be sure to include in your Powerpoint a copy, photograph, or hand drawn facsimile of your object.

Short Story or Comic Strip Narrative

- Short Story: Expand on your ideas on the themes of the selected text and their relevance in your own life by using the genre of fiction and create a short story or series of short stories that incorporate key ideas from the selected text.
- Comic Strip Narrative: Create a comic book character. Using the genre of comic strip or graphic novel, tell the story of that character, whose exploits and activities further illuminate the key ideas of the selected text.
- For either submission, there is a minimum of 3 pages of completed work.

Youtube.com/ Digital Animation

1. Create a visual presentation that examines, critiques, or further supports the ideas and themes raised in the selected text and post it to youtube.com
 2. Students who choose this option can a) record themselves speaking, b) use a technology such as Powtoon, Moovly, Videoscribe, Doodly or others, c) or students can work directly to their own laptops or desktops to intersperse images and text or voice over using iMovie (for Macs) or Windows Movie Maker (for PCs).
- Submission length should not exceed 3 minutes.

10% Creative Assignment Options

Photo-Essay

1. Create a photo essay that captures your ideas on the themes of the selected texts and their relevance in your own life, using photos that either YOU have taken or that you have received the permission of the photographer to use for your assignment.
 2. Consider the audience for the photo essay to be a museum exhibit for children/youth around the issues of digital culture that you've encountered in the readings.
- Students who choose this option are asked to turn in a copy of the photo-essay, a written piece to accompany and frame the photo collection, and include any necessary written permission for photographs for which you are not the photographer.

Musical Response (Group submission option)

1. Write and produce a song that examines and explores your ideas on the themes of the selected texts and their relevance in your own life.
 2. Students who choose this option are asked to turn in a copy of their completed song along with a copy of the song lyrics.
- Students can submit this creative assignment individually or in groups with advance permission from the course director.

Coffee Time Zoom (Group submission option)

1. Film a discussion with a fellow student about the key concepts from the readings.
 2. Discuss your ideas on the themes of the selected texts and their relevance in your own life and offer and/or rationalize a potential new law/policy that could/should be implemented to improve the lives of children/youth and/or increase equity based on the readings.
 3. Post the recording to youtube.com and submit the unlisted link
- Submissions should be a minimum of 5 minutes in length
 - Students can submit this creative assignment individually or in groups with advance permission from the course director

Essay

- Any student who does not want to submit a creative task can submit a formal academic essay that is 5 pages in length and that captures your ideas on the themes of the selected text and their relevance in your own life. Students may consider structuring the essay as a comparative analysis (pro/con, similarities/differences...) of the readings, or as an argumentative essay that contextualizes the readings inside of the 3 voices of contemporary children's culture.

15% + Creative Assignment Options

Digital Culture Handbook

1. Design a handbook/guidebook for youth & technology use based on the readings.
2. Is the handbook for children, youth, or adults?
3. Be sure that the handbook explores all the complexities of children's real lived experiences and adult anxieties.
4. Be sure the handbook takes a rights-based approach

Newsletter

1. Produce a newsletter for parents on how to effectively manage their child's use of technology in a digital age, given what you have learned in the readings.
2. Be sure that the newsletter explores all the complexities of children's real lived experiences and adult anxieties.
3. Be sure the newsletter takes a rights-based approach

Blog or Podcast

1. Create a blog or podcast that captures your ideas on the themes of the texts and their relevance in your own life.
 2. You should have a blog post or podcast episode for each of the readings you have chosen
 3. Submissions should be a minimum of 5 minutes in length
- Blog Submissions should be a minimum of half page per post
 - Podcast submissions should be a minimum of 5 minutes per podcast

Glamour Magazine (Group submission option)

1. Create a mainstream magazine that examines the themes of the selected texts.
 2. Be sure to include magazine type sections such as:
 - Articles
 - Editorials
 - Advertisements
 - Movie Reviews or Book Reviews,
 - An advice column or a "what's happening" section that deals with "stars" and the escapades
- Students can submit this creative assignment individually or in groups with advance permission

Digital youth-opoly (Group submission option)

1. Create a Monopoly board game using a rights-based approach to question the systemic and institutional components of marginalization so deeply embedded in property, railroads, utilities and jails (traditional monopoly board spaces) & "who benefits" from chance and community action (the traditional monopoly cards)
 2. Propose next steps or solutions to these problems by enacting rule changes to the existing Monopoly rules.
 3. Build a monopoly board. The board can be digital or physical (if physical, you will need to take picture or video and post for submission).
 - What makes your game specific? Unique? Intersectional? Think about this and be creative! Change all the pieces, properties, places, and spaces. Change all the rules? Some of the rules? It is up to you.
- Students who choose this option are asked to submit a copy of the -opoly rules as a MS Word document with the track changes feature turned on to show what rules were changed & how they were changed, a 2 page journal that discusses their own, individual opinion (grounded in the glossary terms, theory, and readings of course) on the "so what" behind the rule changes.
 - Students can submit this creative assignment individually or in groups with advance permission from the course director.