

PREPARING FOR TEACHING ONLINE WITH OR WITHOUT SYNCHRONOUS COMPONENTS

A Checklist of Best Practices and Recommendations

SYNCHRONOUS SESSION						
Planni	ng (before the session starts)					
•	I check document permissions before I start the session if I am using shared documents					
•	When possible, I open my Zoom room early					
•	I provide my students with an agenda and points of discussion to allow them to come prepared to the synchronous session					
•	I prepare all my links for copy pasting during the session					
At the start of the synchronous session						
•	I introduce the learning goals of the session					
•	I start with a quick ice breaker or quick check-in					
•	I have a housekeeping slide to inform the students about the best practices during synchronous sessions. Housekeeping slide example on page 7 .					
During	the synchronous session					
•	My presentations is accessible (sight, hearing, cognition, translation, visuals, infographics, use of text features, graphics, accessible text,)					
•	My class starts and ends on time					
•	I verbally describe what I am doing during the lesson (for example: I am opening a document)					
•	I build in pauses that allow students to ask questions					
•	I use active-learning exercises in balance with teacher-led presentations					
•	I provide explicit modeling and instructions (time limit, product, expectations) before sending students to breakout rooms					
In the	breakout rooms					
•	I use a note catcher mechanism for the breakout rooms (a shared document, office or google doc, to allow students to take notes collaboratively)					
TIP	: You can read more about <u>note catcher and find a template</u>					
•	I send announcements to students to let them know the remaining time					
•	I monitor students' work by opening the note catcher					
•	I assign group roles to students during breakout rooms.					
TIP	2: Learn more about roles in group work					



At the end of the synchronous session	
I leave time for questions	
I provide a space where students can ask their remaining questions	
I collate students' questions into a Frequently Asked Questions space on eClass	
 I plan for session wrap up: I summarize the session and connect it to following activities 	
I ask students to reflect and give them an exit ticket	
TIP: Exit tickets help instructors collect feedback on students' understanding at the en class. You can ask them: "What was the muddiest point in today's class?" or "What qu do you still have about today's lecture?" and you can use online tools such as polling i post a question on Padlet or Interactive presentation software - Mentimeter	estions
ECLASS COURSE MENU	
Is the menu accessible from anywhere in the course?	
 Do I have all the course components visible to students no matter which page the are on? 	ey \Box
 I decided whether my course will open all at once when the semester begins, so that a learner can access all modules or modules will open later in the semester 	
 Did I account for students who will access the course through their phone? How much scrolling will they be going through? 	
SYLLABUS	
My syllabus references the expectations for appropriate course behavior	
TIP: You can include information on Zoom etiquette and appropriate discussion board	<u>etiquette</u>
 Syllabus establishes expectations for students' communication, behaviour, and participation (e.g., respectful, professional, and appropriate) 	
 My syllabus clearly articulates the expectations related to the use of webcams and/or microphones 	
TIP: If you want students to turn on their webcams and/ or microphones during a sync class for pedagogical reasons or other valid reasons (such as, the course may require a class discussion), you are advised to include a clear statement in your syllabus	
ASYNCHRONOUS COMMUNICATION	
I provide weekly wrap up	
Post something to synthesize what I did last week	
Point out common themes, correct any misconceptions	
State when students can expect detailed feedback	
I say briefly what's coming next	
I give weekly introductions	





TIP: if your content is delivered asynchronously, providing a weekly introduction at the top of each week/module helps indicate to students that there is an instructor leading the course. The introduction doesn't need to be long: 1 or 2 sentences max. It can also be a short video or audio recording (1-2 minutes). I post weekly announcements Reminders or previews of upcoming assignments • Comments on or a summary of a current discussion General comments on how the class did on a test or assignment • A link to a relevant video or article • Remediation on a misunderstood or muddy learning point with examples from student work Personal news I'd like to share with the class I provide my students with clear expectations Students can find clear expectations for the activities in the course syllabus or a course introduction page or module I provide my students with information on all course attendance related requirements How much time students can expect to spend on each learning activity Where they can look for announcements and FAQs • Which activities are required, and which are optional When students can expect feedback on any graded activities How I will communicate with students • How much time students should be working on the course each week How students are expected to communicate online with their colleagues • How I expect students to communicate with me What type of questions I will be answering What type of questions they can find answers to in the forum • Expected response time for questions posted on a course site Expected response time for questions sent through e-mail • Special virtual office hours **FOCUSING STUDENTS' ATTENTION** • I explain the purpose of each activity I give specific guidance on what students should be paying particular attention to while doing an activity I incorporate visible thinking activities TIP: you can find routines and protocols to make learning visible • I help my students monitor their activity





I create a checklist through eClass	
I give my student a progress checklist that they could fill	
TIP: It is more important than ever to direct students' attention before reading, watching, or listening to something. Course Progress Tracker gives an example of a progress tracker.	
REGULAR INSTRUCTOR PRESENCE	
My syllabus encourages students to contact me outside of class	
My syllabus encourages students to provide feedback	
I post weekly announcements	
I create brief weekly videos introducing each week's content	
I create brief weekly videos providing information about assignments	
I schedule remote office hours	
I hold optional synchronous class session	
I participate in online discussions	
I arrive to class a few minutes early and leave a few minutes late	
TIP: You could put music on when you open the Zoom room early. Some instructors ask	
students for a playlist and they include that in Zoom before the start of their class.	
COMMUNITY BUILDING	
 I share humanizing personal stories, interjecting in discussion forums to extend conversations, or encouraging all students to drop in for a group virtual office hour 	
TIP: Learn more about how to humanize your course with this <u>infographic</u> from MICHELLE PACANSKY-BROCK	
 I created a dedicated discussion topic for "Questions & Answers" that encourages students to post and answer each other's questions can help build this sense of support 	
I provide an opportunity for students to know each other and practice interacting	
INTERACTIONS	
I create opportunities for students to engage with the content	
TIP: you can improve student-content engagement by allowing metacognition, motivation, enthusiasm, value of information, and transparency. Read more.	
I create opportunities that foster student to instructor interactions	
TIP: Allow your students to know your personality while maintain professionalism. Read more	<u>e</u> .
I create opportunities that foster student to student interactions	
TIP: There are three categories where you can foster student interaction:	
Social and content-based interaction: discussions and co-learning	
Assessment-based interaction: group assignments and projects	
 Presentations and peer assessments 	





You can read more about student – student interaction	
DELIVERING COURSE CONTENT	
My course content is organized and relevant	
 I record or deliver several short micro-lectures and avoid long lectures 	
TIP: Check these webinars for more information about recording microlectures	
 My content is structured into modules (each module has chunked content that is preceded by a course or assignment orientation, built-in formative assessments, clear communication channels, and a consistent but flexible schedule) 	
TIP: Learn more about <u>chunking information</u>	
 Course materials include materials related to current local, national, and/or glob events, when pertinent to course learning objectives 	al 🗆
TIP: Learn more about Make Real World Connections to Course Material	
Workload	
I account for students taking other courses	
TIP: Course Workload Estimator — Rice University Center for Teaching Excellence	
Diversity of Assignments	
 I use a variety of large group, small group, and individual work experience 	
EQUITY, DIVERSITY, AND ACCESSIBILITY	
 I have an accessibility section to show students where they need to go to get additional assistance and accommodation 	
 My assignments have a clear PURPOSE through explicit connections to learning outcomes 	
I provide my students with detailed steps of what TASKS they are supposed to do to complete the assignment, together with a marking rubric when possible)
I provide explicit information about CRITERIA FOR SUCCESS	
 I offer alternative ways through which students can demonstrate their learning when possible 	
All my word files and pdf files are fully accessible	
All videos that I am using have closed captions OR written transcripts available	
I considered the representations used in my examples, characters, images, and other learning materials I am using	
 I have diverse representations of gender, ethnicity (different skin, hair color), cultures (names, food, clothing), abilities (not everyone can see, hear or walk), and/or socio-economic conditions (not everyone has two parents, fancy cars or living situations) used in language, images and narratives 	
 I am responsive to students' different educational backgrounds and learning nee 	ds \square



 Course materials or topics include diverse perspectives, authors, and/or applications 					
TIP: 6 ways to create culturally responsive classrooms					
Required resources are equitably available to all students					
I have a diversity statement in my course					
TIP: consider a diversity syllabus statement					
FEEDBACK					
I plan check-in points with the students to provide feedback					
 The feedback I provide my students highlights both strengths and weaknesses, and offers concrete tips on how to improve performance 					
DISCUSSION FORUMS					
 I make discussion topics interesting and relevant to the learners' content 					
 I let learners know how the discussion will help them with comprehension of content 					
I post 2 or 3 open-ended questions					
ASSESSMENT					
The rubrics are clearly displayed in my course					
 Course includes multiple low-stakes assignments distributed across the course to prepare for larger assignments 					
TIP: read more about <u>low-stakes assignments</u>					
GROUP WORK					
Allow students to do group work in advance to practice					
Specific roles are assigned for each group member					
TIP: Check the different types of <u>roles in group work</u>					
I provide detailed information on how student activities will be assessed					
I provide group contracts					
TIP: Learn more about group contracts					
TECHNICAL TROUBLESHOOTING					
 I provide information to students on how they can resolve technical issues (technical support, IT helpdesk contact) 					
TIP: Student guide to eClass - Learning Technology Services (yorku.ca)					
 I have prepared guidelines for students on alternative ways to complete assignments 					
RESOURCES					
 I have made campus support resources available to students to reach out to about tutoring, assistance with writing, and librarians 					





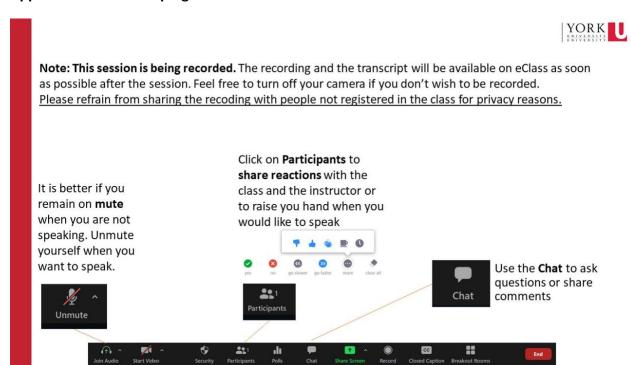
TIP: Academic supports: SPARK | York University, Office of Student Community Relations | York University, Student Guide to Remote Learning | York University, Student Accessibility | Services | York University, Academic Support Services | Academic Advising | York University

• I provide resources to students in case they need mental health support

TIP: Mental Health and Wellness at York (yorku.ca), Student Counselling, Health & Well-being | York University

Prepared by: Eliana Elkhoury, Ph.D

Appendix A: Housekeeping Slide







Course Progress Tracker

Fill the course requirements below and add the dates and deadlines

Name of your course:

Module	Readings		Assignments		Group work		Discussion board posts	
	Reading 1		Assignment 1		Contact group members		Discussion board 1	
	Reading 2		Assignment 2		Meeting 1		Reply to a colleague	
Module 1	Reading 3				Meeting 2		Discussion board post 2	
					Submission		Reply to a colleague	
					Group evaluation		Discussion board post 3	
					Self evaluation		Reply to a colleague	
	Reading 1		Assignment 1		Contact group members		Discussion board 1	
	Reading 2		Assignment 2		Meeting 1		Reply to a colleague	
Module 2	Reading 3				Meeting 2		Discussion board post 2	
					Submission		Reply to a colleague	
					Group evaluation		Discussion board post 3	
					Self evaluation		Reply to a colleague	

This guide is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) License (https://creativecommons.org/licenses/by-nc-sa/4.0/) which permits sharing and adapting of the material, provided the original work is properly attributed, any changes are clearly indicated, the material is not used for commercial purposes, and the new version distributes the new contributions under the same license as the original.