



**Dean's/Principal's Follow-Up Report for Cyclical Program Review
For submission to the Joint Sub Committee on Quality Assurance**

Submit report to yuqap@yorku.ca by: **April 4, 2022**

Program	Art History - BA (includes minor) Visual Arts - BFA (includes minor) Art History - MA Art History & Visual Culture – PhD Visual Arts –MFA, PhD, Combined MBA/MA/MFA) (Schulich and Art History/Visual Art) Graduate Diploma in Curatorial Studies in Visual Culture
Program options (example, BA, MA, PhD)	BA, BFA, MA, PhD, MFA, MBA/MA/MFA, GDip
Faculty and Home Academic Unit	School of Arts, Media, Performance and Design
Year of Previous Cyclical Review and Date of Final Assessment Report (FAR)	Site Visit: December 2-3, 2019 FAR Date: June 2020 Follow-up Report Due Date: April 4, 2022
Launch of next Cyclical Program Review	Fall Launch 2026 Site Visit: Fall 2027 or Winter 2028

This Follow-Up Report is the culminating step in the Cyclical Program Review process and is to be completed by the Dean/Principal. The Follow-up Report is reviewed by the Joint Subcommittee on Quality Assurance before being transmitted to the parent committees, ASCP and APPRC, as well as the relevant Faculty Councils.

- 1. Please provide an update in the chart below on the recommendations in the Implementation Plan outlined in the Final Assessment Report. Comments should be a brief summary of the progress made or challenges encountered.**

IMPLEMENTATION PLAN

The chart below lays out the implementation plan approved by the Joint Sub-Committee at its meeting in June 2020.

	Recommendation	Action	Responsible for Follow-up	Timeline	Outcomes and Observations (comment on challenges or success)
	FOR BA ART HISTORY				
1.	That the Department continue to request a Tenure-track Indigenous position from the university.	<ol style="list-style-type: none"> 1. Connect with the Faculty of Environmental and Urban Change (EUC) to support future collaborations (Summer 2020) 2. Propose cluster hire (June 2020) 	<ol style="list-style-type: none"> 1. VAAH Dept. Chair in consultation with ADA 2. Dean 	Complete by September 2020. Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	VAAH has not been successful in securing a Tenure-track Indigenous position in Art History, although we will continue to prioritize this request with the goal of securing this position in the next 2-3 years (with the support of the Dean’s office).
2.	That the Department continue to augment their course offerings related to diversity and non-Western areas of research.	<ol style="list-style-type: none"> 1. Cluster hire recommendation 2. Inter-departmental facilitation 	<ol style="list-style-type: none"> 1. Cluster hire: Dean’s Office in consultation with Provost 2. Inter-faculty facilitation: ADA, Dean in collaboration with department chairs 	Activity through remainder of 2020. Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	VAAH has introduced a range of new courses that meet this goal, as well as modifying the curriculum of existing courses to diversify our course content. This has included the addition of new faculty such as 3-year CLA position focusing on postcolonial

					approaches to culture (2021) and a tenure stream art history hire specializing in African Art (2022).
3.	That an undergraduate, upper-level methodology course be introduced.	Develop a distinct methodology course.	Department, Associate Dean Academic	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	This course is titled ARTH 4320 3.0 Art History: Then and Now and was taught for the first time in the fall or 2021.
4.	That the relationship between the Public History Certificate and the curatorial stream under development be clearly described.	<ol style="list-style-type: none"> 1. VAAH to forward the necessary language to AMPD communications 2. Revise website with additional information 	<ol style="list-style-type: none"> 1. VAAH Department Chair 2. Director of Communications and Digital Engagement 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	The Curatorial Stream has not been implemented and the Public History Certificate is under enrolled. The Art History sector is continuing to examine the barriers for success in these program(s) with plans to revise.
5.	That the potential for collaboration with Visual Art faculty and students with students from both the BA and BFA programs be explored.	Dean to follow-up with Department on progress in the School's annual review.	Associate Dean Academic, Dean	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	Collaboration between programs has been enhanced, although COVID related protocol has precluded the implementation of most of the planned in person events (exhibitions, field trips, lectures, group critiques, etc.)

6.	That advising be assessed and improved.	<ol style="list-style-type: none"> 1. Create online forms for necessary advising forms, wherever possible; Department can prioritize these to Dir. Comms. 2. Follow-up with VAAH faculty advisors and Director of Student Engagement for consistency and coordination of advising; including awareness of the Civitas-Inspire tool, which supports advising appointments, records and referrals; 3. Post program pathways on Department website as part of website revision; 4. Follow up on VAAH advising program, year 1 	<ol style="list-style-type: none"> 1. Director of Student Engagement in consultation with Department Chair 2. Director of Student Engagement, ADA 3. Dir. Comms 4. ADA, Dean 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	<p>VAAH continues to reach out to AMPD Office of Student Services and Advising in the hopes of improving student advising, however this service still requires improvement.</p> <p>VAAH is in the process of developing program pathways to be posted to the website by June 2022.</p> <p>In 2020 the department offered a pilot program that paired 1st year students with faculty for informal advising (separate from degree advising) however there was very little student uptake related to this program.</p>
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	FOR MA, PHD ART HISTORY AND VISUAL CULTURE				
7.	That a rotation of graduate classes be considered so as to avoid repetition within a two-year cycle.	<p>Continue careful rotation of courses to ensure required two/third minimum of graduate only courses, and also the:</p> <ol style="list-style-type: none"> 1. Creation of Pan-AMPD <i>Theoretical Issues</i> courses 2. Creation of VAAH degree handbook 	<ol style="list-style-type: none"> 1. GPD in Art History in consultation with Department Chair, AMPD Chairs, Grad Council, ADR & AAPPC 2. GPDs in consultation with Department Chair, ADR 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	<p>The rotation of graduate courses continues to be a program priority. ARTH 5610 Theoretical Issues 3.0 has not been offered as a Pan-AMPD course but non-VAAH students can enroll (with permission) as a test to gauge student interest across AMPD. If interest among students and GPDs is strong we intend to pursue converting this course into a Pan-AMPD offering.</p> <p>Our program has created a VISA MFA/PhD Handbook, MA AHVC Handbook, and a PhD AHVC Handbook.</p>
8.	That PhD students be actively encouraged and enabled to register for doctoral courses across AMPD	Review enrolments across AMPD as part of School's annual review with Chair.	GPD Art History	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	The GPD and faculty continue to actively encourage doctoral students to register for courses across AMPD.

					<p>The majority of grad level courses (across YU) are open and available to graduate level students.</p> <p>An initiative is currently under consideration at the faculty level that would allow for greater flexibility in this area.</p>
9.	That the graduate supervision assignments be reviewed.	<ol style="list-style-type: none"> 1. Department to review and revise research release criteria 2. Department to submit process for assigning graduate supervision, including proposals for equalizing workload 3. Review in annual meeting with Chair and GPD 	<ol style="list-style-type: none"> 1. Department Chair 2. GPD in consultation with Chair 3. Dean 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	<p>VAAH graduate Exec has reviewed supervision assignments, although some unbalances remain, largely due to research interest and faculty availability.</p> <p>VAAH is committed to revisiting the process of admittance to both the Studio and Art History PHD program, in the next year in order to ensure the equitable distribution of graduate students and the support of the most diverse cohort possible.</p>
10.	That doctoral students be provided with a clear set	As recommended, Department and GPDs	Departmental Graduate Program Directors, ADR	Report on outcomes of	The GPD and GPA have created and circulated a

	of degree progress milestones that are enforced.	to create doctoral handbook by fall 2020. Follow up in the School's annual review.		actions in the 18-month Follow-up Report due in December 2021.	Doctoral handbook that highlights degree progress and milestones that are to be enforced.
11.	That the outcomes of the Summer Institute (SI) be shared an example of successful studies/practice exchange.	<ol style="list-style-type: none"> 1. Share information and highlights from SI with Knowledge Mobilization Unit and Director of Communications 2. Follow up in the School's annual review 	<ol style="list-style-type: none"> 1. GPDs should hold key responsibility with support from Chair and SI instructors 2. Director of Comm 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	This activity continues to be a priority and there has been a concentrated effort to promote the SI, although COVID related restrictions have negatively impacted our ability to host in person public events. One of the main initiatives is to program open panels/talks as part of the SI where grads would act as panel participants. Another plan is to have public exhibitions in our galleries featuring collaborative projects by students. COVID protocols forced us to cancel both these activities in 2021, however an exhibition is planned as part of the 2022 SI.

12.	That the Department allocate space for the use of Art History graduate students.	<ol style="list-style-type: none"> 1. Allocate temporary space for 2020/21 academic year 2. Undertake space plan for AMPD 	<ol style="list-style-type: none"> 1. GPDs and Chair in conversation with Dean's Office 2. Head of Facilities in conversation with all department chairs 3. Department chairs 4. Dean 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	CFA 256 has been developed as dedicated as Art History graduate student space. A comprehensive space audit of all AMPD facilities has commenced (2022) and VAAH faculty are participating.
	FOR THE BFA PROGRAM				
13.	That promotion of BFA is targeted to opportune constituencies.	<ol style="list-style-type: none"> 1. Review recruitment strategy with department chair and area head 2. Draft language for outreach campaign and marketing 3. Include as part of targeted outreach in planned media campaign 	<ol style="list-style-type: none"> 1. Chair, area head, Dean, Dir. Comms 2. Chair, area head, Dean 3. Dean & Dir. Comms 	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	Recruitment continues to be a department priority – with COVID protocols precluding in person/on-campus events, faculty have been directly reaching out to Ontario High schools with over 23 zoom-based workshop delivered in 2021. Application numbers to the BFA program continue to increase yearly at an average of 14% while the BA program continues to see mild growth.
14.	That the undergraduate BFA program consider thematization and	AMPD to announce faculty wide theme in June 2020. As specific	<ol style="list-style-type: none"> 1. Dean's office; department chairs, Dir. Comms 	Report on outcomes of actions in the 18-	Thematization has been discussed by faculty, but there remains to be

	interdisciplinarity at other levels besides First Year.	plans develop, these should be shared and circulated among departments and the broader Faculty and University community.	2. Department chairs, Dir. Comms	month Follow-up Report due in December 2021.	consensus on establishing a specific theme that would serve all student interest. The topic of Thematization will be a priority for discussion at the 2022 faculty retreat. Our BFA capstone (VISA 4090 6.0 Honors Studio) course was redesigned as an interdisciplinary course and offered to great success in 2021/22
15.	That Moodle be used consistently across all Studio courses and that workload for Foundation course is manageable for students while setting high expectations, including regarding work ethic.	Continue to encourage use of Moodle. Department to pursue proposed Fall 2020 team for studio course.	Department Chair with appropriate departmental colleagues; review with the Dean	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	100% of courses offered in VAAH (both studio and studies) had developed a significant eclass component in 2021/22 as a result of COVID protocol. Although a large portion of course activities have been transitioned to on campus in 2021/22, eclass continues to be a crucial instrument for all VAAH courses, with all courses having eclass portals. Approximately 25% of studies courses remain fully online,

					including our large format 1900 course, while the rest of the studies courses have been a blended format that relies on eclass. All studio courses have an eclass component, with one large course (VISA 1006) being fully online through eclass.
	FOR GRADUATE STUDIO PROGRAMS (MFA, PHD)				
16.	That the MFA Supervision scheme be reviewed to ensure optimal availability of Studio faculty and integration with student schedules.	Review supervision roster annual with mid-year check in with students to ensure timely progression. Report to Dean in the School's annual review.	GPD, Chair, Dean	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	GPD reviews progress reports regularly and advises committees and students of timelines each year. An equitable number of graduate committees is the goal when appointing faculty to committees and to ensure faculty are available. Due to change of GPD in summer 2021 this was not conveyed to incoming GPD. Will institute mid-term check ins starting Fall 2022.

17.	That PhD Supervision and Teaching be reviewed to ensure optimal availability of VA faculty and other AMPD faculty.	Revise admissions process so that incoming PhD students have a dedicated and assigned supervisor at the start of their program.	GPD and graduate faculty in VA PhD in consultation with Dept. Chair Dean	Implementation for Fall 2021 incoming class. Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	Incoming PhDs were assigned pro-tem supervisors by the GPD(s) based on research capability and faculty availability as determined through conversation with faculty. During the PHD student's first year they are encouraged (by the GPD and pro-tem supervisor) to meet with a number of additional faculty in order to determine the appropriate supervisor for subsequent years of the program .
18.	That end-of-term public critiques be held with guest critics for MFA students.	This activity already in place.	n/a	n/a	This activity continues to be held at the end of the fall term during the Graduate Seminar course. It is the culminating event. Guests were invited and attended.

19.	That PhD milestones for visual arts students are clearly articulated.	Ensure status of student progress is discussed with GPD. Earlier supervisor assignment (see recommendation 17) should help. Departmental review of recommendations to be completed by May 2021.	GPD, ADR in consultation with Dept Chair	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	We are editing the Handbook to list these milestones more clearly. This activity is to be completed by July 2022 and posted to our website.
20.	That there be clarity about whether Research-Creation is a requirement.	Program already defined as a practice-based program. No further action required.	n/a	n/a	N/A
21.	That there be consideration for substitutions for MFA/PhD-VA cross-listed courses.	See recommendation 17.	See recommendation 17.	See recommendation 17.	Granted for PhD requests. We have not received any requests from MFAs.
22.	That a discussion about transcripts for award recipients be undertaken.	Review related communications in department and with FGS to ensure clarity with follow up at School's annual review.	GPD, Dept Chair; annual review with Dean by August 2020.	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	The graduate executive committees of both our programs will undertake a review of how candidates are selected for rewards and the role transcripts play in the process in 2022/23. This review will be done in consultation with FGS and the Dean's office.

23.	That the program consider reducing the number of MFA Committee members to 3 to foster more intensive contact.	The recommendation is consistent with present practice.	n/a	n/a	The recommendation is consistent with present practice.
24.	That the program establish mechanisms/curriculum to enhance research-focused integration opportunities for Art History and Studio students.	Department to consider recommendations in detail and implementation options. Discuss with Dean at School's annual review.	GPDs and Dept. Chair; consultation with Dean	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	This recommendation has not been addressed but will be discussed for Fall of 2022 when new GPD in Art History assumes the position.
25.	That the graduate supervisory role of Teaching-Stream faculty is clear and understood Departmentally.	Establish supervision guidelines and include in supervision handbook. For discussion in School's annual review.	Dept. Chair, GPDs, ADA	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	It is current practice that Teaching Stream are not appointed as Supervisors and are limited to one MFA committee per year. Guidelines for Teaching Stream faculty across AMPD are under discussion with the expectation that faculty level recommendations are forthcoming in the next year.
	FOR ALL STUDIO PROGRAMS				

26.	That consideration be given for a “cross-over” hire in Curatorial Practice, linking Art History & Studio.	Recommendation not accepted at this time. Hiring to be focused in priority areas noted in recommendations 1 and 2.	n/a	n/a	In 2021 Professor Marissa Largo was hired by AMPD for the Markham campus, but assigned to VAAH for a period of three years. As Professor’s Largo’s research combines both curatorial and studio based approaches she is serving in the role as a “cross-over” hire.
27.	That Media Art is covered by VAAH faculty, or through a collaborative arrangement within AMPD.	New Media Art course to be offered in 2020/2021; discussion about collaborating on courses is ongoing.	VAAH Dept. Chair in consultation with relevant chairs, ADA, and Dean	Report on outcomes of actions in the 18-month Follow-up Report due in December 2021.	The new courses ARTH 3999 3.0 A New Media Art: Duchamp to the Post Digital, PANF 1500 3.0 and PANF 1510 3.0 address this recommendation.

2. Describe any additional initiatives to enhance program quality undertaken since the Cyclical Program Review was completed.

Initiative	Responsibility (example, Dean’s Office, Program)	Timeline for Completion	Observations

Graduate program audit	Dean's Office, Grad Council	April 2022	In 2021-22, the Dean's Office and Associate Dean, Research conducted an audit of all graduate programs in AMPD to assess current learning outcomes, time-to-degree, resources, hiring outcomes, and other metrics. We are expecting the results of the audit to be forthcoming in April 2022. At this point, we will assess and discuss future directions for the graduate programs, including potential for greater intersection and collaboration among programs and specific revisions as may be needed to improve metrics in time-to-degree and post-degree job placement.
Space audit	Dean's Office	April 2022	We are currently conducting a review of all AMPD spaces, including current use, utilization, and designation. Although conducted across AMPD, our aim is to improve student access and opportunity in studios and to increase transdisciplinary explorations within related areas: sculpture and scenic design, etc.
Equity Climate Review	Dean's Office, Departments	May 2022	In the spring of 2021, the School of AMPD contracted with the Kojo Institute to conduct a thorough equity and climate review of programs, departments, administration and student services in AMPD. A report was published circulated in January 2022, including specific recommendations for implementation. The equity plan, including recommendations, timelines and monthly updates on progress and related actions is available here: https://ampd.yorku.ca/equity-plan/ .

Cohort Hiring	Dean's Office, Departments	Ongoing	Responding to the need for more diverse faculty representation and up to date skills and expertise, we have been pursuing robust hiring focused on cohort hiring (hires across areas in related fields to support new faculty, especially BIPOC faculty) and to actively decolonize our curriculum. We have been successful in this regard, hiring new faculty in Indigenous Performance and African Art History & Visual Culture, among others. We will continue this practice as much as possible.
Review of course delivery methods	Academic/Administrative Policy and Planning Committee (AAPPC)	December 2022	The AAPPC in AMPD is currently reviewing the modes of course delivery in concert with similar discussions across the University. Members of AAPPC are reviewing data from the last 2 years regarding best practices in course delivery to develop recommendations for revisions and a matrix for future decisions regarding options for course delivery in the arts. We expect a final report of recommendations to be delivered to the Dean's Office by December 2022.

3. Please comment on the alignment between the initiatives above and the University Academic Plan.

These initiatives expand upon the proposals in the most recent VAAH CPR and align with the following areas in the University Academic Plan:

- Knowledge for the Future (e.g., graduate program audit, space audit, cohort hiring)
- 21st-century Learning (e.g., review of program delivery, space audit and revisions to enhance learning outcomes)

- Access to Success (space audit to increase access to resources and improve student learning outcomes)
- Living Well Together (e.g., Equity Plan, cohort hiring)

Several of the Department's initiatives in curricular revision and hiring address the UN SDGs, generally in SDGs 4, 5, 10, and in particular targets 8.9 (sustainable tourism) and 11.4 (conservation of culture in sustainable cities).

Signature of the Dean(s)/Principal:

Date: 30 March 2022

