The Department of Visual Arts and Art History, School of Arts, Media, Performance and Design at York University invites highly qualified applicants for a Sessional Assistant Professor, Teaching Stream position in Studio Arts (Painting). This is a Contractually Limited Appointment (CLA) to the teaching stream for a two-year term to commence July 1, 2024.

York University’s Department of Visual Arts and Art History is one of the leaders in art history and art practice in Canada. We are committed to teaching critical issues in art and art history, and to the ongoing development of programs in all areas of studio and studies.

Applicants should clearly articulate their experience in contemporary painting practices including but not limited to digital techniques and processes; figurative painting; painting installation, among others if applicable. Candidates qualified to teach in a secondary studio area, such as print media (lithograph, silk screen, etc.) and/or drawing are encouraged to apply. The Department of Visual Art and Art History encourages applications from candidates who bring experience in facilitating equity, diversity, and inclusion practices within their artistic or creative practice and teaching.

We seek a colleague who will enhance York’s studio program by developing and delivering curriculum that has a digital presence and through socially engaged artistic or creative practice and inclusive teaching practices. The position includes graduate supervision, TA supervision, and undergraduate instruction for majors and non-majors in studio. The successful candidate will have the opportunity to contribute to the development and implementation of innovative pedagogies in studio art courses that engage both in-class and online instruction. They will join collaborative and committed peers who share administrative duties and responsibilities such as departmental governance and committee work. A minimum of two years post-secondary teaching is required.

Suitability for prompt appointment to the Faculty of Graduate Studies is required as the position will involve graduate teaching and supervision.

We acknowledge that that within higher education in Canada, traditional or conventional academic pathways in research and practice can reinforce biases in the filling of faculty posts. Candidates with a diverse range of education, teaching, research, and artistic experience are therefore encouraged to apply. York is a leading international teaching and research university, and a driving force for positive change. Empowered by a welcoming and diverse community with a uniquely global perspective, we are preparing our students for their long-term careers and personal success. Together, we can make things right for our communities, our planet and our future.

Candidate Qualifications:

- **Degree:** PhD or PhD equivalent (e.g. MA/MFA with a substantial record of professional experience in Studio/Visual Art) is required.
- **Scholarship:**
  - A record or evident promise of making influential contributions and demonstrating excellence in the field of visual arts through creative or artistic contributions (publications, exhibitions, awards, accolades, etc.)
- **Teaching:**
  - A record or evident promise of excellence in teaching and dedication to students (e.g., teaching statement; teaching evaluations; and evidence of teaching accomplishments and pedagogical innovations including in high priority areas such as experiential education and technology enhanced learning).
  - Suitability for prompt appointment to the Faculty of Graduate Studies, given that the position will involve graduate teaching and supervision.
Hiring Policies:
• Salary will be commensurate with qualifications and experience.
• All York University positions are subject to budgetary approval.
• York is an Affirmative Action (AA) employer and strongly values diversity, including gender and sexual diversity, in its community. Details of the AA Program, which applies to women, members of racialized groups, Indigenous peoples, persons with disabilities and those who identify as 2SLGBTQ+, can be found here or by contacting Christal Chapman, EDI Program Manager (chapman7@yorku.ca; 416-736-5713).
• York welcomes and employs scholars from all over the world. All qualified candidates are encouraged to apply; however, Canadian citizens, permanent residents and Indigenous peoples of Canada will be given priority.
• York has a policy on Accommodation in Employment for Persons with Disabilities and is committed to working towards a barrier-free workplace and expanding the accessibility of the workplace to persons with disabilities. Applicants who require accommodation are invited to contact Rose Le Coche, Administrative/Committee Secretary, rlecoche@yorku.ca

Application Process:
• Due date for completed applications: March 14th, 2024.
• Required materials: 1) current CV; 2) cover letter; 3) a statement of /artistic and teaching interests; 4) a current portfolio and/or evidence of artistic or creative practice; 5) the names and contact information for three professional references.
• Provide required information regarding your Canadian work status and optional self-identification for Affirmative Action purposes as part of the online application.
• Direct questions about the position to Rose Le Coche, Administrative/Committee Secretary, rlecoche@yorku.ca.
• Submit materials: at AMPD_CLA_Paint

Learn More About York:
• York University generates and shares knowledge through our research, teaching and engagement with communities around the world. The 2023-2028 Strategic Research Plan showcases the depth, breadth and ambition of research at York.
• York’s commitments to social justice are laid out in our Decolonizing, Equity, Diversity and Inclusion Strategy, the Framework & Action Plan on Black Inclusion and the Indigenous Framework for York University.
• Follow the activities and accomplishments of York’s faculty, students and staff on YFile.