



**Sessional Assistant Professor, Teaching Stream in Film Production with a focus on Sound Production and Sound Post-Production**

**Department of Cinema & Media Arts, School of the Arts, Media, Performance and Design**

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The Department of Cinema & Media Arts in the School of the Arts, Media, Performance and Design at York University invites highly qualified applicants for a Sessional Assistant Professor, Teaching Stream position in Film Production, with a focus on Sound Production and Sound Post-Production. This is a Contractually Limited Appointment (CLA) to the teaching stream for a two-year term to commence July 1, 2026.

We seek a colleague to teach both practical and theoretical courses in sound at all levels of film and digital production and post-production, including, but not limited to, the aesthetics of sound and music, location and studio recording, sound design and editing, and sound mixing. The successful candidate will pair a creative mindset with a deep understanding of global storytelling through sound and other elements of post-production and show evidence of being able to guide students in creating compelling sound designs and narratives for diverse forms of film and media.

The successful candidate should also be able to teach introductory undergraduate and graduate production courses in fiction, documentary and/or alternative/experimental filmmaking, with the capacity to mentor students through each stage of project development. Coordinating equipment as per pedagogical needs is an essential requirement of the position, and the ability to engage in curriculum design and development is considered an asset. Candidates are expected to stay updated on industry trends in film sound and post-production, ideally with knowledge of diverse cultural contexts. Candidates are also expected to contribute to service through membership on some committees.

The [Department of Cinema and Media Arts](#) is Canada's first and foremost film school with four specialized streams of undergraduate study—Film Production, Cinema & Media Studies, Screenwriting, and Media Arts—alongside MA, MFA, and PhD graduate degrees, all taught in excellent production facilities, with strong connections to industry as well as independent film and media arts community organizations, backed by a stellar faculty of internationally renowned filmmakers, screenwriters, media artists and scholars.

York is a leading international teaching and research university, and a driving force for positive change. Empowered by a welcoming and diverse community with a uniquely global perspective, we are preparing our students for their long-term careers and personal success. Together, we can make positive change for our communities, our planet, and our future.

We are particularly interested in colleagues who bring experience in facilitating equity, diversity and inclusion practices within their teaching and that may include contexts outside of academia, including artistic praxis and community-based work. A record of professional experience collaborating with women, diverse sexual identities, IBPOC (Indigenous, Black, People of Colour) artists and communities would be considered a significant asset. York supports Indigenous research and

education through its [Indigenous Framework for York University](#), the [Centre for Indigenous Knowledges and Languages](#) and the Indigenous Council.

### **Candidate Qualifications:**

- **Degree:** MA/MFA in film and media production, or MA/MFA equivalent with a substantial record of professional experience in film production.
- **Teaching:**
  - A record or evident promise of excellence in teaching and dedication to students (e.g., teaching statement; teaching accomplishments and pedagogical innovations, including in high-priority areas such as experiential education and technology-enhanced learning; evidence of research/professional practice involving teaching (including workshops, masterclasses, and mentorship), teaching evaluations (where applicable); and strong letters of reference.).
  - Suitability for prompt appointment to the Faculty of Graduate Studies, given that the position will involve graduate teaching and supervision.

### **Hiring Policies:**

- Salary will be commensurate with qualifications and experience.
- All York University positions are subject to budgetary approval.
- York is an Affirmative Action (AA) employer and strongly values diversity, including gender and sexual diversity, in its community. Details of the AA Program, which applies to women, members of racialized groups, Indigenous peoples, persons with disabilities and those who identify as 2SLGBTQ+, can be found [here](#) or by contacting Aqsa Ahmed, EDI Program Manager ([aqsa517@yorku.ca](mailto:aqsa517@yorku.ca)).
- York welcomes and employs scholars from all over the world. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.
- York has a policy on [Accommodation in Employment for Persons with Disabilities](#) and is committed to working towards a barrier-free workplace and expanding the accessibility of the workplace to persons with disabilities. Applicants who require accommodation are invited to contact Caitlin Fisher, Chair, Department of Cinema and Media Arts at [fmsearch@yorku.ca](mailto:fmsearch@yorku.ca).

### **Application Process:**

- Due date for completed applications: **Has been extended to December 15, 2025**
- Required materials: 1) cover letter; 2) updated curriculum vitae (CV); 3) teaching statement (including teaching evaluations, where applicable); 4) statement of professional practice; 5) links to film productions; and 6) the names and contact information of three referees who can provide letters of reference. Only short-listed candidates' references will be contacted.
- Provide required information regarding your Canadian work status and optional self-identification for Affirmative Action purposes as part of the online application.
- Direct questions about the position to Caitlin Fisher, Chair, Department of Cinema and Media Arts [fmsearch@yorku.ca](mailto:fmsearch@yorku.ca).

- **Submit materials:** at [https://www.surveymonkey.com/r/AMPD\\_FilmProd](https://www.surveymonkey.com/r/AMPD_FilmProd)

#### **Learn More About York:**

- York University generates and shares knowledge through our research, teaching and engagement with communities around the world. The [2023-2028 Strategic Research Plan](#) showcases the depth, breadth and ambition of research at York.
- York's commitments to social justice are laid out in our [Decolonizing, Equity, Diversity and Inclusion Strategy](#), the [Framework & Action Plan on Black Inclusion](#) and the [Indigenous Framework for York University](#).
- Follow the activities and accomplishments of York's faculty, students and staff on [YFile](#).

York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.